

Puoi rendermi felice.

M1356

.M

MAZZOCCHI, GIOVANNI LUIGI, 1920-


Puoi rendermi felice; canzone beguine,
testo di Pinchi [pseud.] musica di
G. Mazzocchi. [Piano-conductor score
(orchestra) and parts] © Fono film
Ricordi, Roma; 23Dec53; EF0-27010.

I. Title. [II. Perotti, Pino]

Puopolo, Vito.

AND YET; w Vito Puopolo m James
Alexander Brennan © Vito Puopolo
20Apr53 EU312703

Library of Congress
Copyright Office



Puopolo, Vito.

CAROL; w & m Vito Puopolo m Manson Wil-
liam Cowan © Vito Puopolo & Manson
William Cowan 7Jul54 EU363696

Library of Congress
Copyright Office

Puopolo, Vito.

WALTZING HEART; w & m Vito Puopolo arr
Robert Dargie © Vito Puopolo 16Oct53
EU334619

THE PUP AND THE CAT; w, m & © V. H.
Smith 16Aug50 EU212478

SEP - 7 1950

Library of Congress
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PUP DOG; w, m & © Connie Moore Hunt
2Nov53 EU336457

Library of Congress
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PUP ON A PICNIC; m & arr Scott Bradley
© Loew's, inc. 21Dec53 EU341709

Library of Congress
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The pup that ate too much.

See

Challenge of the Yukon. No. 438.

PUPAK, PAUL.

Angela, a three act play. © Paul Pupak;
lc 30Jan50; DU23064.

FEB 8 1950

PUPALINA; by Joan Whitney, Alex C.
Kramer & C. DeMarinis © George
Pincus Music Corp. EU368727. Notice
26Oct54 v24 p967

Library of Congress
Copyright Office

Pupalina.

M1630

.2

.K

KRAMER, ALEXANDER CHARLES, 1903-
Pupalina; [or] My little doll, Italian lyrics
by C. DeMarinis, words and music by
Joan Whitney [pseud., and] Alex Kramer
[arr. by Edward Cooper] © George
Pincus Music Corp., New York; 5Nov54;
EP84561.

I. Voeth, Zoe, 1914- II. Title.
III. Title: My little doll. [IV. DeMarinis,
C. V. Cooper, Edward]

Library of Congress

Pupazzetti.

© Edizioni Musicali Farfisa; 20Dec52;
EF23616. SEE

1955 file.

Pupazzi.

SCARAMOUCHE; m Pupazzi, for piano by
Florent Schmitt. © on revision,
31Dec24, E608974. R95637, 16May52,
Florent Schmitt (A)

Pupello, Tony.

IN LOVE WITH YOU; w, m & © Tony
Pupello 8May53 EU315484

Library of Congress
Copyright Office

E unpub. 1177

Pupetta mia.

see

Marinelli, Michael Rudolph.

mm 3-8-46

Pupich, Mary, lyricist.

Kippel, Mickey. Too late was his
return.

See

THE PUPIL. Source title. SEE Henney, Robert.
Morgan Moreen. DU31831.

THE PUPIL. SEE Successful teaching, no. 2.

PUPIL ANALYSIS SHEET FOR A BOOK ABOUT
ME. A77595. SEE Jay, Edith Sherman.

Pupil food record. AA49442. see General
mills, inc.

elg 7-29-47

PUPIL food record. AA57630.

SEE General Mills, inc.

PUPIL for a day. SEE General Mills,
inc. KK42076.

A pupil manual and study guide in elementary social studies.

DETROIT. PUBLIC SCHOOLS. DEPT. OF SOCIAL STUDIES.

A pupil manual and study guide in elementary social studies. Pt. 1: How people live together. Ed. by Stanley E. Dimond and Elsie M. Beck. Pub. by authority of the Board of Education, city of Detroit. [Detroit] 1949. 108 p. ([Detroit. Public Schools] Publication no 280) © Stanley Ellwood Dimond & Elsie Minna Beck; 1Aug49; A36380.

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Copyright Office

(cont. on next card)

DETROIT. PUBLIC SCHOOLS. DEPT. OF
SOCIAL STUDIES.

A pupil manual and study guide in elementary social studies... (Card 2)

I. Dimond, Stanley Ellwood, ed.

II. Beck, Elsie Minna, ed.



AA 14558

A pupil manual and study guide in
elementary social studies, grade
4B. We explore the world, part
one. The United States.

see

Barnes, Charles C
We explore the world, part one.
The United States.

2-24-47

AA 14556

A pupil manual and study guide in
elementary social studies, grade
6A. How people live together.
Part II.

see

Barnes, Charles C
How people live together. Part II.

afp 24Feb47

AA 14557

A pupil manual and study guide in
social studies, grade 7A. The
story of our country and people.
Part I.

see

Barnes, Charles C
The story of our country and people.
Part I.

2-24-47

AA 14555

A pupil manual and study guide in
social studies, grade 7B. Living
and working in today's world.

see

Barnes, Charles C
Living and working in today's world.

afp 24Feb47

AA 14559

A pupil manual and study guide in
social studies, grade 8B. The
story of our country and people.
Part II.

see

Barnes, Charles C
The story of our country and people.
Part II.

2-24-47

Pupil personnel service.

DAVIS, FRANK GARFIELD, ed.

Pupil personnel service, [By Frank
G. Davis, Eugene S. Farley and
others] 1st ed. 638 p.

© International Textbook Co.,
Scranton; 26Jan48; A20959.

I. Farley, Eugene S. II. Inter-
national Textbook Co. (1)
III. Title.

PUPIL SURVEY. A92851. SEE Harvard
University. President and Fellows
of Harvard College.

Pupil transportation.

NATIONAL EDUCATION ASSOCIATION OF
THE UNITED STATES. DEPT. OF RURAL
EDUCATION.

Pupil transportation. [Robert M. Isenberg,
editor] Washington [1953] 190 p. illus.
(Its Yearbook, 1953) © National Education
Association of the United States, Dept. of
Rural Education; 1Apr53; A87137.

Library of Congress
Copyright Office

j/m

AA 26558

Pupil work pads. Phonics IIA.

see

Woods, Hubert Clyde, 1905-

afp 12-4-46

PUPILLA; polka; 1st & 2d mandolin &
guitar. © 10Mar21, E512889. R44729,
9Mar49, L[ouis] Canoro (A)

Library of Congress
Copyright Office

Pupille arciera.

GAGLIANO, GIOVANBATISTA DA.

Pupille arciera; [by] Giovanbatista da
Gagliano, edited by Knud Jeppesen.

M1619
.J (In Jeppesen, Knud, ed. La flora. v. 2,
p. 15) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2090.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 5 1950

Pupillette.

BUSATTI, CHERUBINO.

M1619

.J

Pupillette; [by] Cherubino Busatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 25) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copenag-
hen; 1Sep49; EFO-2096.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
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MAY - 5 1950

AA 13107

Pupil's book for Vacation days with Jesus;
primary, third year.

see

Athy, Marion Poppen

AFP 6-7-46

THE PUPIL'S DUET ALBUM; comp. The
Arthur P. Schmidt Co., inc.; pf.
bk.2. © 10Sep24, E595795. R85253,
31Oct51, The Arthur P. Schmidt Co.,
inc. (PCW)

DEC 27 1951

Library of Congress
Copyright Office

THE PUPIL'S DUET ALBUM; comp. The
Arthur P. Schmidt Co. 2nd ser., bk.
1. © 31Jul23, E568514. R65415,
7Aug50, The Arthur P. Schmidt Co.,
inc. (PCW)

SEP 13 1950

AA 1114

A pupil's guide to accompany Cavien and Ham's,
The American story.

Dec
1914

Thompson, Elmer J

The pupil's guide to accompany Kelty's
Life in modern America ...

AA [Kelty, Mary G.] 1890=

27599 The pupil's guide to accompany
Kelty's Life in modern America ...
Boston, Ginn & co.; [etc., cl946]
cover-title, 111 p. illus.
25 1/2cm.

Appl. title: The pupil's guide to
accompany Life in modern America.

© 10-9-46; 2 c 11-10-46; Ginn &
co., Boston; AA 27599; new matter:
additions to exercises to agree with
the textbook.

vf 11-20-46

THE PUPIL'S guide to accompany
Kelty's The story of life in
America. AA65884. SEE Kelty,
Mary G.

PUPIL'S HOME READING BOOK.

See

Judson graded series. Pupil's home
reading book.

Pupil's individual accumulative test record.
AA46186. see Helm, Julius.

elv 3-27-47

Pupil's multiplication and division
kit. SEE Merton, Elda L.

The pupils' own vocabulary spellers.

AA Gates, Arthur I

18666 Teachers' manual for The pupils' own
vocabulary spellers. Text-workbook ed.
[By] Arthur I. Gates. New York, Mac-
millan co., New York, 1946.
vi, 84 p. incl. tables. 21 1/2cm.

"References for further reading":

p. 84.

© 10-1-46; 2 c 10-3-46; Macmillan co.,
New York; AA 18666; new matter: addi-
tional material.

vf 11-15-46

The pupils' own vocabulary speller.

GATES, ARTHUR IRVING.

The pupils' own vocabulary speller, by
Arthur I. Gates, Henry D. Rinsland, Ina
C. Sartorius [and] Celeste Comegys Pear-
don. Grade 2-[8] Rev. ed. 7 v. illus.
© on new & rev. material; The Macmillan
Co., New York; 27Jun50; A45161-A45167.

- I. Rinsland, Henry D., joint author.
- II. Sartorius, Ina C., joint author.
- III. Macmillan Co.

JUL 25 1950

Library of Congress
Copyright Office

mds/r

AA 404.

The pupil's own vocabulary speller,
grade 2.

see

Gates, Arthur I

AA 1223

... The pupil's own vocabulary speller;
text-workbook ed., grade 3 [by] Arthur I.
Gates, Henry D. Rinsland, Ina C. Sartor-
ius, Celeste Comegys Peardon.

see

Gates, Arthur I

hjm 2-7-46

AA 403

The pupil's own vocabulary speller,
grade 4.

See

Gates, Arthur I

ksk 3-21-46

AA 16426-16428

The pupil's own vocabulary speller;
text-workbook ed. Grades 6-8.

see

Gates, Arthur I

afp 8-28-46

AA 9517

The pupils' own vocabulary speller.

see

Gates, Arthur I

AFP 4-18-46

Per.

1.

D | W | BW | M | BM | Q

Title Pupil's primary quarterly

Claimant Sunday school bd. of the Southern Baptist convention

Remitter Baptist Sunday school bd. of the Southern Baptist

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
39	1	Jan-Mar 47	1-5	1-30-47			©CIB 58863
39	2	Apr-May	4-6	5-6-47			©CIB 75059
39	3	July-Sep.	7-6	9-18-47			©CIB 07010
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Subsequent issues titled Sunday School Primary Pupil							

(Aug. 1946-5,000)

AA 862

A pupil's rating scale of an instructor.

see

Eidsmoe, Russell M

jss 2-6-46

THE PUPIL'S RECITAL ALBUM; by The
Arthur P. Schmidt Co., inc.; pf.
Pt.3. © 1Aug24, E594735. R81838,
6Aug51, The Arthur P. Schmidt Co.,
inc. (PCW)

SEP 17 1951

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THE PUPIL'S RECITAL ALBUM; comp. The
Arthur P. Schmidt Co. Pt. 1.
© 5Aug22, E547131. R50996, 9Aug49,
The Arthur P. Schmidt Co. (PCW)

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THE PUPIL'S RECITAL ALBUM; comp. The
Arthur P. Schmidt Co. Pt. 2.
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M21
.P96
pt.2

THE PUPIL'S REPERTOIRE; a progressive
collection of pianoforte pieces [compiled
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(Schmidt's educational series, no.456)
75¢ © The Arthur P. Schmidt Co., inc.,
Boston; pt.2, 14Aug52; EP65555.

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M21
.P96
pt. 2-3

THE PUPIL'S REPERTOIRE; a progressive
collection of pianoforte pieces. Boston,
Schmidt [1952] (Schmidt's educational
series, no. 456-457) 75¢ each.
Partial contents of parts 2 and 3
separately registered: EP64586-64589.



M21
.P96
pt.3

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M21
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ton; pt.4, 11Sep51; EP57270.

NOV - 5 1951

s.l.

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AA 29020

Pupil's report card, Minocqua public
schools, Minocqua, Wisconsin.

see

Helterhoff, Harold Elmer, 1915-

afp 12-30-46

Pupil's work packet. SEE
Demaree, Doris Clore.

Pupil's work packet. SHE
McCaw, Mabel Niedermeyer.

Pupils workbook for Hasheur harishon.

SEE Kohn, Rebekah J. ha-She 'ur
ha-rishon. Pupils workbook.

THE PUPIL'S WORKBOOK IN THE GEOGRAPHY
OF COLORADO. The problem method, pre-
pared and arranged by William D.
Blaine. © 2Sep22, A691152. R56639,
3Jan50, William D. Blaine (A)

JAN 31 1950

PUPIN, MICHAEL IDVORSKY.

From immigrant to inventor. © 28Sep23,
A759196. R82016, 10Aug51, Varvara
Pupin Smith (C)

SEP 4 1951

PUPIN, MICHAEL IDVORSKY.

Ot immigranta k izobretatelju.

[From immigrant to inventor. In
Russian; title transliterated]

Perevod s angliiskogo I. Burkina.

[Introd. by L. Smirnov] 411 p.

© Chekhov Pub. House of the East
European Fund, inc.; 15Dec53;

A123030.

I. Burkin, Ivan, tr. II. Smirnow,
Leonid. III. Chekhov Publishing House.

IV. Title. V. Title:
From immigrant to in-
ventor.

1/4

Library of Congress
Copyright Office

Pupo, Felix Peter Martin.

ALICE FROM DALLAS; w Felix Peter Martin
Pupo m Lawrence James Groshoff © Fe-
lix Peter Martin Pupo & Lawrence
James Groshoff 22Dec54 EU380728

Library of Congress
Copyright Office

Pupo, Grace Hatch

I WISH I HAD SOMEONE TO WALK WITH ©
w & m Grace Hatch Pupo 16Jun47
EU83034

PUPO, PETE. SEE

Pupo, Felix Peter Martin, 1916 -

EU380728

PUPPCHEN, FAHR' MIT MIR NACH NORDERNEY!
op.436; w Fritz Rotter, m Robert Stolz.
© 20Sep24, E608178. R88286, 7Jan52,
Robert Stolz (A)

MAR - 4 1952

Library of Congress
Copyright Office

Puppen-Karneval.

M1356

.W

WINKLER, GERHARD.

(Südliche Nächte) Puppen-Karneval;
Intermezzo, aus dem Film, Südliche
Nächte, Musik: Gerhard Winkler,
Arrangement: Franz Stolzenwald. [Piano-
conductor score (orchestra) and parts]
© Musik-Edition Europaton/Peter
Schaeffers, Berlin; 10Aug54 (in notice:
1953); EF0-30502.

I. Title. II. Title: Südliche Nächte.
[III. Stolzenwald, Franz]

Library of Congress

Puppen-Schnupfen.

M1703

RAHNER, HANS, 1905-

.2

Der Puppen-Schnupfen; Chanson, Worte &

.R

Musik: Hans Rahner. © Weltmusik,
Edition International, Wien; 15Apr53;
EF0-20517.

I. Title.

art.

Library of Congress
Copyright Office

Puppen Walzer.

M33

BAYER, JOSEF, 1852-1913.

.5

Puppen Walzer; nach Themen aus dem

.B

Ballett Die Puppenfee, von Hassreiter
und F. Gaul. Text von Hanns Dekner,
Musik von Josef Bayer. [For piano, with
words] © Albert Cranz, d.b.a. Éditions A.
Cranz, s.p.r.l., Bruxelles; 1Nov50;
EF0-7417.

JUL 24 1951

I. Hassreiter. II. Gaul, F. III. Title.
IV. Title: Die Puppenfee. [V. Dekner,
Hanns]

Library of Congress
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Puppenfee.

M33

BAYER, JOSEF, 1852-1913.

.5

Puppen Walzer; nach Themen aus dem

.B

Ballett Die Puppenfee, von Hassreiter
und F. Gaul. Text von Hanns Dekner,
Musik von Josef Bayer. [For piano, with
words] © Albert Cranz, d.b.a. Éditions A.
Cranz, s.p.r.l., Bruxelles; 1Nov50;
EF0-7417.

JUL 24 1951

I. Hassreiter. II. Gaul, F. III. Title.
IV. Title: Die Puppenfee. [V. Dekner,
Hanns]

Library of Congress
Copyright Office

Puppenkirmes.

M1350

.K

KNEIP, GUSTAV, 1905-

Puppenkirmes; Galopp, Musik: Gustav
Kneip, Arrangement: Helmut Ritter.
(Hohner-Salon-Orchester-Reihe. Bestell-
Nr.:639) [Piano-conductor score and
parts] © Matth. Hohner AG., Trossingen/
Württ, Ger.; 22Dec53 (in notice: 1954);
EF0-25695.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

PUPPENSPIEL-OUVERTURE; von Jaromir
Weinberger; score. © 3Jul24,
EF17475. R92896, 21Mar52, Jaromir
Weinberger (A)

Puppenspiel-Ouvertüre.

M1004
.W44
P85

WEINBERGER, JAROMIR, 1896-
*Eine Puppenspiel-Ouvertüre. Overture to
a marionette play; by Jaromir Weinberger.
Full score. Ouvertura k loutkové hře.
(Universal-Edition, Nr.7366) © Universal-
Edition A. G., Wien; 3Jul24; EF17475.

I. Title. II. Title: Overture to a marionette
play.

art.

Library of Congress
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PUPPET; w Frances Czarenko m Anthony
Buscemi © Frances Czarenko & Anthony
Buscemi 26Feb52 EU265801

MAR 21 1952

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PUPPET; w, m & © Robert Thiel Kaercher
9Jan53 EU299618

Library of Congress
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Puppet.

M1380 SCALES, NELLE STALLINGS.

.S The puppet; a piano solo by Nelle S. Scales
[with introductory text] 35¢ © Clayton
F. Summy Co., Chicago; 10May51;
EP54653.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Puppet.

M1145 DAVENPORT, MILTON. CRAWFORD, 1909-
.D217P8 Puppet; [by Milton Davenport] [Score
(string orchestra) and parts] \$1 © Hal
Leonard Music, inc., Winona, Minn.;
6Apr50; EP55466.

I. Title.

s.l.

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AUG 1 1951

E unpub 1655

The puppet.

See

Adler, Mary.

car 3-6-46

The puppet. SEE Kahler, Hugh
MacNair.

PUPPET BALLET; m & © George LaBanco
14Nov50 EU221161

JAN - 8 1951

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PUPPET BALLET. SEE Groag, Jacqueline.

E unp 10095

The puppet boogie.

see

Reynolds, Marilen Elizabeth

eag 6-27-46

The puppet book.

WALL, LEONARD VERNON, ed.

The puppet book; a book on educational puppetry written by members of the Educational Puppetry Association. London, Faber and Faber. 288 p. illus.

© Leonard Vernon Wall; 17Oct50; 1c
16Nov50; AI-2975.

**I. Educational Puppetry Association,
London.**

DEC 26 1950

Library of Congress
Copyright Office

rjm/r.

THE PUPPET Cinderella. DU12913. SEE
Freedman, Jerome Seymour.

1	D	W	BW	M	BM	Ø
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Claimant Geo. W. Dougherty, 500 Fifth Ave., New York, N. Y.

Remitter: Harold G. Manning, 24 Central Ave., Waterbury, Conn.

[illegible]

PUPPET DANCE; humoreske, by Robert
Braine; pf. © 19Jul24, E594355.
R86147, 13Nov51, Hetty Braine (W)

DEC 27 1951

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PUPPET DANCE; m & © Bonnard Leavitt
4May53 EU314833

Library of Congress
Copyright Office

PUPPET DANCE m Julius Widrewitz, ©
w Doris Widrewitz 2Sep47 EU90988

PUPPET DANCE, op. 39, no. 4; pf.

© 3Jan21, E500254. R29161,

4Feb48, Hannah Smith (A)

Library of Congress
Copyright Office

Puppet dance.

M1380

.0

OSBORNE, WILLSON, 1906-

Puppet dance; from Six pieces for the
young pianist, by Willson Osborne.

35¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 20Jul54; EP82013.

I. Title.

Library of Congress

M226

.K

Puppet dance

KESNAR, MAURITS.

Seven pieces ... [by] Maurits
Kesnar. © Gamble Hinged Music
Co., Chicago; 5May47. Score
(violin and piano) and part.
Contents.- [v.1] Americana
(© EP14126)- [v.2] Evening camp-
fire (© EP14127)- [v.3] Festival
frolic (© EP14128)- [v.4] In
memoriam (© EP14129)- [v.5]
Minuet antique (© EP14130)-
[v.6] Puppet dance (© EP14131)-
[v.7] Shadow picture

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M226

.K KESNER, MAURITS. Seven pieces ...
(Card 2)

.. (© EP14125)

I. Each contents title.

PUPPET HEART; w, m & © John Bush For-
shay 11Oct54 EU373579

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PUPPET HEART; w Virginia Johnson m
Claudia Carson © Virginia Johnson &
Claudia Carson 31Jan51 EU227923

Library of Congress
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MAR - 5 1951

Puppet king.

ADDITIONAL THEMES of The puppet king;
w Mrs. Anthony Paganucci m Anthony
Paganucci © Mrs. Anthony Paganucci
& Anthony Paganucci 7May52 EU275500

See Puppet love.

Fein, Herbert Newmann.

Puppet mambo.

LA MUÑECA. The puppet mambo; m & ©
William Fine 24Nov52 EU295038

Library of Congress
Copyright Office

The puppet man and other stories.

Young, Barbara.

The puppet man and other stories,
by Barbara Young, pictures by Mary
Barton. New York, Raynal & Hitchcock
[1946]

111, [1] p. illus. (part col.)
21^{cm}.

© 20Sep46; author, New York; A6328.

I. Title.

The puppet masters.

HEINLEIN, ROBERT ANSON.

The puppet masters. [1st ed.] [First pub.
serially in Galaxy science fiction,
Sep.-Nov., 1951. Garden City, N. Y.,
Doubleday. 219 p. (Doubleday science
fiction) © on full-length book version;
Robert A. Heinlein; 11Oct51; A60006.

OCT 29 1951

br/r

Library of Congress
Copyright Office

Puppet mischief.

M1380

.W

WIGHAM, MARGARET, 1904-

Puppet mischief; piano solo by Margaret
Wigham. 35¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 9Sep53; EP74137.

I. Title.

Library of Congress

PUPPET ON A STRING; by Mort Garson ©
Republic Music Corp. Notice 22Apr54
v23 p913

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PUPPET ON A STRING; m Mort Garson ©
G-Note Record Corp. 23Mar53 EU308841

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PUPPET ON A STRING © w & m Geneva
Olivia Bonadio 22Apr48 EU126619

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PUPPET ON A STRING © w & m Yvonne
Youst 19May48 EU131345

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A PUPPET ON A STRING; w & m Guy Wood,
Ben Bierman & Jack Manus © Ardmore
Music Corp. 26Nov51 EU257294

DEC 1 2 1951

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PUPPET ON A STRING; w & m Alvin Kent
Schiller © on changed w & added m
The Library Fund of Chicago 3Jul52
EU280314. Appl. states prev. reg.
as You had me believing, 17Dec42,
EU318519.

Puppet on a string.

M1630 MANUS, JACK, 1909-

.2 A puppet on a string; words and music
.M by Bernard Bierman, Guy Wood and Jack
Manus. 40¢ © Hyde Park Music Co.,
New York; 7May53; EP71389.

I. Bierman, Bernard, 1908-
Guy, 1912-

II. Wood,
III. Title.

Puppet on a string.

M25
.S

SOSNIK, HARRY, 1906-

Puppet on a string; by Harry Sosnik.

[For piano] 60¢ © Remick Music Corp.,
New York; 4Dec52; EP67609.

I. Title.

Library of Congress
Copyright Office

Puppet Pagliacci.

Shrednik, Milton. EP3293.

See

Puppet parade.

M1390 PROCTER, ALICE.

.P Puppet parade; [by] Alice Procter.
[For piano; 4 hands] 40¢ © Elkan-Vogel
Co., inc., Philadelphia; 24Aug51;
EP56981.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

PUPPET plays. R78404. SEE Kreymborg,
Alfred.

JUN -6 1951

PUPPET plays. R75715. SEE Kreymborg,
Alfred.

JUN -6 1951

Puppet plays for children.

RIDGE, ANTONIA.

Puppet plays for children; illustrated by
Barbara C. Freeman. London, Faber and
Faber [1953] 104 p. © Antonia Florence
Ridge; 28Jan53; 2c 5Mar53; AI0-2942.

Misc A

Library of Congress
Copyright Office

jH

Puppet polka.

M1380

.B

BERMONT, GEORGES, 1901-

Puppet polka; piano solo, by Georges
Bermont. 35¢ © Musicord Publications,
New York; 9Jul54; EP81800.

I. Title.

Library of Congress

Puppet pranks.

MT758 DEE, MARGARET.

.D (Pieces with a pianistic purpose) Puppet
pranks; octaves [from] Pieces with a
pianistic purpose, by Margaret Dee. 30¢
© Mills Music, inc., New York; 9Jul51;
EP57410.

OCT 23 1951

I. Title. II. Title: Pieces with a pianistic
purpose.

Library of Congress
Copyright Office

PUPPET SERENADE © m Leopold Alexander
9Feb48 EU116805

Library of Congress
Copyright Office

Puppet Serenade.

M25

ROSE, DAVID, 1910-

.R

Puppet Serenade, piano solo [by]
David Rose. © Edwin H. Morris
& Co., inc., New York; 29Oct48;
EP31208.

I. Title.

Puppet serenade.

M1380

GARROW, LOUISE.

.G

Puppet serenade; piano solo, by Louise
Garrow. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 18Jun51;
EP55603.

I. Title.

AUG 22 1951

Library of Congress
Copyright Office

THE PUPPET SHOW, op.5, no.1; violin &
pf. © 2Apr23, E559128. R67226,
15Sep50, Josephine Trott (A)

OCT 16 1950

Puppet show.

M1380 DELLAFIELD, HENRY, 1870-

.D The puppet show; piano solo, by Henry
Dellafield. [Op. 50, no. 2] 30¢ © Bach
Music Co., Henry Dellafield, sole
owner, Boston; 5Jun50; EP47310.

I. Title.

JUL 20 1950

Library of Congress
Copyright Office

Puppet show.

MT247
.R83

ROWLEY, ALEC, 1892-

The puppet show; [six short pieces with
practice and study aids] music by Alec
Rowley and text by J. Raymond Tobin.
[For piano] 2/6 © Joseph Williams,
ltd., London; 4Dec53; EF0-23758.

1. Piano Music---Instructive editions.
- I. Title. [II. Tobin, J. Raymond, 1885-]

SL

Library of Congress
Copyright Office



xM
xM1380

THE PUPPET show. DP18829. SEE Pitt,
Myril Christine.

THE PUPPET SONG; w, m & © on changed
w & m James Hervey Ranney Jr.
25Apr50 EU201762. Appl. states
prev. reg. as I'm just a puppet,
no. 76363.

MAY 26 1950

THE PUPPET SONG; w, m & © on changed
w & m James Hervey Ranney Jr.
25Apr50 EU201762. Appl. states
prev. reg. as I'm just a puppet,
no. 76373

THE PUPPET SPEAKS. A75838. SEE
Beckman, Edith D.

THE PUPPET that taught school. SEE
General Mills, inc. KK44951.

JAN 31 1950

The puppet theatre

Bussell, John Garrett, 1909—

The puppet theatre, by Jan Bussell, illustrated by Francis Gower. London, Faber and Faber limited, [1946],

143 p. incl. illus., plates, diags. col. front., plates. 22½^{cm}.

"First published in Mcmxlvi."

1. Puppet-plays. I. Title.

PN1972.B88

791.5

47-20696

Pub. 8Nov46; 1c 19Mar47; author, Hadley Highstone, Barnet, Herts., Eng.; AI 803.

PN1972
.B3

The puppet theatre handbook.

Batchelder, Marjorie Hope, 1903—

The puppet theatre handbook, by Marjorie Batchelder ...
with drawings by Douglas Anderson. New York and London,
Harper & brothers [1947]

2 p. l., vii-xxvi p., 1 l., 293 p. illus., diags. 22^{cm}.

"First edition."

"Bibliographies": p. 261-277.

1. Puppet-plays. I. Title.

PN1972.B3

791.5

47-30105

© 22Jan47 ; publisher, New York ; A10414.

Library of Congress

[12]

The puppet theatre in America.

MCPHARLIN, PAUL.

The puppet theatre in America, a history;
with a list of puppeteers, 1524-1948.

[1st ed.] New York, Harper. 506 p.
illus. © Marjorie Batchelder McPharlin;
11May49; A32728.

I. McPharlin, Marjorie Batchelder.

PUPPET-V PRODUCTIONS.

Happee, the Loaf. [Loaf of bread
puppet caricature] Wood work.

© Charles Crosson & Richard M.
Hetrick, d.b.a. Puppet-V Produc-
tions; 17Jul53; GU21816.

PUPPET-V PRODUCTIONS.

Puppet-V theatre. [Miniature stage setting in shape of television screen] Wire, fabric and wood work. © Charles Crosson & Richard M. Hetrick, d.b.a. Puppet-V Productions; 17 Jul 53; GU21815.

PUPPET WALTZ; m & © Bascom Little
16Nov53 EU337990

Library of Congress
Copyright Office

PUPPETANIA LAND; w, m & © Elizabeth
Raines 15Sep50 EU215606

OCT 12 1950

Library of Congress
Copyright Office

THE PUPPETEER. SEE Gerstenberg, Alice.

PUPPETEERS OF AMERICA.

SEE

THE PUPPETRY JOURNAL.

Puppeteers of America.

Puppetry 1944-1945; an international
yearbook of puppets and marionettes.
v. 15. Paul McPharlin, editor. New
York, Puppeteers of America [1946]
c1945.

2 v., 64 p. 15 1/2x23 1/2cm.

Pub. 7Jan46; publisher; A664.

Puppeteers of America, claimant. See
Puppetry 1946-1947. A7957.

vt 27Aug47

Puppetown.
Nevin, Ark.

See

Puppetry in religious education. SEE
Jacoby, William Robert.

D | W | BW | M | BM | Q

Title Puppetry Journal.

Claimant The Puppeteers of America, 295 E. Fuchtel, Akron 4, O.

Remitter "George Latchaw, "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	-----	11-20-49	2-15-50			©CIB 232303
1	2	-----	12-10	2-15-50			©CIB 232304
1	3	-----	12-30	2-24-50			©CIB 232928
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1	6	*****	6-1	6-23-50			©CIB 251830
2	1	Aug 50	8-1	8-15-50			©CIB 259315

Continued on new card

D | W | BW | M | BM | Q

Title Puppetry JournalClaimant The Puppeteers of America, 295 E. Buchtel, Akron 4, Ohio.Remitter " " ^{Box 55, Conning, Ohio} Western College, Oxford, Ohio

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No trade	Final action
2	2	Oct 50	10-1	2-20-51			B 288298
2	3	Dec 50	12-1	2-20-51			B 288299
2	4	¹⁹⁵¹ Jan-Feb	2-1	2-20-51	50 in not		B - 289031
2	5	Mar-Apr	4-1	8-31-51			B 318005
2	6	May-Jun	6-1	8-31-51			B 318006
3	1	Jul-Aug	8-1	1-10-52			B 336334
3	2	Sep-Oct	10-1	1-10-52			B 336335
3	3	Nov-Dec	12-1	1-10-52			B 336336
3	4	¹⁹⁵² Jan-Feb	1-1	6-3-52			B 366784
3	5	Mar-Apr	3-1	6-3-52			B 366785

(Nov. 1950-10,000)

L. C. 2-35 690

[illegible]

THE PUPPETRY JOURNAL.

-3-

M-2

(Title)
© The Puppeteers of America.

(Claimant)

Box 55, Lansing 1, Mich.]

No.	Issue	Pub. Date	Entry No.
		May 4, 1953, no.	
5	Mar.-Apr.	©	See card 4
6	May-June.	©	for entries.
	Aug.	©	

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11/27/53
req. for appln.

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1	July-Aug.	© 1Jul53	E 443791
2	Sept.-Oct.	© 1Sep53	E 443792
	Oct.	©	
	Nov.	©	
	Dec.	©	

Cont'd on cd. 4.

THE PUPPETRY JOURNAL.

- 4 -

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No.	Issue	Pub. Date	Entry No.	
5.	Mar.-Apr.	© 1Apr53	B 453971	delayed
				rec. for appl 11/17
6.	May-June.	© 1Jun53	B 453972	delayed
				rec. for appl 11/17
	Jan.-Feb.	©		
	Mar.-Apr.	©		
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THE PUPPETRY JOURNAL.

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☒ v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.
1.	July-Aug.	©	72B 7-27-54

2.	Sept.-Oct.	©	111
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3.	Nov.-Dec.	© 1Dec53	B 485167
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☒ v. 5, 1954, no.

4.	Jan.-Feb.	© 1Jan54	B 485168
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5.	Mar.-Apr.	© 1Mar54	B 485169
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6.	May-June.	© 1Jun54	B 485170
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Puppetry 1944-1945; an international
yearbook of puppets and marionettes.
v. 15. Paul McPharlin, editor. New
York, Puppeteers of America [1946]
c1945.

2 v., 64 p. 15 1/2x23 1/2cm.

Pub. 7Jan46; publisher; A664.

Puppetry 1946-1947, an international
yearbook of puppets & marionettes.
v. 16. Paul McPharlin, editor.
New York, Puppeteers of America,
c1947.
88 p. illus. 16 x 23cm.

© publisher; 31Jul47; A7957.

vf 28Aug47

PUPPETRY: STRING MARIONETTES. Encyclopaedia
Britannica Films, Inc., 1947. 11 min., sd.,
b&w., 16mm.

Summary: Hansel, a puppet, takes a little boy on
a tour of a workshop where puppets are made. The
film includes a visit to the rehearsal room,
explains the plan of the puppet theatre, and
presents a brief episode from "Hansel and Gretel."
A teaching film for intermediate grades, high
schools, and adult groups.

Credits: Collaborators, Frank and Elizabeth
Haines.

© Encyclopaedia
26Nov47; MP2659.

Britannica Films, Inc.;

PUPPETS, a photoplay in eight reels
by First National Pictures, Inc.
© 21Jun26; L22831. Warner Bros.
Pictures, Inc. (PCB); 28May54;
R131092.

PUPPETS; for piano by Arthur Cleveland
Morse. © 29Jun27; E673258. Edith L.
Morse (W); 30Jun54; R132678.

PUPPETS; selection, m Ivor Novello,
& arr.; orch. © on arr., 25Apr24,
E592049. R78669, 9May51, Leonard
Hornsey (A of arr.)

JUL 18 1951

Library of Congress
Copyright Office

PUPPETS; selection, m Ivor Novello, &
arr.; pf. © 13Feb24, E582666.
R78017, 2May51, Leonard Hornsey (A
of arr.)

JUL 19 1951

Library of Congress
Copyright Office

PUPPETS; suite, for piano by Billy
Mayerl. © 1Jun27; E663678. Billy
Mayerl (A); 26Aug54; R135181.

Puppets.

AND THAT'S NOT ALL, from Puppets; fox-
trot, arr. Ivor Novello; orch., with
w. © on arr., 3Mar24, E583009.
R78021, 2May51, Frederick Walter Al-
len, Dorothea Marie Sims & Archibald
Ian Todman (E's)

Library of Congress
Copyright Office

JUL 18 1951

Puppets.

AND THAT'S NOT ALL, from Puppets;
foxtrot, w Dion Titheradge, m Ivor
Novello. © 27Dec23, E573693.
R77595, 25Apr51, Frederick Walter
Allen, Dorothea Marie Sims, Archi-
bald Ian Todman (E's of I. Novello)
& Anne Marjorie Keating (W of D.
Titheradge)

Library of Congress
Copyright Office

JUN 28 1951

Puppets.

APRIL'S LADY, from Puppets; foxtrot,
w Dion Titheradge, m Ivor Novello.
© 27Dec23, E573820. R77597, 25Apr51,
Frederick Walter Allen, Dorothea
Marie Sims, Archibald Ian Todman (E's
of I. Novello) & Ann Marjorie Keating
(W of D. Titheradge)

JUL 18 1951

Puppets.

BARBARY, from Puppets; w Dion Tither-
adge, m Ivor Novello. © 25Jan24,
E582325. R78643, 4May51, Anne
Marjorie Keating (W of D. Titheradge),
Frederick Walter Allen, Dorothea
Marie Sims & Archibald Ian Todman
(E's of I. Novello)

JUL 19 1951

Puppets.

LOVE MAY FIND ME TODAY, from Puppets;
w Clifford Grey, m Isidore Luckstone.
© 25Mar25, E612475. R92538, 25Mar52,
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Puppets.

OH! ITALY, WHAT A PLACE FOR LOVE,
from Puppets; w & m Stanley Lupino
& L. Sarony. © 25Mar24, E583725.
R80567, 5Jul51, Coutts & Co. (E of
S. Lupino) & Leslie Sarony (A)

AUG 17 1951

Library of Congress
Copyright Office

Puppets.

OLD ACQUAINTANCE BLUES, from Puppets;
w Dion Titheradge, m Ivor Novello.

© 4Feb24, E582478. R78015, 2May51,

Frederick Walter Allen, Dorothea

Marie Sims, Archibald Ian Todman (E's
of I. Novello) & Anne Marjorie

Keating (W of D. Titheradge)

JUN 28 1951

Library of Congress
Copyright Office

Puppets.

PENELOPE, from Puppets; foxtrot, m
Ivor Novello, & w. © 27Dec23,
E573824. R77601, 25Apr51, Frederick
Walter Allen, Dorothea Marie Sims,
Archibald Ian Todman (E's of I.
Novello) & Ronald Jeans (A of w)

JUN 28 1951

Library of Congress
Copyright Office

The puppets.

Robinson, Harry Maximilian, 1884-

The puppets, and other poems [by] Harry M. Robinson.
New York, Froben press, 1946.

64 p. 22^{cm}.

© 10Jul46; publisher; A5124.

I. Title.

46-19665

Library of Congress

PS3535.O2565P8

[3]

811.5

M32

.H

Puppet's holiday
HERBERT, VICTOR, 1859-1924.

Puppet's holiday ... [By] Victor
Herbert, paraphrased by
Domenico Savino. © J. J.
Robbins & Sons, inc., New
York; on arrangement; 21Apr47;
EP14454. For piano solo.

I. Savino, Domenico, 1882-
arr. II. Title.

Puppets.

RAGGEDY DOLL, from Puppets; one-step,
w Dion Titheradge, m Ivor Novello.
© 27Dec23, E573823. R77600, 25Apr51,
Frederick Walter Allen, Archibald
Ian Todman, Dorothea Marie Sims (E's
of I. Novello) & Anne Marjorie
Keating (W of D. Titheradge)

JUN 21 1951

Puppets.

SAME OLD MOON, from Puppets; w Dion
Titheradge, m Ivor Novello.

© 27Dec23, E573822. R77599, 25Apr51,
Frederick Walter Allen, Dorothea
Marie Sims, Archibald Ian Todman
(E's of I. Novello) & Anne Marjorie
Keating (W of D. Titheradge)

JUN 21 1951

Library of Congress
Copyright Office

Puppets.

SAME OLD MOON, from Puppets; foxtrot,
w Dion Titheradge, m arr. Ivor
Novello; orch. © on arr., 21Mar24,
E583118. R78649, 9May51, Frederick
Walter Allen, Dorothea Marie Sims &
Archibald Ian Todman (E's of I.
Novello)

JUL 19 1951

Puppets.

SHE NEEDS ANOTHER NOW, from Puppets;
foxtrot, w Dion Titheradge, m Ivor
Novello. © 6Feb24, E582570. R78016,
2May51, Frederick Walter Allen,
Dorothea Marie Sims, Archibald Ian
Todman (E's of I. Novello) & Anne
Marjorie Keating (W of D. Titheradge)

JUN 28 1951

Library of Congress
Copyright Office

Puppets.

SHE NEEDS ANOTHER NOW, from Puppets;
w Dion Titheradge, m arr. Ivor
Novello; orch., with w. © on arr.,
3Mar24, E583008. R78020, 2May51,
Frederick Walter Allen, Dorothea
Maria Sims & Archibald Ian Todman
(E's of I. Novello)

JUL 18 1951

Puppets.

WHAT DO YOU MEAN? from Puppets; fox-trot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573821. R77598, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

Library of Congress
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JUL 18 1951

Puppets.

See Gaviani, Frank. EP1991.

THE PUPPETS. DU16006. SEE Porter, Robert
Niel.

Puppets and Bible plays.

ROBBINS, JOSIE.

Puppets and Bible plays; easy puppets and
simple plays for church schools [by]
Josie Robbins and Marjory Louise Bracher.
Drawings by Joyce Baltes. 50 p.
© Muhlenberg Press, Philadelphia;
28May51; A56457.

I. Bracher, Marjory Louise, joint author.
II. Baltes, Joyce, illus. III. Muhlenberg
Press.

JUL 25 1951

Library of Congress
Copyright Office

rjm/r

The puppets and I.

BUSSELL, JOHN GARRETT.

The puppets and I; an autobiographical account of the experience and travels of a puppet master. London, Faber and Faber. 163 p. illus. © John Garrett Bussell; 1Dec50; 2c 18Dec50; AI0-832.

JAN 24 1951

jb/r

Library of Congress
Copyright Office

Puppets and marionettes.

ZARCHY, HARRY.

Puppets and marionettes; a family activity
book, written and illustrated by Roger
Lewis [pseud.] [1st ed.] New York
[1952] 44 p. © Alfred A. Knopf, inc.;
19Feb52; A67511.

I. Knopf (Alfred A.) inc., New York.

Puppets for poppets. SEE
Duca, Alfred.

Puppets of fate (Schicksal mit musik).

See

Stolz, Robert. D unp. 1139.

PUPPETS ON A STRING. SEE Dr. Christian
(Radio program) No. 782.

Puppets on film 15 min. SEE
Johnson, Duane W.

M1556

Puppets on parade

.C

CHENOWETH, WILBUR.

Puppets on parade; for full
chorus of mixed voices, with
piano acc., [words by] Alice
Grainger, [music by] Wilbur
Chenoweth. © G. Schirmer,
inc., New York; on words and
arrangement; 24Mar47; EP13121.

I. Grainger, Alice, lyricist.

II. Title.

Music Cat.

Puppets on parade.

M1978
.T4K

KANNER, JEROME HERBERT, 1903-
Puppets on parade; words and music by
Hazel Laribee and Jerry Kanner. © Top
Music Publishers, inc., New York;
30Jan51; EP52807.

I. Laribee, Hazel, 1916-

II. Title.

APR - 6 1951

Library of Congress
Copyright Office

Puppets on parade.

M1380

SCHER, WILLIAM, 1900-

.S

Puppets on parade; piano solo by William
Scher. 35¢ © Belwin, inc., New York;
2Jan53; EP68439.

I. Title.

Puppet's progress.

BUSSELL, JOHN GARRETT.

Puppet's progress, by Jan Bussell.
Faber and Faber. 119 p. © John
Garrett Bussell; 9Oct53; 2c
1Dec53; AIO-3832.

Puppet's revue.

THE LAND BEYOND THE SUNSET, from
Puppet's revue; w Huntley Trevor, m
John Neat. © 11Mar25, E609138.
R100123, 24Sep52, Kathleen Trevor
& Fanny Edith Neat (W's)

PUPPET'S WEDDING WALTZ; m & © Koby
Sirinsky 200ct53 EU335079

Library of Congress

K 1506

Puppies.

See

Winship, Florence Sarah

mfp 7-19-46

Puppies.

STAHLMANN, CATHERINE.

Puppies; illustrated by Irma Wilde.

Chicago, c1952. 1 v. (A Rand McNally
book-elf junior, 673) © Rand McNally &
Co.; 10Jul52; A68701.

I. Wilde, Irma, illus.

II. Rand, McNally and Company.

A5
54

Puppies and boys.

see

Keister, E E

og 2-25-46

PUPPIES and kittens. AA59287. SER
Schaare, C. Richard, illus.

PUPPIES AND KITTENS AND OTHER
STORIES, by Carine Cadby.

Illus. by Will Cadby. ©

5Feb20, A561804. R27468,

31Dec47, Carine Cadby (A)

Puppies and their care.

JUDY, WILLIAM LEWIS.

Puppies and their care. [8th ed.] Chicago, Judy Pub. Co. 16 p. illus.

(His Handy dog booklet series, 11)

© on additions & revisions; Will Judy;
12Jan50; A42239.

ebc/r

Library of Congress
Copyright Office

APR 20 1950

AA
30598 Puppies and their care.
Judy, Will.

... Puppies and their care. Chi-
cago, Judy pub. co., 1946.
pamphlet (16 p.) illus. 22cm.
(One of the Handy dog booklet series)

"6th edition - 1946."

© 10-23-46; 2 c 10-28-46; Will Judy,
Chicago; A* 30598.

afp 1-11-47

Puppies and their care.

JUDY, WILLIAM LEWIS.

Puppies and their care. Chicago, Judy
Pub. Co. 16 p. illus. (His Handy dog
booklet series [11]) © on revisions &
additions; Will Judy; 1Sep51; A59612.

dr/r

Library of Congress
Copyright Office

OCT 19 1951

Puppies are always gay; w & m Babs
& Bob White. © A. R. White, Los
Angeles; 21Jan47; EU47489.

PUPPIES' first adventure. H 400 see Osthaus,
Edmund H.

vm 4-2-47

K 6128

Puppies on parade.

see

Rannells, Will

Puppies three.

*1

ECKSTEIN, MAXWELL.

Puppies three, by Maxwell Eckstein.

MT755 (In his Picture pointers for piano
.E35 technic. p. 16) © Carl Fischer,
inc., New York; 20Nov47; EP21675.

I. Title.

Puppies for sale.

M1630

ADLER, FRITZ F

1910-

.2

.A

Puppies for sale; words by Doris Adler,
music by Fred Adler. New York, Barr
Music. © Fritz F. Adler & Doris M.
Adler; 12May54; EP80968.

I. Title. [II. Adler, Doris Mae, 1923-

]

PUPPSY and her pups. JU 2562 see
Commonwealth toy & novelty co.

PUPPY; w Mary Wellington m Herman
Paley © Mary Wellington & Herman
Paley 13Sep51 EU249953

SEP 24 1951

Library of Congress
Copyright Office

THE PUPPY. D unp. 10482. See Challenge of
the Yukon, no..488.

K 5395

Puppy.

see

Tedder, Elizabeth.

PUPPY; small sitting puppy. SEE
Melillo, Joseph. GU10011.

Puppy and his shadow.

M1380 ROZIN, ALBERT, 1906-

.R The puppy and his shadow; piano solo,
with words, by Albert Rozin. 40¢
© The Boston Music Co., Boston;
16Mar51; EP53481.

I. Title.

MAY - 4 1951

Library of Congress
Copyright Office

The puppy book. Illustrated by Sharon
Banigan. [With two pop-ups] Kenosha,
Wis., John Martin's House. [18] p.
(A Bonnie book) © James & Jonathan Co.;
1Aug49; A42637.

- I. Banigan, Sharon Stearns, illus.
II. James and Jonathan Co.

sh/r

Library of Congress
Copyright Office

MAY - 3 1950

PUPPY dog bank. GP2059. SEE Esco
Products.

JUN - 7 1951

PUPPY dog coloring book. AA223157.

SEE Merrill Company Publishers.

THE PUPPY DOG DREAM. SEE Capitol
Records, inc.

PUPPY DOG, I'M GONNA TELL ON YOU; w, m
& © Ada Ward 12Jul54 EU364163

Library of Congress
Copyright Office

See The puppy dog song.

Fiedel, Samuel Solomon.

PUPPY ET LA PAPILLON; w Louise Van
Wagenen, m John Barnes Wells;
high voice. © 4Mar21, E501876.
R32512, 21Apr48, Ethel Cator
Heverin Wells (W)

Library of Congress
Copyright Office .

M1527
.S66H6

PUPPY GETS SHOT from Hold high the
torch; m Robert Franklyn & Scott
Bradley © Loew's, inc. 18Apr46
EU16947

E unpub. 6956.

Puppy heav'n.

see

Smith, Dorothy Marguerite.

MSH 5-14-46

PUPPY in Christmas stocking. SEE
Weiller Company. KK33031.

THE PUPPY IS A BIG DOG NOW; w, m & ©
Oliver Thomas Hall 27Feb52 EU265894

MAR 21 1952

Library of Congress
Copyright Office

Puppy is lost.

M1380 BUCCI, MARK, 1924-

.B Puppy is lost; [by] Mark Bucci. (Century
certified edition, no. 4063) [For piano]
© Century Music Pub. Co., New York;
12Sep52; EP65197.

I. Title.

PUPPY LOVE; by Tom Herman, Eddie
Waters & Jack Epstein © Thomas
Anthony Herman EP73838. Notice
9Sep54 v24 p691

Library of Congress
Copyright Office

PUPPY LOVE; by Stanley Johnson
© Dandelion Music Co. EU364118.
Notice 22Jul54 v24 p435

Library of Congress
Copyright Office



PUPPY LOVE, a photoplay in two reels
by Fox Film Corp. © 3Sep22, L19013.
R52924, 10Oct49, Twentieth Century-
Fox Film Corp. (PWH)

PUPPY LOVE © w & m Alfred Thomas
Barnes 15Apr49 EU164067

Puppy love; w L. Dommie, m Ronald Buck.
© Lucille Dommie, San Bernardino,
Calif.; 26Mar47; EU68802.

PUPPY LOVE © w & m Harold B. Dow &
Joseph V. Dunn 22Aug49 EU176785

Library of Congress
Copyright Office

PUPPY LOVE; w, m & © John Thomas
Pelkowsky & Alfred Emanuel Senerchia
Jr. 29Jul54 EU365914

V
Library of Congress
Copyright Office

PUPPY LOVE; w Lorraine Helen Playford
m Carl Harrison Playford © Lorraine
Helen Playford & Carl Harrison Play-
ford 30Apr53 EU314230

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PUPPY LOVE; w Don Raye m Ben Oakland
© The Hub Music Co. 25Jun52
EU279503

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PUPPY LOVE; w, m & © Elizabeth Clogg
Swallow 1Mar51 EU230864

MAR 27 1951

Library of Congress
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PUPPY LOVE; w William B. McGrady m
Louis Crawford Terry © William B.
McGrady & Louis Crawford Terry
6Mar50 EU196068

Library of Congress
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MAR 27 1950

PUPPY LOVE; w, m & © Mervin Osvold,
Louise Osvold & Wayne Kitzman
3Apr50 EU199309

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APR 20 1950

PUPPY LOVE; w, m & © Elizabeth Clogg
Swallow 9Mar51 EU231793

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APR 12 1951

PUPPY LOVE © w & m Harriet A. Louthier
McLeish 17Mar48 EU121357

PUPPY LOVE © m Luce Agnes Spannagel,
w & m Myrtle Lucille Dommie
1 14Aug47 EU88652

PUPPY LOVE m Louis Tobin © w Edith
Visocky 17Jan49 EU154082

Library of Congress
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PUPPY LOVE; m Louis Tobin w & © Diane
Rider 25Sep50 EU216505

OCT 23 1950

Library of Congress
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PUPPY LOVE; w & m Thomas Anthony Her-
man arr Edwin Nathaniel Waters &
Jack Epstein © on rev w & changed m
Thomas Anthony Herman 7Sep54
EU370496. Appl. states prev. reg.
31Aug53 E73838

PUPPY LOVE; w, m & © Onie D. Wheeler
24May50 EU204999

Library of Congress
Copyright Office

JUN - 8 1950

PUPPY LOVE; w, m & © Alexander Zanetis
10ct54 EU372575

Library of Congress
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PUPPY LOVE; w, m & © Burkett Howard
Benskin 14Jan52 EU261144

FEB 15 1952

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PUPPY LOVE; w & m Jenny Lou Carson ©
Hill & Range Songs, inc. 18Jun51
EU242562

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Copyright Office

JUL 13 1951

PUPPY LOVE; w, m & © Forrest Royal
Catlett 7Feb51 EU228887

MAR 16 1951

Library of Congress
Copyright Office



PUPPY LOVE; w, m & © Geneva Jane Dil-
dine 7May51 EU237718

Library of Congress
Copyright Office

JUN 15 1951

PUPPY LOVE; w Matthew D. Dubinsky m
Harold H. Katz © Matthew D. Dubinsky
& Harold H. Katz 15Jan54 EU344241

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PUPPY LOVE; w & m Stanley Johnson

© Dandelion Music Co. 12Jul54 EU364118

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PUPPY-LOVE; w, m & © Murray King
25Sep53 EU332076

Library of Congress

PUPPY LOVE; w, m & © Mario John
Di Napoli & June Burnett Sheldon
3Mar53 EU306028

Library of Congress
Copyright Office

PUPPY LOVE; w & m Eddie Kirk © Century
Songs, inc. 16Aug50 EU212522

SEP - 7 1950

PUPPY LOVE; w, m & © Pearl Ladner
11May53 EU315661

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PUPPY LOVE; w, m & © Bill Harold
Lambert 14Aug53 EU328031

Library of Congress

PUPPY LOVE; w, m & © Clay Mason
27Apr50 EU202033

Library of Congress
Copyright Office

MAY 19 1950

PUPPY LOVE m Edith M. Dunkin, © w
Alexander Tanous 10Oct47 EU97555

Library of Congress
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PUPPY LOVE m Andrea Quesada © w Jacquelyn McDaniel 13Oct48 EU145515

Library of Congress
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PUPPY LOVE © w & m Charles Stanley
Morley, jr. 19Oct47 EU98267

Library of Congress
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PUPPY LOVE © 1947 Jay Louis Golden
11Jul47 EU113445

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R 3629

PUPPY LOVE.

Photoplay in 5 parts by Famous players-Lasky corp. Directed by R. William Neill; story by Monte M. Katterjohn.

R 3629, 3-22-46; Paramount pictures, inc. (37) PWH
New York. © 1-24-19; Famous players-Lasky corp.;
L 13338.

el 8-29-46

Puppy love.

M1630

CARSON, JENNY LOU.

.18

Puppy love; words and music by Jenny

.C283

Lou Carson. (In her Songs. album no.4,

S6

p.14-15) © Hill & Range Songs, inc.;

no.4

23 May 52; EP 63068.

I. Title.

SL

Library of Congress
Copyright Office

Puppy love.

M1630 OAKLAND, BEN, 1907-

.2 Puppy love; words and music by Don Raye
.0 [pseud.] and Ben Oakland. 40¢ © The
Hub Music Co., Hollywood, Calif;
13Oct52; EP66391.

I. Wilhoite, Donald MacRae, 1909-

II. Title.

Puppy love.

M1630

.2

.W

WATERS, EDWIN NATHANIEL, 1915-

Puppy love; words by Tom Herman, music
by Eddie Waters, special arr. by Jack
Epstein. © Thomas Anthony Herman;
27Aug53; EP73838.

I. Title. [II. Herman, Thomas Anthony,
1903- III. Epstein, Jack, 1893-]

Library of Congress

PUPPY love. DU24361. SEE Aldrich Family
(Radio program) No. 535.

PUPPY love. K28964. SEE Fisher,
James B.

JUL 24 1951

PUPPY LOVE. A82760. SEE Herman,
Thomas Anthony.

A5 1458

Puppy love.

see

Keister, E

E

AFP 4-11-46

PUPPY LOVE. SEE Matthews, Adelaide.

PUPPY LOVE AFFAIR © w & m Opal Lucinda Gilpin Campbell 20May49 EU171299

Library of Congress
Copyright Office

PUPPY LOVE DAYS; m Jerry Benson &
F. Goodman, arr. Fred Rounds, & w.
© 9Jun21, E511623. R35037,
9Jun48, Frank Goodman (A of w & m)

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THE PUPPY LOVE SONG; w Pat Noto m Vic-
tor Bernasconi Harrington © Pat Noto
& Victor Bernasconi Harrington
18Apr51 EU235760

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MAY 16 1951


THE PUPPY LOVE SONG; w & m Bennee Russell
© Top Notch Music Corp. 28May54
EU359518

Library of Congress
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PUPPY LULLABY; w, m & © Edward Jackson
Schwatlo, Sara Spencer Schwatlo
& Dudley A. Henriques, Jr. 11Jan50
EU189895

FEB 1 0 1950

Library of Congress
Copyright Office



PUPPY parade. DU23770. SEE Fisher, Alvin
B.

APR - 6 1950

PUPPY pipe. SEE Jones, Win. KK25443.

Puppy play house.

[WERBLOW, DOROTHY KING]

Puppy play house. [New York?] c1951.

[32] p. illus. © Polygraphic Co. of
America, inc.; 19Jan51; A52245.

I. Polygraphic Company of America, inc.

hmp/r

mk
Library of Congress
Copyright Office

MAR 22 1951

PUPPY PLAYS A TRICK (Filmstrip) Jam Handy
Organization. 15 fr., color, 35 mm.
(Picture stories for reading readiness,
no. 3) Eastman color.

© Jam Handy Organization, Inc.;
15Sep54; JP3122.

PUPPY POOPPY; w, m & © Michael A.
Grieco 5Dec52 EU296324

Library of Congress
Copyright Office

Puppy pranks

M1380

BEISSERT, CHARLOTTE.

.B

Puppy pranks, for the piano, by
Charlotte Beissert. © Harold
Flammer, inc., New York; 23Dec47;
EP22584.

Puppy rearing by natural methods.

BAIRACLI-LEVY, JULIETTE DE.

Puppy rearing by natural methods.

77 p. illus. © Sirius House (Solomon
Malkin, registered proprietor) Brooklyn;
29Nov48; on illus. & revisions; A29469.

I. Sirius House.

ebc/rk

PUPPY Snack. KK55708. SEE Puppy
Snacks, inc.

DEC 20 1950

PUPPY SNACKS, INC. ©.

Puppy Snack. (Dog food) Label.

© 200ct50; KK55708.

DEC 6 1950

THE PUPPY SONG; w Walter John Parker
m Salvatore Liggiari © Walter John
Parker & Salvatore Liggiari
30Nov53 EU339511

Library of Congress
Copyright Office

THE PUPPY SONG © w & m Joseph Dormont
Richard Slean 27Oct49 EU183048

THE PUPPY SONG w Lillian W.
Lüning, © m Santi Sammataro
22Sep47 EU94901

PUPPY STRUT; w, m & © Robert E. Burns
23Apr53 EU314384

Library of Congress
Copyright Office

PUPPY TALE. Metro-Goldwyn-Mayer. Released
by Loew's. 7 min., sd., color, 35 mm.
(Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 30Nov53; LP3866.

The puppy tale; w & m I. T. Macgregor.
© Irvine T[homas] Macgregor, Spring-
field Gardens, N. Y.; 27May47; -
EU77437.

PUPPY TALE; m & m arr Scott Bradley ©
Loew's, inc. 9Nov53 EU337234

Library of Congress
Copyright Office

The puppy that found a home.

FRANCIS, SALLY R.

The puppy that found a home. Illus.

by Dorothy Grider. 1 v., illus.

© Rand McNally & Co., Chicago;

20Jan48 (in notice: 1947); AA74589.

I. Grider, Dorothy, illus.

II. Rand McNally and Co.

The puppy who chased the sun.

HENDERSON, LE GRAND.

The puppy who chased the sun; story and
pictures by Le Grand. [44] p. (Wonder
books, 535) © Wonder Books, inc.,
New York; 7Aug50; A46341.

I. Wonder Books, inc.

SEP 12 1950

Library of Congress
Copyright Office

jb/ms

The puppy who found a boy.

WILDE, GEORGE A.

The puppy who found a boy. Story and
pictures by George and Irma Wilde.

New York [1952, c1951] 1 v. (Wonder
books, 561) © Wonder Books, inc.;
15Jan52 (in notice: 1951); A66362.

I. Wilde, Irma, joint author.

II. Wonder Books, inc., New York.

The puppy who wags his tail.

DIXON, MIRIAM.

The puppy who wags his tail. Illustrated by Sharon Banigan. [Published in 1949 under title: Algernon, the puppy who wags his tail] Kenosha, Wis., John Martin's House. [28] p. (A Friendly book, 1704) © James & Jonathan Co.; 30Apr50; A46252.

I. Banigan, Sharon Stearns, illus.

II. James and Jonathan Co.

SEP 19 1950

Library of Congress
Copyright Office

sh/ms

The puppy who would not say bow-bow.

WILSON, MARGARET ISOBEL.

The puppy who would not say bow-wow.

Illustrated by Blanche Scott. [12] p.

(Her The "would not" animal stories,
no. 2) © The Book Society of Canada

ltd., Toronto; 21Oct49; 2c 27Dec49;

AIO-199.

I. Book Society of Canada ltd.

MAR - 6 1950

Library of Congress
Copyright Office

mds/r

PUPPY WITH THE POLKA DOT TAIL ©
w & m Charles D. House 7Nov47
EU101993

Library of Congress
Copyright Office

Puppy's adventure.

A.

9237

Kaula, Edna.

Puppy's adventure, illustrated by Edna Kaula. Akron, O., New York, The Saalfeld publishing company [1946]

[32] p. col. illus. 13 $\frac{1}{2}$ x 18 $\frac{1}{2}$ cm.

© 13Dec46; publisher, Akron, O.; A9237.

I. Title. II. Saalfeld publishing company.

rrm 10Jan47.

Puppy's tale.

M25

.W

WIGHAM, MARGARET, 1904-

Puppy's tale; piano solo [by] Margaret
Wigham. 35¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 18May53; EP71675.

I. Title.

A PUPPY'S tale. C 1845. See Ross, David.

Pupu a o ewa; w & m K. Meheula, arr
A. K. Isaacs. © Kalei Meheula & Al-
vin Kaleolani Isaacs, Honolulu;
9Feb47; EU62509.

PUPU HINUHINU; w & m Helen Desha
Beamer © Harriett Beamer Magoon
26Oct53 EU335783

Library of Congress

PUR DICESTI, with w; m & © Charles
Haubiel 21oct52 EU291450

Library of Congress
Copyright Office

Pura, Eleonora della, 1900—

... Marciapiede romano. Roma, O. E. T., Edizioni del secolo
[1945]

150 p., 1 l. illus. 18^{cm}. (*Half-title*: I Vlandanti, 1)

1. Rome (City)—Descr. 2. World war, 1939-1945—Italy—Rome.
I. Title.

D763.I 82R65

A F 47-547

© 1Jun45; 1c 20Jun46; Organizzazione editoriale tipogra-
fica, Rome; AF5104.

Illinois. Univ. Library
for Library of Congress

[4]†

Pura cepa.

M1688

.A72R

RUFINO, HILDA.


Pura cepa; gato, música de Hilda Rufino
(La Cuyanita) letra de Hilario Cuadros.
\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires;
29Dec53; EF0-24218.

I. Title. [II. Cuadros, Hilario]

Library of Congress

PURA CLASE; tango, m Adolfo Rosquellas.
Buenos Aires. (Coleccion de oro.
Tangos de la guardia vieja) © Edi-
torial Musical Alfredo Perrotti;
30Sep48; EF27785.

1. Rosquellas, Adolfo.
2. Perrotti (Alfredo) Editorial Musical.

rs- 

1962 reg.

Pura fantasia.

M1749

FRAGNA, ARMANDO.

.2

(Pura fantasia) If you ever want me;

.F

English words by Sonny Miller, music
by Armando Fragna. © on English words;
B. Feldman & Co., ltd., London; 12Aug52;
EF0-15734.

I. Title. II. Title: Pura fantasia.
[III. Miller, Maurice, 1900-]



Pura fantasia.

M1356

FRAGNA, ARMANDO, 1903-

.F

Pura fantasia; slow, testo di N. Rastelli.

[musica] di A. Fragna. [Piano-conductor
score (orchestra, with words) and parts]

© Casa editrice nazionale musicale,
Milano; 18Aug52; EFO-16368.

I. Title. [II. Rastelli, Nino.]

M1688

.A72M

Pura milonga.

Maciel, Enrique.

Señor! ... Paroles de F. Brancatti
[and Pura milonga ... paroles de F.
García Jimenez, musique de José D.
Pécora] Paris, Julio Garzon.

© 15May40; lc 26Apr46; publisher;
EF1413.

For voice and piano.

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Music Cat.
(Continued on next
card)

M1688

.A72M

Pura milonga.

Maciel, Enrique.

Señor! (Card 2)

I. Brancatti, F., lyricist. II. García
Jimenez, Francisco, lyricist. III.
Pécora, José D. Pura milonga. IV. Title.
V. Title: Pura milonga

LA PURA REALIDAD W & m Jose Mora,
© Jose Mora Davila 6Aug47
EU89083

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(Cleaning preperation) Folder.

© 15Dec48; KK30340.

KK 2734

Pur-air.

see

Myco chemical co.

6-7-46 rs

Purane zamane ke log.

COOPER, KENNETH S.

Purañe zamāne ke log. Jisē Kenneth
S. Cooper aūr Riazulislām ne likhā.
[In Urdu; title transliterated]
128 p. Appl. title: Peoples of
the past. Appl. author: Silver
Burdett Co., employer for hire of
Kenneth S. Cooper & Riazul Islam.
© Silver Burdett Co.; 13May53;
A99143.

Library of Congress

(Cont'd on next
card)

COOPER, KENNETH S.

Purañe zamāne ke log. (Card 2)

I. Silver Burdett Company.

II. Title.

III. Title: Peoples of the past.

A99143.

Library of Congress

J/i'

Purcell, Anna C

A bit of heaven (Down on the Rio Grande);
w A. C. Purcell, m J. Cornell. © Anna C.
Purcell, Marquette, Kan. & John Cornell,
Hollywood, Calif.; 24Mar47; EU70543.

Purcell, Audrey.

AS I KISSED YOUR LIPS, SWEETHEART;
w Audrey Purcell m James Charles
McNeill © Audrey Purcell 28Jul52
EU284423

PURCELL, BESSIE. SEE
Purcell, Elizabeth M., 1874-

EU265368

MAR - 4 1952

PURCELL, BUZZ. SEE

Purcell, Edward Bulfin, Jr., 1925-

EU252050.

MAR 20 1951

KS WC

Purcell, Charles

DON'T FORGET YOUR SOLDIER BOY; w
Charles Purcell, m Leo Fried-
man. © 21Mar19; E449455.
R16161; 19Mar47; Benjamin C.
Friedman (NK) & Etelka F. Sam-
uels (NK of L. Friedman), Los
Angeles.

BX8382
.A2M2

Purcell, Clare, bp., 1884—

plaintiff.

McElreath, Walter, 1867—

Methodist union in the courts, by Walter McElreath ... Introduction by Bishop Clare Purcell. New York, Nashville, Abingdon-Cokesbury press [1946]

318 p. 23 $\frac{1}{2}$ ".

Account of the proceedings in two cases: Turbeville *vs.* Morris, known as the Pine Grove case and Purcell *vs.* Summers, known as the Federal case. *cf.* p. 12.

(Continued on next card)

47-1160

Purcell, Clare, bp., 1884—

plaintiff.

McElreath, Walter, 1967—
courts ... [1946] (Card 2)

Methodist union in the

1. Methodist church (United States) i. Turbeville, Dan E., plain-
tiff. ii. Morris, M. J., defendant. iii. Purcell, Clare, bp., 1884— plain-
tiff. iv. Summers, S. J., defendant. v. Title.

BX8382.A2M2

287.673

47-1160

——— Copy 2.

© 6Dec46; Stone & Pierce, Nashville; A9321.

Law

Library of Congress

[8]

Purcell, Daniel.

LARGO LAMENTOSO; m Daniel Purcell, arr.
Alfred Moffat; violin, with pf. acc.
© 26Aug21, E516751. R46349, 12Apr49,
Associated Music Publishers, Inc.
(PWH of A. Moffat)

Purcell, Daniel.

SONATA; m Daniel Purcell, flute & piano
arr. Joseph Slater. © 10Jun26;
EF20014. Joseph Slater (A); 15Mar54;
R128861.

Purcell, Daniel.

SONATE; m Daniel Purcell, réalisée et
revue Louis Fleury; flûte et pf., en
fa maj. © 13Jun21, E507449. R48125,
23May49, Jeanne Marie Gabrielle Mon-
chablon Fleury (W)

M242


.P

PURCELL, DANIEL, 1660?-1717.

(Sonata, flute & continuo) Sonata; by
Daniel Purcell, edited for flute & piano
by Joseph Slater. [Score and part] 3s.
6d. NM: arrangement. © Oxford
University Press, London; 10Jun26;
EF20014.

[I. Slater, Joseph]

Library of Congress



M242

.P

PURCELL, DANIEL, 1660-1717.

*(Sonate, flute & piano) Sonate F dur; [by]
Daniel Purcell, bearb. und hrsg. von
Philipp Jarnach. (Edition Schott, 3693)
[Score and part] © on arrangement; B.
Schott's Söhne, Mainz; 9Oct40; EF16190.

[I. Jarnach, Philipp, 1892-]

MAR 20 1951

Library of Congress
Copyright Office

xM242.1

Purcell, Donald Glen, ed.

DIANETIC FOUNDATION, INC.

Analytical procedure, a design for optimum development, written and edited by the staff. [Donald Glen Purcell, editor] [1st ed.] Wichita, Kan. [1953] 92 p. Appl. authors: Donald Glen Purcell & Norman Arthur Coulter, Jr. © The Dianetic Foundation, inc.; 27Jan53; A81127.

I. Purcell, Donald Glen, ed. II. Coulter, Norman Arthur, Jr.

Library of Congress
Copyright Office



j/m

Purcell, Donald Glen.

HUBBARD DIANETIC FOUNDATION.

The auditors manual, written and edited
by the staff of the Hubbard Dianetic
Foundation, inc. [1st ed.] Wichita,
Kan. [1952] 48 p. Appl. authors: Donald
Glen Purcell & Waldo Theodore Boyd.
© The Hubbard Dianetic Foundation, inc.;
10Jun52; A68523.

I. Purcell, Donald Glen.

II. Boyd, Waldo Theodore.

Library of Congress
Copyright Office

/w

PURCELL, DONALD GLEN.

Basic dianometry tests. AA209575.

SEE Hubbard Dianetic Foundation.

Purcell, Doris, lyricist.

✓ Richard, Leo. Why did it have to
be you?

M2146 PURCELL, EDWARD.

.P Be Present at Our Table, Lord ...
[music by] Edward Purcell, arr.
by Griffith J. Jones, [words by]
John Cennick. [Prayer for Youth;
traditional English melody arr. by
G. J. Jones, words by M. Woolsey
Stryker. Lord, We Thank Thee;
traditional air arr. by G. J. Jones,
words by William L. Stidger] ©
The Rodeheaver Co., Winona Lake,
Ind.; 5Sep47; on arrangement;
EP17130-17132. Close score: SATB.

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Revised
(Continued on next card)

M2146 PURCELL, EDWARD. Be Present at Our
.P Table, Lord. EP17130-17132.
(Card 2)

I. Cennick, John, lyricist. II. Stryker,
M. Woolsey, lyricist. III. Stidger,
William L., lyricist. IV. Jones, Griffith
J., 1875- arr. V. Each title.

Revised

M1593

PURCELL, EDWARD.

.P

Passing by; [by] E. Purcell, arr. by Robert English. (Octavo series, no.557) [Score: TBarB and piano reduction] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 19May53; EP71694.

I. Title. [II. English, Robert C., 1917-]

Library of Congress
Copyright Office

M1586 PURCELL, EDWARD.

.P Passing by, for chorus of mixed
 voices, a cappella, S.A.T.B. [By]
 Edward Purcell, reharmonized and
 arr. by N. R. Gulbrandsen.
 (Aeolian choral series, no. 1062)
 © H. T. FitzSimons Co., inc.,
 Chicago; 28Jul48; on arrangement;
 EP29612.

I. Gulbrandsen, Norman R., arr. II.
Title.

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Purcell, Edward Bulfin
RAKIN' AWAY HAY © w & m Edward Bulfin
Purcell 5Feb48 EU115896

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Copyright Office

Purcell, Edward Bulfin, Jr.

BABY, BABY, BABY © w & m Edward Bulfin
Purcell, Jr. 25Apr49 EU165155

Library of Congress
Copyright Office

Purcell, Edward Bulfin, Jr.

IN SOUTHERN STYLE; w, m & © Edward
Bulfin Purcell Jr. 12Mar51 EU232050

APR 1 2 1951

Library of Congress
Copyright Office

Purcell, Edward Bulfin, Jr.

LET ME IN; w Edward Bulfin Purcell Jr.
w & m Gloria Yates m Alfreda Brady
© Edward Bulfin Purcell Jr., Gloria
Yates & Alfreda Brady 19Feb51
EU229779

Library of Congress
Copyright Office

MAR 26 1951

Purcell, Edward Mills, joint author.

FURRY, WENDELL HINKLE.

Physics for science and engineering
students, by W. H. Furry, E. M. Purcell,
and J. C. Street. New York [1952]
694 p. illus. © The Blakiston Co.,
inc.; 3Sep52; A71362.

- I. Purcell, Edward Mills, joint author.
- II. Street, Jabez Curry, joint author.
- III. Blakiston Company, inc.

Library of Congress
Copyright Office

/w

Purcell, Edward Mills, joint ed.

MONTGOMERY, CAROL GRAY, ed.

Principles of microwave circuits,
ed. by C. G. Montgomery, R. H.
Dicke [and] E. M. Purcell. [Pre-
pared under the supervision of the]
Office of Scientific Research and
Development, National Defense Re-
search Committee. 1st ed. 486 p.
illus. (Massachusetts Institute of
Technology. Radiation Laboratory.
Radiation Laboratory series, 8)
© McGraw-Hill Book Co., Inc., New

Library of Congress
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A23817.

(cont. on next card)

MONTGOMERY, CAROL GRAY, ed.
Principles of microwave circuits,
... (Card 2)

York; 6Jul48; A23817.

- I. Dicke, Robert Henry, joint ed.
- II. Purcell, Edward Mills, joint ed.
- III. McGraw-Hill Book Co., inc.

Library of Congress

Copyright Office

ml/p

Purcell, Elizabeth.

MY IRISH MOTHER; w Elizabeth Purcell
m Louis Tobin © Elizabeth Purcell
22Jul52 EU282144

Purcell, Elizabeth.

THE NURSE; w Elizabeth Purcell m Louis
Tobin © Elizabeth Purcell 14Jan52
EU261171

FEB 15 1952

Library of Congress
Copyright Office

Purcell, Elizabeth M.

I'M SO TIRED OF HEARING BLUES; w, m
& © Elizabeth M. Purcell 21Feb52
EU265368

MAR 10 1952

Library of Congress
Copyright Office

PURCELL, FRANCIS R.

How it began - A biography of beginnings. [Batter and catcher playing ball by incandescent light]

Painting. © Eric A. Lakes and Francis R. Purcell; 1c 11Jul49; GU13448.

Purcell, Ganson, 1905-

... Corporations: enforcing the accountability of corporate management and related activities of the S. E. C., by Ganson Purcell ... Roger S. Fisher ... [and] Alfred Hill ... [New York] Published for the Association of Americanlaw schools by the Practising law institute [c1946]

booklet (90 p.) 20 1/2cm. (Significant developments in the law during the war years [no. 14. Editor, Dean F. D. G. Ribble])

(Over)

Bibliographical foot-notes.

Issued with this is: Frey, Alexander
Hamilton. Private corporations. New
York, c1946.

© 6-14-46; 2 c 6-28-46; Practising
law institute, New York; AA 20054.

vf 2-20-47

PURCELL, GERTRUDE.

Listen dearie. SEE Atteridge, Harold
Richard.

Purcell, Gertrude.

TANGLETOES; w Gertrude Purcell, m
Vincent Rose. © 6Feb25, E605666.
R90043, 6Feb52, Amelia Rose (W)

MAR 6 1952

Library of Congress.
Copyright Office

Purcell, Gertrude.

TANGLETOES, from Tangletoes; w Gertrude
Purcell, m Vincent Rose, orchestra
arr. William Schulz; pts. © on arr.,
16Feb25, E605927. R106795, 5Feb53,
Leo Feist, inc. (PWH of W. Schulz)

PURCELL, GILBERT, pseud. See
Kountz, Richard.

EP33974

xM

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Copyright Office



PURCELL, GILBERT, pseud. SEE
Kountz, Richard.

R112834

Purcell, Harold.

*1

M1739 DAVIES, HARRY PARR.

.2 Angela mia; words by Harold Purcell,
.D music by Harry Parr Davies. © Keith,
Prowse & Co., ltd., London; 31Mar48;
on words & arrangement; EF9331.

Purcell, Harold.

M1739

DAVIES, HARRY PARR.

.2 Annette; words by Harold Purcell,
.D music by Harry Parr Davies.
© Chappell & Co., ltd., London;
9Sep48; EF10781. Melody and
words.

I. Purcell, Harold, lyricist.

II. Title.

Purcell, Harold.

M1739 DAVIES, HARRY PARR.

.2 Don't say "ha ha" to my heart;
.D words by Harold Purcell, music
by Harry Parr Davies. © Chappell
& Co., ltd., London; 9Sep48;
EF10782. Melody and words.

I. Purcell, Harold, lyricist.

II. Title.

M1508

Purcell, Harold, lyricist.

Davies, Harry Parr.

[The Shephard show. I shall always
remember] Words by Harold Purcell.

[London] Sterling. 4 p. 2s.

© 13Sep46; Sterling music publishing
co., ltd., London; EF4286.

For voice and piano.

I. Purcell, Harold, lyricist.

Library of Congress
Copyright Office

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Official only
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Purcell, Harold

M1508

Davies, Harry Parr.

[The Shephard show. It all comes back
to me now] Words by Harold Purcell.

[London] Sterling. 5 p. 2s.

© 14Sep46; Sterling music publishing
co., ltd.; London; EF4270

For voice and piano.

I. Purcell, Harold, lyricist.

M1508

Purcell, Harold, lyricist.

Davies, Harry Parr.

[The Shephard show. It all comes
back to me now] Words by Harold Purcell.
[London] Sterling. 5 p. 2s.

© 14Sep46; Sterling music publishing
co., ltd., London; EF4270.

For voice and piano.

I. Purcell, Harold, lyricist.

Library of Congress
Copyright Office

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Official only
xM1508

Purcell, Harold.

M1739 DAVIES, HARRY PARR.

.2 She's got that look in her eyes;
.D words by Harold Purcell, music
by Harry Parr Davies. © Chappell
& Co., ltd., London; 9Sep48;
EF10783. Melody and words.

I. Purcell, Harold, lyricist.

II. Title.

Purcell, Harold.

M1508 SHERWIN, MANNING, 1902-

Something in the air, words by
Harold Purcell, music by Manning
Sherwin. From the musical comedy
Something in the air. © Francis,
Day & Hunter, ltd., London; 5Apr44
(in notice: 1943); EF9248.

I. Purcell, Harold, lyricist.

II. Title.

xM1508.8

Purcell, Harold.

M1508 SHERWIN, MANNING, 1902-

Something in the air, selection [from the musical comedy Something in the air. Words by Harold Purcell & Max Kester] music by Manning Sherwin, arr. by Clifford Greenwood. © Francis, Day & Hunter, ltd., London; 29Dec43; EF9277. For voice and piano; melody in both staff and tonic sol-fa notation.

I. Purcell, Harold, lyricist. II. Kester, Max, lyricist. III. Greenwood, Clifford, arr. IV.

Library of Congress
Copyright Office

Title. xM1508.8

Purcell, Harold.

M1508 SHERWIN, MANNING, 1902-

(Something in the air) You happen
once in a lifetime, words by Har-
old Purcell, music by Manning Sher-
win. From the musical comedy Some-
thing in the air. © Francis, Day
& Hunter, ltd., London; 5Apr44
(in notice: 1943); EF9249.

I. Purcell, Harold, lyricist.

II. Title. III. Title: Something in
the air.

xM1508.8

Library of Congress
Copyright Office

Purcell, Harold V.

M1508

FRANKEL, BENJAMIN.

(Always a bride) I love you toujours;
words by Harold Purcell, music by Ben
Bernard [pseud., from the film] Always
a bride. 1/- © Cinephonic Music Co.,
ltd., London; 17Sep53; EF19629.

I. Title. II. Title: Always a bride.
[III. Purcell, Harold V.]

SL

Library of Congress
Copyright Office

xM1508.9

Purcell, Harold V.

M1508 DAVIES, HARRY PARR.

Blue for a boy; from Blue for a boy, or,
What shall we do with the body? Music
by Harry Parr Davies, lyrics by Harold
Purcell. 1/- © Sun Music Pub. Co., ltd.,
London; 28Nov50; EF0-6523.

I. Title. II. Title: What shall we do with
the body? [III. Purcell, Harold V.]

APR 3 - 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 DAVIES, HARRY PARR.

(Blue for a boy) At last it's happened;
from Blue for a boy, lyric by Harold
Purcell, music by Harry Parr Davies.
© Sun Music Pub. Co., ltd., London;
13Dec50; EF0-6536.

I. Title. II. Title: Blue for a boy. [III.
Purcell, Harold V.]

APR 3 - 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 DAVIES, HARRY PARR.

(Blue for a boy) Lying awake, and dreaming; from Blue for a boy, lyric by Harold Purcell, music by Harry Parr Davies.

1/- © Sun Music Pub. Co., ltd., London;
13Dec50; EF0-6533.

I. Title. II. Title: Blue for a boy. [III.
Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

APR 3 - 1951
xM1508.8

Purcell, Harold V.

M1508

BERNARD, BEN.

(Dancing with Crime) Bow Bells;
words by Harold Purcell, music
by Ben Bernard ... [From the
film] "Dancing with Crime." ©
Edward Kassner Music Co., ltd.,
London; 9Jul47; EF6871.

I. Purcell, Harold V., lyricist. II.
Title. III. Title: Dancing with Crime.

Library of Congress
Copyright Office

xM1508.9

Purcell, Harold V.

M1508

DAVIES, HARRY PARR.

The glorious days; from The glorious days,
lyric by Harold Purcell, music by Harry
Parr Davies. © Sun Music Pub. Co., ltd.,
London; 31Dec52; EF0-18792.

I. Title. [II. Purcell, Harold V.]

SL

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 DAVIES, HARRY PARR.

(The glorious days) Hop-skip and a jig-step;
[from] The glorious days, lyric by Harold
Purcell, music by Harry Parr Davies.

2/- © Sun Music Pub. Co., ltd., London;
15Aug52; EFO-15619.

I. Title. II. Title: The glorious days.
[III. Purcell, Harold V.]

SL

Library of Congress
Copyright Office



xM1508.8
Revised
3Nov52

Purcell, Harold V.

M1508 DAVIES, HARRY PARR.

(The glorious days) Song of England; lyric
by Harold Purcell, music by Harry Parr
Davies, in a musical tapestry of England,
The glorious days. 2/6 © The Sun Music
Pub. Co., ltd., London; 4Sep52; EF0-17343.

I. Title. II. Title: The glorious days.
[III. Purcell, Harold V.]

SL

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508

DAVIES, HARRY PARR.

(The glorious days) Up the hill to Windsor
Castle; [from] The glorious days, lyric by
Harold Purcell, music by Harry Parr
Davies. 2/6 © Sun Music Pub. Co., ltd.,
London; 2Mar53; EF0-18794.

I. Title. II. Title: The glorious days.
[III. Purcell, Harold V.]

Library of Congress
Copyright Office

SL

xM1508.8

Purcell, Harold V.

M1508 DAVIES, HARRY PARR.

(Her Excellency) Diplomacy; [from] Her
Excellency, words by Harold Purcell,
music by Harry Parr Davies.

© Chappell & Co., ltd., London; 22Jun49;
EF13690.

I. Purcell, Harold V., lyricist. II. Title.
III. Title: Her Excellency.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 SHERWIN, MANNING, 1902-

(Her Excellency) A man about the house;
[from] Her Excellency, words by Harold
Purcell, music by Manning Sherwin.

© Chappell & Co., ltd., London; 20Jun49;
EF13719.

I. Purcell, Harold V., lyricist.

II. Title. III. Title: Her Excellency.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 DAVIES, HARRY PARR.

(Her Excellency) Sunday morning in
England, [from] Her Excellency, words
by Harold Purcell, music by Harry Parr
Davies. © Chappell & Co., ltd., London;
20Jun49; EF13718.

I. Purcell, Harold V., lyricist. II. Title.
III. Title: Her Excellency.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V., lyricist.
 Sherwin, Manning.

Here come the boys: It all adds up
 to you [excerpt] ... lyrics by Harold
 Purcell. [London] The Peter Maurice
 music co, ltd. 1s

© 11Jun46; Peter Maurice, inc., New
 York; EF1896.

For voice and piano, with chord sym-
 bols; melody also in tonic sol-fa no-
 tation.

I. Purcell, Harold V., lyricist. II.

Library of Congress
 Copyright Office

Title. III. Title:
 It all adds up to you.

Musical Cat.

M1508

Purcell, Harold V., lyricist.

Sherwin, Manning.

[Here come the boys. Ev'rywhere,
arranged] Lyrics by Harold Purcell.
[London] The Peter Maurice music co.,
ltd. 3 p. 1s

© new pictorial cover by staff of
publisher, 6Jun46; Peter Maurice, inc.,
New York; EF4284.

For voice and piano, with chord sym-
bols; melody also in tonic sol-fa no-
tation.

I. Purcell,
Library of Congress
Copyright Office

Harold V., lyricist.
Music Cat.

Purcell, Harold V., lyricist.

Sherwin, Manning.

Here come the boys! The reckless rabbit [excerpt] ... lyrics by Harold Purcell. [London] The Peter Maurice music co. ltd. ls

© 3Jun46; Peter Maurice, inc., New York; EF1894.

For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

I. Purcell, Harold V., lyricist. II. Title. III. The reckless rabbit. Music Cat.

Purcell, Harold V.

M1508 FRANKEL, BENJAMIN.

(Hotel Sahara) I love a man; featured in
the film Hotel Sahara, words by Harold
Purcell, music by Ben Bernard [pseud.]
1/- © Sun Music Pub. Co., ltd., London;
19Apr51; EF0-8645.

I. Title. II. Title: Hotel Sahara.
[III. Purcell, Harold V.]

SEP 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Purcell, Harold V.

M1508 FRANKEL, BENJAMIN.

(Hotel Sahara) Say good-bye, soldier
boy; featured in the film Hotel Sahara,
words by Harold Purcell, music by Ben
Bernard [pseud.] 1/- © Sun Music Pub.
Co., ltd., London; 23 May 51; EF0-8646.

I. Title. II. Title: Hotel Sahara.
[III. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office



Revised
24 Sep 51

xM1508.9

1951

M1356

,R

Purcell, Harold V., lyricist.

Reid, Billy.

It's a pity to say "goodnight";
[words] by B. Reid, arranged by Stan
Bowsher [and Ev'ry-where, from Here
come the boys; words by Harold Pur-
cell, music by Manning Sherwin, arranged
by Ray Terry]

© arrangement, 14Jun46; Peter Maurice,
inc., New York; EF4130.

Piano-conductor score (orchestra,
with words) and parts. Score and parts

Library of Congress
Copyright Office

(Continued on next
card) Music Cat.

M1356
.R

Purcell, Harold V., lyricist.

Reid, Billy. It's a pity to say "good-
night". (Card 2)

of Ev'rywhere on verso of score and
parts of It's a pity to say "goodnight."

I. Bowsher, Stan, arr. II. Sherwin,
Manning. Here come the boys: Ev'ry-
where [excerpt] III. Purcell, Harold
V., lyricist. IV. Terry, Ray, arr. .
V. Title. VI. Title: Ev'rywhere. .

Purcell, Harold V.

M1739

DAVIES, HARRY PARR.

.D

Lero, lero, lillibulero; Song of the festival
fires, words by Harold Purcell, music
arranged from a traditional melody by
Harry Parr Davies. 1/- © on arrange-
ment; Sun Music Pub. Co., ltd., London;
28Mar51; EF0-7467.

I. Title. II. Title: Song of the festival
fires. [III. Purcell, Harold V.]

Library of Congress
Copyright Office

JUN 22 1951

M1508

Purcell, Harold V., lyricist.

Davies, Harry Parr.

The Lisbon story: Paris in my heart
[excerpt] lyrics by Harold Purcell.
[London] Chappell.

© 20Mar46; Chappell & co. ltd.;
EF1264:

For voice and piano; melody also
in tonic sol-fa notation.

I. Purcell, Harold V., lyricist.

II. Title: Paris in my heart.

Music Cat.

xM1508.9

Library of Congress
Copyright Office

Purcell, Harold V.

ML50
.D248
L5
1948

DAVIES, HARRY PARR.

^The Lisbon story, a play with music, book and lyrics by Harold Purcell, music by Harry Parr Davies. Libretto. © Chappell & Co., ltd., London; 20Nov48; DP17770.

I. Purcell, Harold V., librettist.
II. Title.

Purcell, Harold.

M1503 DAVIES, HARRY PARR.

.D258L5 The Lisbon story; a play with music, book
1948 and lyrics by Harold Purcell, music by
Harry Parr Davies. © Chappell & Co.,
ltd., London; 20Nov48; EF11704. Piano-
vocal score,

I. Purcell, Harold, lyricist. II. Title.

Purcell, Harold V.

M1564 DAVIES, HARRY PARR.

.D (The Lisbon Story) Pedro, the Fisherman, from "The Lisbon Story"; words by Harold Purcell, music by Harry Parr Davies, arr. as a part-song for T.T.B.B. by John A. Derbyshire. © Chappell & Co., ltd., London; 20ct47; on arrangement; EF6771.

I. Purcell, Harold V., lyricist. II. Derbyshire, John A., arr. III. Title. IV. Title: The Lisbon Story.

Library of Congress
Copyright Office

Purcell, Harold.

*1

M1355 DAVIES, HARRY PARR.

.D (The Lisbon story) Pedro, the
fisherman, from The Lisbon story;
words by Harold Purcell, music by
Harry Parr Davies, orchestrated by
Bob Sharples. © Chappell & Co.,
ltd., London; 14 May 48; on arrange-
ment; EF9695. Piano-conductor
score (with words) and parts.

Purcell, Harold V.

M1508

FRANKEL, BENJAMIN.

(The love lottery) It may be you; lyrics by
Harold Purcell, music by Ben Bernard
[pseud.] from the production The love
lottery. 1/- © Cinephonic Music Co.,
ltd., London; 9Feb54; EF19982.

I. Title. II. Title: The love lottery.
[III. Purcell, Harold V.]

SL

Library of Congress

xM1508.9

Purcell, Harold.

M1508 DAVIES, HARRY PARR.

Maytime in Mayfair; [from the film]

Maytime in Mayfair, words by Harold
Purcell, music by Harry Parr Davies.

© Chappell & Co., ltd., London; 2May49;
EF13346.

I. Purcell, Harold, lyricist. II. Title.

Library of Congress
Copyright Office

xM1508.9

Purcell, Harold V.

M1508 MAY, HANS, 1891-

(Music at midnight) It might be you; from
Music at midnight, words by Harold
Purcell, music by Hans May. © Francis,
Day & Hunter, ltd., London; 30Oct50;
EF0-5338.

I. Title. II. Title: Music at midnight.
[III. Purcell, Harold V.]

JAN 11 1951

s. l.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 MAY, HANS, 1891-

Music at midnight; [from] Music at midnight, music by Hans May, lyrics by Harold Purcell. 2/- © Francis, Day & Hunter, ltd., London; 2Nov50; EF0-6524.

I. Title. [II. Purcell, Harold V.]

APR 3 - 1951

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Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 MAY, HANS, 1891-
(Music at midnight) Not so long ago; from
Music at midnight, words by Harold
Purcell, music by Hans May. © Francis,
Day & Hunter, ltd., London; 30Oct50;
EF0-5336.

I. Title. II. Title: Music at midnight.
[III. Purcell, Harold V.]

JAN 11 1951

s. l.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 MAY, HANS, 1891-

(Music at midnight) Tiddle-om-pom;
from Music at midnight, words by Harold
Purcell, music by Hans May. 2/-
© Francis, Day & Hunter, ltd., London;
3Nov50; EF0-6526.

I. Title. II. Title: Music at midnight.
[III. Purcell, Harold V.]

APR 3 - 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 MAY, HANS, 1891-

(Music at midnight) The world can never be the same; from Music at midnight, words by Harold Purcell, music by Offenbach, adapted by Hans May. © on adaptation; Francis, Day & Hunter, ltd., London; 30Oct50; EF0-6527.

APR 3 - 1951

I. Offenbach, Jacques, 1819-1880.

II. Title. III. Title: Music at midnight.

[IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508

BERNARD, BEN.

(Night Beat) I'm Not in Love;
words by Harold Purcell, music
by Ben Bernard ... [From the
film] "Night Beat." © Edward
Kassner Music Co., ltd.,
London; 30Jul47; EF6869.

I. Purcell, Harold V., lyricist. II.
Title. III. Title: Night Beat.

Purcell, Harold V.

M1508 BERNARD, BEN.

(Night Beat) When You Smile; words
by Harold Purcell, music by Ben
Bernard ... [From the film]

"Night Beat." © Edward Kassner:
Music Co., ltd., London; 13Oct47;
EF6870.

I. Purcell, Harold V., lyricist. II.
Title. III. Title: Night Beat.

xM1508.9

Purcell, Harold V.

M1574 DAVIES, HARRY PARR.

.D Pedro, the fisherman; arr. for women's voices, S.S.A.A. by Ronald Victor Cawthorne, words by Harold Purcell, music by Harry Parr Davies. (Vocal library, no.296) [With piano acc.] 8d © on arrangement; Chappell & Co., ltd., 25Nov53; EF0-23814.

I. Title. [II. Cawthorne, Ronald Victor, 1894- III. Purcell, Harold V.]

Purcell, Harold.

M1739 DAVIES, HARRY PARR.

.2 Peter Penguin; words by Harold
.D Purcell, music by Harry Parr
Davies. © Chappell & Co., ltd.,
London; 9Sep48; EF10779. Melody
and words.

I. Purcell, Harold, lyricist.
II. Title.

Purcell, Harold V.

M1739

DAVIES, HARRY PARR.

.2

Peter Penguin; words by Harold Purcell,

.D

music by Harry Parr Davies. © Chappell
& Co., ltd., London; 9Dec48; EF11995.

I. Purcell, Harold V., lyricist. II. Title.

Library of Congress
Copyright Office

Purcell, Harold V.

M1508 STOLZ, ROBERT, 1882-
Rainbow Square; music by Robert Stolz,
lyrics by Guy Bolton and Harold Purcell
[from the musical play] Rainbow Square.
2/6 © Campbell-Connelly, inc., London;
28Sep51; EF17102.

I. Title. [II. Bolton, Guy. III. Purcell,
Harold V.]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Be my Sunday girl;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
12Oct51; EF17133.

NOV 30 1951

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

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Purcell, Harold V.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Bells of St. Veronica;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
12Oct51; EF17134.

NOV 30 1951
I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Fabulous; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17103.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

S.l.

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Copyright Office

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xM1508.8

Purcell, Harold V.

M1355 STOLZ, ROBERT, 1882-

.S (Rainbow Square) What a day! From
Rainbow Square, lyric by Guy Bolton and
Harold Purcell, music by Robert Stolz,
orch. by Ray Terry. [Score and parts]
© on orchestration; Campbell-Connelly,
inc., New York; 22Nov51; EP58830. Appl.
states prev. reg. 28Sep51, EF17099.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.
V. Terry, Ray]

Library of Congress
Copyright Office

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Purcell, Harold V.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) What a day; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17099.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

xM1508.8

Purcell, Harold V.

M1355

.S

STOLZ, ROBERT, 1882-

(Rainbow Square) Who knows? From
Rainbow Square [by] Robert Stolz [words
by] Guy Bolton and Harold Purcell, orch.
by Ray Terry. [Score and parts] © on
orchestration; Campbell-Connelly, inc.,
New York; 22Nov51; EP58831. Appl.
states prev. reg. 28Sep51, EF17098.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.
V. Terry, Ray]

Library of Congress
Copyright Office

DEC 28 1951

Purcell, Harold V.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Who knows? Music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17098.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951
xM1508.8

Purcell, Harold V.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) You'll still belong to me;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
28Sep51; EF17100.

I. Title. II. Title: Rainbow Square. 1951
[III. Bolton, Guy. IV. Purcell, Harold V.] 30 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Purcell, Harold V.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) You're so easy to know;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
28Sep51; EF17101.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951
xM1508.8

Purcell, Harold V.

M1739

LANGDON, CHRIS S

.2

.L

Romantic violin; adapted from the theme
of the Swedish rhapsody, English lyric by
Harold V. Purcell, music by Charles Wild-
man [pseud., arr. by Chris Langdon] 1/-
© on arrangement & English lyric; Keith,
Prowse & Co., ltd., London; 22Aug50;
EF0-4236.

I. Mattes, Wilhelm, 1916-
[III. Purcell, Harold V.]

II. Title.

Library of Congress
Copyright Office

FEB 12 1951
Revised
16Jan51

Purcell, Harold V.

M1508 STRAUS, OSCAR, 1870-
(La ronde) Love's roundabout; waltz song
from La ronde [French] words by Louis
Ducreux, music by Oscar Straus, English
lyric by Harold Purcell. 2/6 © on
English lyrics; Cinephonic Music Co., ltd.,
London; 8Aug51; EF0-9972.

I. Title. II. Title: La ronde. [III. Ducreux-
Picon, Louis. IV. Purcell, Harold V.]

(art)

s.l.

Library of Congress
Copyright Office

xM1508.9

OCT 30 1951

M1508 Purcell, Harold V.
DAVIES, HARRY PARR.

(The Shephard show) Counting sheep;
words by Harold Purcell. ©
Sterling Music Co., ltd., Lon-
don; 21Oct46; EP9591. For voice
and piano.

I. Purcell, Harold V., lyricist. II. Title
III. Title: The Shephard show.

xM1508.8

Music Cat.

Purcell, Harold V.

M1508 FRANKEL, BENJAMIN.

(So long at the fair) Carriage and pair;
[from] So long at the fair, by Benjamin
Frankel, [lyric by Harold Purcell] 2/-
© on words; Sun Music Pub. Co., ltd.,
London; 25Aug50; EF0-4694.

I. Title. II. Title: So long at the fair.
[III. Purcell, Harold V.]

s. l.

Library of Congress
Copyright Office

NOV - 7 1950
xM1508.8

Purcell, Harold V.

M1775

STAHL, FELIX.

.2

Souvenir. Chez Nanette. Musik: Felix

.S

Stahl, Eng. text: Harold Purcell, svensk
text: Karl-Lennart [pseud.] © Reuter
& Reuter förlags ab, Stockholm; 1 Jan 49;
EF13931.

I. Purcell, Harold V., lyricist.

II. Reuterskiöld, Lennart, lyricist.

III. Title. IV. Title: Chez Nanette.

Library of Congress
Copyright Office

Purcell, Harold V.

M1356

STAHL, FELIX.

.S

Souvenir. Chez Nanette. Musik: Félix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud., arr.: Gösta Theselius] © Reuter & Reuter förlags ab, Stockholm; 1Apr49; on arrangement; EF14318. Piano-conductor score (orchestra) and parts; with Swedish and English words.

I. Purcell, Harold,^{V.} lyricist. II. Reuterskiöld, Lennart, lyricist. III. Theselius, Gösta, arr. IV. Title. V. Title: Chez Nanette.

Library of Congress
Copyright Office

Purcell, Harold V.

M1739 SHERWIN, MANNING, 1902-

.2 Spring has something up her sleeve;
.S words by Harold Purcell, music by
Manning Sherwin. © Francis, Day
& Hunter, ltd., London; 16Apr48;
EF10757.

I. Purcell, Harold V., lyricist. II.
Title.

Purcell, Harold V.

M1739

COCHRANE, JOYCE REYNOLDS, 1909-

.2

There's a boat coming home to the island;

.C

words by Harold Purcell, music by
Joyce Cochrane. 2/- © Francis, Day
& Hunter, ltd., London; 21Jun51;
EF0-9730.

I. Title. [II. Purcell, Harold V.]

Library of Congress
Copyright Office

OCT - 9 1951

Purcell, Harold V.

M1508 Sherwin, Manning.

Under the counter: The moment I saw you [excerpt] ... Lyrics by Harold Purcell. [London] Peter Maurice co., ltd.

© 28Nov45; 1c 7Feb46; Peter Maurice, inc., New York; EF250.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Purcell, Harold V, lyricist. II.
Title: The moment I saw you.

Library of Congress
Copyright Office

Revised
xM1508.8 15Jun49

Purcell, Harold V.

M1508 ROTA, NINO, 1911-

(Venetian bird) Time was standing still.
[Con ti putela. From the film] Venetian
bird, Italian lyric by F. A. de Torres,
English lyric by Harold Purcell, music
by Nino Rota. 1/- © Keith, Prowse &
Co., ltd., London; 6Nov52; EFO-16474.

I. Title. II. Title: Con ti putela. III. Title:
Venetian bird. [IV. Torres, Ferrante
Alvaro de, 1900- V. Purcell, Harold V.]

SL

Library of Congress
Copyright Office

xM1508.9

Purcell, Harold V.

M1508 WILLIAMSON, LAMBERT.

(Woman hater) People in love [from
the film] Woman hater, words by
Harold Purcell, music by Lambert
Williamson. © Chappell & Co.,
ltd., London; 16Oct48; EF11128.

I. Purcell, Harold V., lyricist.

II. Title. III. Title: Woman hater.

xM1508.9

PURCELL, HENRY, 1658 or 9-1695.

Adagio. SEE HIS

Sonatas of four parts, 2 violins, viola da
gamba & continuo, no. 9.

JAN 17 1951

EP50284

Library of Congress
Copyright Office

xM

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Adam's sleep; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;
EP78849.

I. Title. [II. Edmunds, John]

Library of Congress

M1510

.P

PURCELL, HENRY, 1658 or 9-1695.

(Abdelazer. Selections) Abdelazer
suite for strings and keyboard [by]
Henry Purcell; ed. by Edvard Fendler.
[Figured bass realized by Ernst
Victor Wolff] © Music Press, inc.,
New York; 50ct47; on editing, preface
& realization of bass; EP21250.
Score.

M1510 PURCELL, HENRY, 1658 or 9-1695.
.P98 ^ (Abdelazer) Suite for string orches-
A17 tra from Abdelazer; or, The Moor's
Case revenge [by] Henry Purcell. [Ed.
by Gerald M. Cooper and Marjorie
Hayward] [London] Pub. for the
Purcell Society by Novello. (The
Purcell Society. Popular edition
of selected works [by Henry Pur-
cell] no. 10) © Gerald M. Cooper;
29Jul44; on editing; EF10372.

M1510 PURCELL, HENRY, 1658 or 9-1695.
.P98 ^ (Abdelazer) Suite for string orches-
A17 tra from Abdelazer; or, The Moor's
Case revenge. EF10372. (Card 2)

I. Cooper, Gerald Melbourne, 1892-
ed. II. Hayward, Marjorie Olive,
1885- joint ed. III. Title:
Abdelazer.

PURCELL, HENRY, 1658 or 9-1695

Aeolus's song. See his The tempest.

Purcell, Henry.

A-GROUND; m Henry Purcell, arr. Harvey
Grace; organ. © 12Aug26; E646764.
Dorothy Grace (W); 31Mar54; R127868.

Purcell, Henry.


AIR DE TROMPETTE m Henry Purcell,
© arr Ahnie Marie Dorolle 9Jul47
EU88882

PURCELL, HENRY, 1658 or 9-1695.
Amphitryon. SEE HIS Works.

EP84795

xM

Library of Congress



M1510 PURCELL, HENRY, 1658 or 9-1695.

.P98 ^(Amphitryon) Suite for string or-

A5 chestra from Amphitryon; or The

Case two Sosias [by] Henry Purcell.

General editor, Gerald M. Cooper.

- [London] Pub. for the Purcell So-

ciety by Novello. (The Purcell

Society. Popular edition of se-

lected works [by Henry Purcell]

no. 14) © Gerald M. Cooper; 19Jun47;

on editing; EF10371.

I. Cooper, Gerald Melbourne, 1892-

Library of Congress

Copyright Office

ed. II. Title:

Amphitryon. xM1103

M21

.P

Purcell, Henry

[PESSL, YELLA] ed. and comp.

The art of the suite; eight suites
of dances by Jacques Champion de
Chambonnières, Johann Jacob Fro-
berger, Henry Purcell [and others,
ed. and comp. by Yella Pessl]
© Edward B. Marks Music Corp.,
New York; on compilation;
14May47; EP14358. For harpsi-
chord or piano solo.

I. Chambon-
Champion de. II.

nières, Jacques
(Continued on next
card) Music Cat.

M21
.P

Purcell, Henry
[PESSL, YELLA] ed. and comp.

The art of the suite; eight
suites of dances by Jacques
Champion de Chambonnières,
Johann Jacob Froberger, Henry
Purcell [and others, ed. and
comp. by Yella Pessl] © Ed-
ward B. Marks Music Corp., New
York; on compilation; 14 May 47;
EP14358. For harpsichord (or
piano) solo.

I. De Chambonnières, Jacques Champion,
1602-1672. II.

Library of Congress
Copyright Office

(Continued on next
card)

[PURCELL, HENRY] 1658 or 9-1695.

(Aureng-Zebe) I see she flies me
ev'rywhere, from Aureng-Zebe, [by
Henry Purcell, arr. & ed. by
Gerald M. Cooper. London, Pub.
for the Purcell Society by Novello]
(In his (Vocal works. Selections)
Fifteen songs and airs. Set 2,
p. 21-24) © Gerald M. Cooper;
15May46; on revised accompaniment;
EF10668.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892
ed. and arr. II.
Library of Congress Title. III. Title.
Copyright Office Aureng-Zebe.

M1613 Purcell, Henry, 1658 or 9-1695.

.3 The bashful Thames; for solo
.P95B3 tenor and three recorders with
accompaniment for harpsichord or
piano. From 'The Yorkshire feast
song' ... accompaniment by Edith
Weiss-Mann. [Boston] E. C. Schirmer
music co. 5 p. and 3 pts. 60¢

© arrangement, 29Dec45; 2c
28Mar46; publisher; EP2237.

I. Weiss-Mann, Edith, arr.
II. Title.

R

Purcell, Henry.
The bell symphony.

SEE

The bell symphony.

M1621 PURCELL, HENRY, 1658 or 9-1695.
.P Bess of Bedlam; [by] Henry Purcell, edited,
 and with acc. for pianoforte, by Martin
 Shaw. [For voice and piano] 2/6 © on
 editing & piano acc.; Joseph Williams,
 ltd., London; 12Sep52; EF0-15707.

I. Title. [II. Shaw, Martin, 1875-]

PURCELL, HENRY, 1658 or 9-1695.

Bid the virtues. SEE HIS Come, ye sons
of art.

EF0-15697

xM

Library of Congress
Copyright Office

M2072 PURCELL, HENRY, 1658 or 9-1695.
.7 Blessed Is He Whose Unrighteous-
.P ness Is Forgiv'n; (anthem) ed.
from the Purcell Society edition
by H. S. Middleton. [London]
Pub. for the Purcell Society by
Novello and Co. © Gerald M.
Cooper, London; 4Feb44; on new
continuo parts; EF6882. Score:
solo voices, chorus (SSATTB)
and organ.

I. Middleton, H. S., ed. and arr.
II. Title.

Library of Congress
Copyright Office

M1621 PURCELL, HENRY.

.P

The blessed Virgin's expostulation; [by] Henry Purcell ... the figured basses realized by Benjamin Britten, the vocal parts ed. by Peter Pears. London, Boosey & Hawkes. © Boosey & Co., ltd., London; on realization of figured bass; 15Apr47; EF5546. For voice and piano.

I. Britten, Benjamin, 1913-

II. Pears, Peter, ed. III.

Library of Congress
Copyright Office

Title.
Music Cat.

M1621 PURCELL, HENRY, 1658 or 9 - 1695.
.P The Blessed Virgin's Expostulation;
[By] Henry Purcell, [arr. from the figured bass by Michael Tippett and Walter Bergmann] (Voice and keyboard; original compositions for voice and figured bass, no. 1) © Schott & Co., ltd., London; 16Jun47; on arrangement; EF3944.

I. Tippett, Michael Kemp, 1905-
(Continued on next card)
Music Cat.

Library of Congress
Copyright Office

M1621 PURCELL, HENRY. The Blessed
.P Virgin's Expostulation. EF3944.
(Card 2)

arr. II. Bergmann, Walter George,
1902- joint arr. III. Title.
IV. Series.

M2107 PURCELL, HENRY, 1658 or 9-1695.
.P85 ^The Blessed Virgin's expostulation,
B55 by H. Purcell, arr. for string
orchestral acc. by Maurice Miles.
Score. © Alfred Lengnick & Co.,
ltd., London; 7Jun48; on arrange-
ment; EF10076. For voice and
string orchestra.

I. Miles, Maurice, arr. II. Title.

Revised

[PURCELL, HENRY] 1658 or 9-1695.

(Bonduca) Bonvica's song, from Bon-
duca. [Music by Henry Purcell, the
figured bass realized by Gerald M.
Cooper] (In his Fifteen songs and
airs. London, Pub: for the Purcell
Society by Novello.. p. 42-45)


© Gerald M. Cooper; 18May39; on new
continuo part; EF7528.

M261
.P

PURCELL, HENRY, 1658 or 9-1695.
(Bonduca) Two airs; [by] Purcell, [the
figured bass realized by Richard Franko
Goldman] © Mercury Music Corp., New
York; 2Mar49; on realization of bass;
EP34893. Score (trumpet and piano) and
part.

I. Goldman, Richard Franko, 1910-
II. Title. III. Title: Bonduca.

Library of Congress
Copyright Office



PURCELL, HENRY, 1658 or 9-1695.
Chaconne. See his Dioclesian.

PURCELL, HENRY, 1658 or 9-1695.
Chaconne. SEE HIS King Arthur.

EF0-23159

xM

Library of Congress
Copyright Office



M417

.P

PURCELL, HENRY, 1658 or 9-1695.

*Chaconne; [or] Three parts upon a ground
[by] Henry Purcell, for three treble (alto)
recorders or flutes, a keyboard instru-
ment (piano, harpsichord or organ), and
a bass instrument ad libitum (violoncello,
viola da gamba, bass recorder or bassoon)
[Edited and the figured bass realised by]
Layton Ring. (Edition Schott, no.10340)
[Score and parts] 4/6 © on editing &
realization of figured bass; Schott & Co.,

EF0-21366.

Library of Congress

(Continued on next card)

M417
.P

PURCELL, HENRY, 1658 or 9-1695.
*Chaconne. (Card 2)

ltd., London; 15 May 53; EF0-21366.

I. Title. II. Title: Three parts upon a
ground. [III. Ring, Guy Layton, 1922-]

Library of Congress

xM422
xM517
xM522

M2
.D

PURCELL, HENRY, 1658 or 9-1695.

Christmas anthem; [by] Henry Purcell,
edited by Alfred Mann. [New Brunswick,
N. J.] Rutgers University Press; [New
York, G. Schirmer, sole sales agents]
(Documents of musical past, no.2)
[Score (solo voices (ATB), chorus (SATB),
2 violins, viola, and realization of
figured bass) and parts] \$3 © Trustees
of Rutgers College in New Jersey; 28Dec53;
EP77597.

(Continued on next card)

Library of Congress

xM2045

xM2021

M2
.D

PURCELL, HENRY, 1658 or 9-1695.
Christmas anthem. EP77597. (Card 2)

I. Mann, Alfred B., 1917-
II. Title.
(Series)

Library of Congress



xM2045
xM2021

M1513 PURCELL, HENRY, 1658 or 9-1695.

.P98 ^ (Circe) The sacrificial scene from
C5 Circe, for narrator, soprano,
 mezzosoprano, tenor and bass soli,
 chorus and orchestra [ed. and arr.
 by Gerald M. Cooper] (The Purcell
 Society. Popular edition of
 selected works [by Henry Purcell]
 no. 11) © Novello & Co., ltd.,
 London; 21Jul48; on editing &
 realization of the continuo;
 EF10370. Piano-vocal score.

M1513 PURCELL, HENRY, 1658 or 9-1695.
.P98 ^ (Circe) The sacrificial scene from
C5 Circe. EF10370. (Card 2)

I. Cooper, Gerald Melbourne, 1892-
ed. II. Title. III. Title: Circe.

PURCELL, HENRY, 1658 or 9-1695.

Come, all ye songsters of the sky.

See his The fairy queen.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Come all ye songsters of the sky; [by]
Henry Purcell, with [realization] of
the figured bass by John Edmunds. [For
voice and piano] 60¢ NM: piano acc. &
editing of vocal part. © R. D. Row
Music Co., Boston; 17Mar54; EP78846.

I. Title. [II. Edmunds, John]

Library of Congress

M1534

.P93

C62

PURCELL, HENRY, 1658 or 9-1695.

(Come, ye sons of art) Bid the virtues; [by]

Henry Purcell, aria for soprano, oboe and piano [arranged from the figured bass by Michael Tippett and Walter Bergmann, from Ode for the birthday of Queen Mary, 1694] (Edition Schott, no.10242) [Score and parts] 3/- © on arrangement; Schott & Co., ltd., London; 9Jul52; EF0-15697.

I. Title. II. Title: Come, ye sons of art.

[III. Tippett, Michael Kemp, 1905- IV.

Library of Congress
Copyright Office

Bergmann, Walter George,
1902-]

SL

xM1613.3

M1530

.P

PURCELL, HENRY, 1658 or 9-1695.

*Come ye sons of art; Ode for the birthday
of Queen Mary, 1694 [by] Henry Purcell,
edited by Michael Tippett and Walter
Bergmann. (Edition Schott, no.10302)
[Score: solo voices (SAAB), chorus (SATB)
and orchestra; partly with piano reduction]
© on realization of continuo & piano re-
duction; Schott & Co., ltd., London;
23Apr51; EF0-10041.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M1530 PURCELL, HENRY, 1658 or 9-1695.
.P *Come ye sons of art. EF0-10041.
(Card 2)

I. Title. II. Title: Ode for the birthday of
Queen Mary, 1694. [III. Tippet, Michael
Kemp, 1905- IV. Bergmann, Walter
George, 1902-]

xM1533

M1562

.P

PURCELL, HENRY, 1658 or 9-1695.

(Come, ye sons of art) Sound the trumpet.
Steekt de trompetten; [by] Henry Purcell,
orig. Engelse tekst, Nederl. tekst van
D. N. J. v. d. Paauw. [Score: TB or SA
and piano] NM: Dutch words. © Editio
Musico, Dept. of Speciaal Reprografische
Onderneming S.R.O., The Hague; 13Jul54;
EF0-31245.

I. Title. II. Title: Steekt de trompetten.

Library of Congress

(Continued on next card)

M1562

PURCELL, HENRY, 1658 or 9-1695.

.P

(Come, ye sons of art) Sound the trumpet.

EF0-31245. (Card 2)

III. Title: Come, ye sons of art. [IV. Paauw,
Dirk Nikolaas Johannes van der, 1900-]

Library of Congress

xM1572

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Sound the trumpet;
C63 [from the ode Come, ye sons of art] duet
for two contraltos [by] Henry Purcell
[edited by Michael Tippett and Walter
Bergmann] (Voice and keyboard, no.14)
2/- © on arrangement; Schott & Co., ltd.,
London; 13Jun52; EF0-15696.

I. Title. II. Title: Come, ye sons of art.
[III. Tippett, Michael Kemp, 1905-
IV. Bergmann, Walter George, 1902-]

SL

Library of Congress
Copyright Office

xM1613.3

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Strike the viol;
C64 aria for alto voice, two treble recorders
and keyboard instrument from the Ode for
the birthday of Queen Mary, 1694 [by]
Purcell [arr. by Tippett and Bergmann]
(Schott's series for voice and recorder,
10) [R. M. S., 468. Score and parts]
3/6 © on arrangement; Schott & Co.,
ltd., London; 2Jul52; EFO-15695.

SL (Continued on next card)

Library of Congress
Copyright Office

M1534 PURCELL, HENRY, 1658 or 9-1695.
.P93 (Come, ye sons of art) Strike the viol.
C64 EFO-15695. (Card 2)

I. Title. II. Title: Come, ye sons of art.
[III. Bergmann, Walter George, 1902-
IV. Tippet, Michael Kemp, 1905-]

M1003 PURCELL, HENRY, 1658 or 9-1695.
 .P985 Comus; suite from the ballet ...
 C6 [by] Purcell, arr. by Constant
 Lambert. [London, Boosey &
 Hawkes] © Hawkes & Son (London)
 ltd., London; 12Aug47; on
 arrangement; EF6084. Parts:
 orchestra.

I. Lambert, Constant, 1905- arr.
 II. Title.

M664

.P

PURCELL, HENRY, 1658 or 1695.

^Dance suite for flute and strings, by
Henry Purcell, [collected and] ed.
by Malcolm H. Holmes. © E. C.
Schirmer Music Co., Boston; 30Jul48;
on compilation & editing; EP31137.
Score and parts.

I. Holmes, Malcolm H., ed. II. Title.

Purcell, Henry.

DIDO AND AENEAS; w Nahum Tate, m
Henry Purcell, arr. Edward J. Dent;
vocal score. © 18Oct26; EF20505.
Edward J. Dent (A); 1Sep54;
R135446.

[PURCELL, HENRY] 1658 or 9-1695.

(Dido and Aeneas) Ah! Belinda, I am
press'd with torment, from Dido and
Aeneas. [Music by Henry Purcell;
arr. by Gerald M. Cooper] (In his
Fifteen songs and airs. London,
Pub. for the Purcell Society by
Novello, p. 1-5). © Gerald M.
Cooper; 18May39; on new continuo
part; EF7518.

M1517

.P

[PURCELL, HENRY] 1658 or 9-1695.

(Dido and Aeneas) Dido's farewell,
from Dido and Aeneas. [Music by
Henry Purcell, arr. by Gerald M.
Cooper] (In his Fifteen songs and
airs. London, Pub. for the Purcell
Society by Novello. p. 6-8)

© Gerald M. Cooper, 18May39;
on new continuo part; EF7519.

M1517
.P

Purcell, Henry.

DIDO AND AENEAS; by Henry Purcell,
arr. Edward Joseph Dent; piano-
vocal score. © 31Dec25, EF19729.
R122742, 4Dec53, Edward J. Dent (A)

M1503
.P994
D555

PURCELL, HENRY, 1658 or 9-1695.

Dido and Aeneas; an opera by Henry Purcell,
newly edited by Edward J. Dent. [Piano-
vocal score; English and German words]
5s. 6d. © on arrangement; Oxford
University Press, London; 31Dec25;
EF19729.

I. Dent, Edward Joseph, 1876-

II. Title.

SL

Library of Congress
Copyright Office

M1503

.P


PURCELL, HENRY, 1658 or 9-1695.

Dido and Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent [English words by Nahum Tate] [Piano-vocal score; English and German words] 5s. 6d. NM: "new and original arrangement of words and music." © Oxford University Press, London; 18Oct26; EF20505.

I. Dent, Edward Joseph, 1876-

II. Title.

Library of Congress



[PURCELL, HENRY] 1658 or 9-1695.

M1507
.P (Dido and Aeneas) The sailors' song,
from Dido and Aeneas [by Henry Pur-
cell, ed. by Gerald M. Cooper] (In
his Five songs for ... solo, chorus
and orchestra. London, Pub. for The
Purcell Society by Novello. p. 21-
24) © Gerald M. Cooper; 5May43; on
new continuo part; EF7830. Score:
soprano or tenor, chorus (SATB) and
piano.

M1508

PURCELL, HENRY, 1658 or 9-1695.

(Dido and Aeneas) When I am laid in
earth; Dido's lament from Dido and
Aeneas [by Henry Purcell, arr. by Ernst
Victor Wolff, words by Nahum Tate]
with piano acc. 60¢ Appl. author: G.
Schirmer, inc., employer for hire of
Ernst Victor Wolff. © on arrangement;
G. Schirmer, inc., New York; 18Dec51;
EP60409.

I. Title. II. Title: Dido and Aeneas.
[III. Wolff, Er- nst Victor]

Library of Congress

Copyright Office

SL

M317 PURCELL, HENRY, 1658 or 9-1695.
.P983 ^ (Dioclesian) Chaconne [or] Two
D5 in one upon a ground, from
Dioclesian [by] Henry Purcell,
arr. by Walter G. Bergmann. ©
Schott & Co., ltd., London;
11Oct48; on arrangement; EF11424.
Score (treble recorders and piano)
and parts.

I. Bergmann, Walter George, 1902-
arr. II. Title: Two in one upon a
ground. III. Title: Dioclesian.

[PURCELL, HENRY] 1658 or 9-1695.

M1507
.P

(Dioclesian) Let monarchs fight for
pow'r and fame, from Dioclesian [by
Henry Purcell, ed. by Gerald M.
Cooper] (In his Five songs for ...
solo, chorus and orchestra. London,
Pub. for The Purcell Society by
Novello. p. 17-20) © Gerald M.
Cooper; 5May43; on new continuo part;
EF7829. Score: soprano or tenor,
chorus (SATB) and piano.

[PURCELL, HENRY] 1658 or 9-1695.

(Dioclesian) Since from my dear
Astraea's sight, from Dioclesian,
[by Henry Purcell, ed. by Gerald
M. Cooper, arr. by Philip Rad-
cliffe. London, Pub. for the Pur-
cell Society by Novello] (In his
(Vocal works. Selections) Fifteen
songs and airs. Set 2, p. 10-12)
© Gerald M. Cooper; 15May⁴⁶; on
new accompaniment; EF10665.

M1517
.P85
C6

I. Radcliffe, Philip, arr. II. Title.
III. Title: Dioclesian.

Library of Congress
Copyright Office

[PURCELL, HENRY] 1658 or 9-1695.

(Dioclesian) What shall I do to
show how much I love her? From
Dioclesian, [by Henry Purcell,
arr. by Philip Radcliffe. London,
Pub. for the Purcell Society by
Novello] (In his (Vocal works.
Selections) Fifteen songs and airs
Set 2, p. 8-9) © Gerald M. Cooper;
15May46; on new accompaniment;
EF10664.

M1517
.P85
C6

I. Radcliffe, Philip, arr. II. Title.
Library of Congress III. Title:
Copyright Office Dioclesian.

M1584 PURCELL, HENRY, 1658 or 9 - 1695.
.P (Dioclesian) What shall I do to
shew how much I love her? From
the opera Dioclesian. Words from
Beaumont & Fletcher, air by Henry
Purcell, arr. for unaccompanied
mixed voices, S.C.T.B. by Norman
Stone. © Elkin & Co., ltd.,
London; 14Apr48; on arrangement;
EF8993.

[PURCELL, HENRY] 1658 or 9-1695.

(Don Quixote) Altisidora's song, from
Don Quixote. [Music by Henry Purcell,
the figured bass realized by Gerald M.
Cooper] (In his Fifteen songs and
airs. London, Pub. for the Purcell
Society by Novello. p. 46-55)

© Gerald M. Cooper; 18 May 39; on new
continuo part; EF7529.

M1517

.P

[PURCELL, HENRY] 1658 or 9-1695.

(The Duke of Gloucester's birthday
ode) Sound the trumpet, from The
Duke of Gloucester's birthday ode,
[by Henry Purcell, ed. & arr. by
Gerald M. Cooper. London, Pub.
for the Purcell Society by Novello]
(In his (Vocal works. Selections)
Fifteen songs and airs. Set 2,
p. 41-44) © Gerald M. Cooper;
15May46; on revised accompaniment;
EF10674.

M1517
.P85
C6

Library of Congress
Copyright Office

Revised-2 16Feb49
(Continued on next
card)

M1517 [PURCELL, HENRY] 1658 or 9-1695.

.P85 (The Duke of Gloucester's birthday
C6 ode) Sound the trumpet. EF10674.
(Card 2)

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
The Duke of Gloucester's birthday ode.

Revised-2
16Feb49

M2074 PURCELL, HENRY, 1658 or 9-1695.

.2 ^Elegy upon the death of Queen Mary
.P [by] Henry Purcell [for] two
sopranos, Latin and English words.
[Arr. from the figured bass by
Michael Tippett and Walter Berg-
mann. Latin poem by Henry Parker,
modern translation by Edna Howard]
(Voice and keyboard, original
compositions for voice and figured
bass, no. 3) © Schott & Co., ltd.,
London; 27May48; on arrangement
from the figured bass; EF10028.

M2074 PURCELL, HENRY, 1658 or 9-1695.

.2 ^Elegy upon the death of Queen Mary.

.P EF10028. (Card 2)

I. Tippet, Michael Kemp, 1905-
arr. II. Bergman, Walter George,
1902- joint arr. III. Howard,
Edna, tr. IV. Title.

PURCELL, HENRY, 1658 or 9-1695.
An epithalamium. SEE HIS
Fairy queen.

EF0-6559

MAY 14 1951

xM

Library of Congress
Copyright Office

Purcell, Henry.

AN EVENING HYMN; m Henry Purcell, arr.
Harvey Grace, w William Fuller; mixed
chorus & organ. © 12Nov25, EF19652.
R121951, 5Nov53, Dorothy Grace (W)

Purcell, Henry.

EVENING HYMN; m Henry Purcell, arr.
William Gillies Whittaker, w William
Fuller; unison & piano. © 12Nov25,
EF19651. R121950, 5Nov53, Clara
Whittaker (W)

M2101

.5

.P

PURCELL, HENRY, 1658 or 9-1695.

Evening hymn; on a ground [words by]

William Fuller [music by] Henry Purcell,

arr. by W. G. Whittaker. (The Oxford
choral songs from the old masters,

no.345) [For unison chorus and piano;
melody also in tonic sol-fa notation] 6d.

© on arrangement; Oxford Univ. Press,
London; 12Nov25; EF19651.

I. Title. [II. Whittaker, William Gillies,
1876-1944]

Library of Congress
Copyright Office

M2072

.4

.P

PURCELL, HENRY, 1658 or 9-1695.

An evening hymn; [words by William Fuller,
music by] Henry Purcell, arr. by Harvey
Grace. (The Oxford choral songs from
the old masters, no.346) [Score: chorus
(SATB) and organ; voice parts also in
tonic sol-fa notation] 1s. od. © on
arrangement; Oxford Univ. Press, Lon-
don; 12Nov25; EF19652.

I. Title. [II. Grace, Harvey, 1874-1944]

Library of Congress
Copyright Office

Purcell, Henry.

EVENING HYMN; w William Fuller, m
Henry Purcell, editing & acc. by
Harvey Grace; in E flat. © on
editing & acc., 18May23, E557967.
R78168, 8May51, Mrs. Harvey Grace
(W)

JUL 19 1951

Purcell, Henry.

EVENING HYMN; w William Fuller, m
Henry Purcell, editing & acc. by
Harvey Grace; in G. © 18May23,
E557968. R78169, 8May51, Mrs.
Harvey Grace (W)

JUL 19 1951

Library of Congress
Copyright Office

M2113

PURCELL, HENRY, 1658 or 9-1695.

.P

An evening hymn; [by] Henry Purcell, edited by M. Tippett and W. Bergmann [from the figured bass edition, words by William Fuller] (Voice and keyboard; original compositions for voice and figured bass, no.15) [For high voice and keyboard instrument] 2/- © on arrangement; Schott & Co., ltd., London; 27May52; EF0-15698.

I. Title. [II. Tippett, Michael Kemp, 1905-
III. Bergmann, Walter George, 1902-]

Library of Congress
Copyright Office

(Series)

PURCELL, HENRY, 1658 or 9-1695.
Fairest isle. SEE HIS King Arthur.

EF0-20922

xM

Library of Congress
Copyright Office

M1584

.P

PURCELL, HENRY, 1658 or 9-1695.

Fairest isle; arr. for mixed voices S.C.T.B.,
by Leslie Woodgate, words by Dryden,
music by Henry Purcell. (The Mortimer
series of modern part songs, no.354)
[With piano reduction] 6d. © on arrange-
ment; Ascherberg, Hopwood, & Crew, ltd.,
London; 29Jun53; EF0-21076,

I. Title. [II. Woodgate, Leslie, 1902-]

Library of Congress

M223

.P

PURCELL, HENRY, 1658 or 9-1695.

Fairest Isle; [by] Henry Purcell,
arr. for solo instruments and
piano acc. (with optional second
parts) by Harold Parkman. [pseud.]

© The Arthur P. Schmidt Co.,
Boston; 1 Oct 47; on arrangement;.
EP18377. Score and part.

I. Norden, Hugo, 1909- arr.

II. Title.

xM252

xM312.4

xM319

xM324

Library of Congress
Copyright Office

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queen) Come, all ye song-
sters of the sky from The fairy
queen, [by Henry Purcell, ed. &
arr. by Gerald M. Cooper. London,
Pub. for the Purcell Society by
Novello] (In his (Vocal works.
Selections) Fifteen songs and airs.
Set 2, p. 1-4) © Gerald M. Cooper;
15May46; on revised accompaniment;
EF10662.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
The fairy queen.
Library of Congress
Copyright Office

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queen) If love's a sweet
passion, from The fairy queen [by
Henry Purcell, ed. by Gerald M.
Cooper] (In his Five songs for ...
solo, chorus and orchestra. London,
Pub. for The Purcell Society by
Novello. p. 9-11) © Gerald M.
Cooper; 5May43; on new continuo
part; EF7827. Score: soprano or
tenor, chorus (SATB) and piano.

M1507

.P

M1508

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) An epithalamium;
Wedding song [by] Henry Purcell, edited
and arr. from the figured bass edition by
Michael Tippett & Walter Bergmann.
(Voice and keyboard, no.13) 2/- © on
editing, foreword & arrangement; Schott
& Co., ltd., London; 28Dec50; EF0-6559.

I. Title. II. Title: Wedding song. III. Title:
Fairy queen. [IV. Tippett, Michael Kemp,
1905- V. Bergmann, Walter
George, 1902-]

s.l.

Library of Congress
Copyright Office

xM1621 APR - 6

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queen) Epithalamium, from
The fairy queen. [Music by Henry
Purcell, arr. by Gerald M. Cooper]

M1517

.P

(In his Fifteen songs and airs.
London, Pub. for the Purcell Society
by Novello. p. 13-18) © Gerald M.
Cooper; 18May39; on new continuo
part; EF7522.

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queon) Hark! How all
things with one sound rejoice, from
The fairy queen. [Music by Henry
Purcell, arr. by Gerald M. Cooper]
(In his Fifteen songs and airs.

M1517

.P

London, Pub. for the Purcell Society
by Novello. p. 27-31. © Ger-
ald M. Cooper; 18May39; on new con-
tinuo part; EF7524.

M1508 PURCELL, HENRY, 1658 or 9-1695.
(The fairy queen) Hark! The
echoing air, from the opera The
fairy queen [by] Henry Purcell,
arr. by Albert Howe. © William
Paxton & Co., ltd., London;
29Dec47; on arrangement; EF8307.
For voice and piano.

I. Howe, Albert Percy, 1885-
arr. II. Title. III. Title: The
fairy queen.

[PURCELL, HENRY] 1658 or 9-1695.
(The fairy queen) Mystery's song,
from The fairy queen. [Music by
Henry Purcell, the figured bass re-
alized by Gerald M. Cooper] (In his
Fifteen songs and airs. London, Pub.
for the Purcell Society by Novello,
p. 9-10.) © Gerald M. Cooper;
18May39; on new continuo part; EF7520.

M1517
.P

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queen) The plaint, from
The fairy queen. [Music by Henry
Purcell, arr. by Gerald M. Cooper]
ML517 (In his Fifteen songs and airs.
.P London, Pub. for the Purcell Soci-
ety by Novello. p. 19-26).

©. Gerald M. Cooper; 10 May 59; on new
continuo part; EF7523.

M1503

.5

.P9F3

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) Scenes from The fairy queen; for two soprano, tenor, and baritone soloists, chorus and orchestra, by Henry Purcell, selected, edited and the piano-forte part realized from the figured bass by Arnold Foster. [Piano-vocal score] © Stainer & Bell ltd., London; 11Jan54; EF0-26102.

I. Title. II. Title: The fairy queen.
[III. Foster, Arnold Wilfred Alan,
Library of Congress 1898-]

SL

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queen) Secresy's song,
from The fairy queen, [by Henry
Purcell, ed. & arr. by Gerald M.
Cooper. London, Pub. for the
Purcell Society by Novello] (In
his (Vocal works. Selections) Fif-
teen songs and airs. Set 2, p.
5-7) © Gerald M. Cooper; 15May46;
on revised accompaniment; EF10663.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
Library of Congress The fairy queen.

Copyright Office

M1508

.P

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) Trip it in a ring; [by]
Henry Purcell [realization by] John
Edmunds, from The faerie queen. [For
voice and piano] 60¢ NM: piano acc. &
editing. © R. D. Row Music Co., Boston;
8Dec54; EP85452.

I. Title. II. Title: Faerie queen.
[III. Edmunds, John]

Library of Congress

SL

M1103

PURCELL, HENRY, 1658 or 9-1695.

.P

*(The fairy queen) Two suites from The
fairy queen; for string orchestra, by
Henry Purcell, edited and arr. from the
earliest manuscript and with a foreword
by William Leonard Reed. (Edition
Eulenburg, no.891) [Miniature score]
© Ernst Eulenburg, ltd., London; 15Sep52;
EF0-17714.

I. Title: The fairy queen. [II. Reed, William
Leonard, 1910-]

Library of Congress
Copyright Office

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queen) When I have often
heard young maids complaining, from
The fairy queen. [Music by Henry
Purcell, the figured bass realized
by Gerald M. Cooper] (In his Fif-
teen songs and airs. London, Pub.
for the Purcell Society by Novello,
p. 11-12) © Gerald M. Cooper;
18May39; on new continuo. part;
EF7521.

M1517

.P

M359

.P

PURCELL, HENRY.

Fantasia (no.1); [by] Henry Purcell,
for soprano, alto and tenor
recorders. Adapted by George Hunter.
© E. C. Schirmer Music Co., Boston;
12Aug47; on adaptation; EP16556.

I. Hunter, George, arr.

M359

.P

PURCELL, HENRY.

Fantasia (no.3) [by] Henry Purcell,
for soprano, alto and tenor
recorders, adapted by George
Hunter. © E. C. Schirmer Music
Co., Boston; 17Mar47; EP13403.

I. Hunter, George, arr.

Music Cat.

M13

.P

PURCELL, HENRY, 1658 or 9-1695.

Five movements; by Henry Purcell, arr.
as a suite for organ by S. Drummond
Wolff. (Western organ series, no.11,303)
\$1 © on arrangement; Western Music
Co., ltd., Vancouver, B. C.; 20Sep51;
EF0-9982.

OCT 23 1951

I. Title. [II. Wolff, Stanley Drummond,
1916-]

Library of Congress
Copyright Office

xM13.2

M1518

PURCELL, HENRY, 1658 or 9-1695.

(A fool's preferment) If thou wilt give
me back my love; [by] Henry Purcell, an
air from A fool's preferment, acc. from
an unfigured bass [and first verse] by
Arnold Goldsbrough [second verse by
Thomas d' Urfey] 2s. Od. © on ar-
rangement; Oxford University Press,
London; 20Mar52; EF0-12758.

I. Title. II. Title: A fool's preferment.
[III. Goldsbrough, Arnold]

Library of Congress
Copyright Office

SL

*
PURCELL, HENRY, 1658 or 9-1695.

(A fool's preferment) I'll sail upon the
Dog-Star; [from] A fool's preferment,
words by Thomas D'Urfey, music by
Henry Purcell, arr. by Sydney Northcote.
(In Northcote, Sydney, ed. and arr. Tenor
songs. p.9-11) © on arrangement; Boosey
& Co., ltd.; 28Apr53; EF0-19921.

M1619
.N
I. Title. II. Title: A fool's preferment.
[III. Northcote, Sydney, 1897-]

Library of Congress
Copyright Office

M2074

.4

.P

PURCELL, HENRY, 1658 or 9-1695.

Glory and worship are before Him;
[by] Henry Purcell ... for four-
part chorus of women's voices,
Psalm: 96:6,10, arr. by Gwynn
S. Bement. © E. C. Schirmer
Music Co., Boston; on arrange-
ment; 22Apr47; EP13852.

I. Bement, Gwynn S., 1895- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2073.4

.P

Purcell, Henry, 1658 or 9-1695.

Glory and worship are before Him; for
four-part chorus of men's voices ...
arranged by Gwynn S. Bement. Psalm 96:
6, 10. [Boston] E. C. Schirmer music
co.

© arrangement, 28Mar46; publisher;
EP2998.

I. Bement, Gwynn Smith, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

PURCELL, HENRY, 1658 or 9-1695.

The golden sonata. SEE HIS

Sonatas of four parts, 2 violins, viola da
gamba & continuo, no. 9.

EP50284

xM

JAN 17 1951

Library of Congress
Copyright Office

PURCELL, HENRY, 1658-or 9-1695.

Die goldene Sonate. SEE HIS Sonatas of
four parts, no.9.

EF0-27916

xM

art.

Library of Congress

Purcell, Henry.

THE GORDIAN KNOT UNTIED; suite no.1,
Henry Purcell, ed. Gustav Holst. 1.
Strings, with additional wind & drum
pts. (ad lib.) Sc.- 2. 1st violin.-
3. 2nd violin.- 4. Viola.- 5. Violon-
cello & bass. © 14Aug22; E544463-
544467. R62842-62846; 1Jun50;
Westminster Bank, Trustee Dept.
(E of G. Holst)

Library of Congress
Copyright Office

JUL 1 0 1950

Purcell, Henry.

GORDIAN KNOT UNTIED; suite no.2, incidental m Henry Purcell, ed. Gustav Holst. 1. Strings, with add. wind & drum pts., ad lib. Sc.- 2. 1st violin.- 3. 2nd violin.- 4. Violoncello & bass.- 5. Viola. © 1Sep22; E544640-544644. R62262-62266; 12May50; Westminster Bank, Trustee Dept. (E of G. Holst)

Library of Congress
Copyright Office

JUN 16 1950

PURCELL, HENRY, 1658 or 9-1695.

Hail to the myrtle shade. See his
Theodosius.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Halcyon days; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;
EP78854.

I. Title. [II. Edmunds, John]

Library of Congress

Purcell, Henry.

HALLELUJAH; by Henry Purcell, ed.

© 16Jan23, E555285. R73057,

12Jan51, Clarence Dickinson (A of
editing)

MAR 16 1951

Library of Congress
Copyright Office

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Hark, how all things in one sound rejoice;
[by] Henry Purcell, with [realization] of
the figured bass by John Edmunds. [For
voice and piano] 60¢ NM: piano acc. &
editing of vocal part. © R. D. Row Music
Co., Boston; 17Mar54; EP78852.

I. Title. [II. Edmunds, John]

Library of Congress

PURCELL, HENRY, 1658 or 9-1695.

Here let my life. See his If ever
I more riches did desire.

PURCELL, HENRY, 1658 or 9-1695.

I attempt from love's sickness to fly.

SEE HIS The Indian queen.

EF0-76381

xM

Library of Congress
Copyright Office

M1603

.P

Purcell, Henry, 1658 of 9-1695.

I attempt from love's sickness to
fly ... [Words by] Dryden ... arranged
by Alfred Moffat. Boston, The Arthur
P. Schmidt co.

© arrangement, 18Jul46; publisher;
EP5821.

Score: SSA and piano.

I. Dryden, John, 1631-1700, lyricist.

II. Moffat, Alfred, arr. III. Title.

PURCELL, HENRY, 1658 or 9-1695.

I see she flies me ev'rywhere.

See his Aureng-Zebe.

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

I take no pleasure; [by] Henry Purcell,
with [realization] of the figured bass by
John Edmunds. [For voice and piano]
60¢ NM: piano acc. & editing of vocal
part. © R. D. Row Music Co., Boston;
17Mar54; EP78851.

I. Title. [II. Edmunds, John]

Library of Congress



[PURCELL, HENRY] 1658 or 9-1695.

(If ever I more riches did desire)

Here let my life, from the ode,

If ever I more riches did desire

[by Henry Purcell, arr. by Philip

Radcliffe. London, Pub. for the

Purcell Society by Novello] (In

his (Vocal works. Selections) Fif-

teen songs and airs. Set 2, p.

49-51) © Gerald M. Cooper; 15May46;

on new accompaniment; EF10676.

M1517

.P85

C6

M1517 [PURCELL, HENRY] 1658 or 9-1695.
.P85 (If ever I more riches did desire)
C6 Here let my life. EF10676. (Card 2)

I. Radcliffe, Philip, arr. II. Title.
III. Title: If ever I more riches did
desire.

M1621 PURCELL, HENRY, 1658 or 9-1695. .

.D

If music be the food of love; the music by
Henry Purcell, edited and arr. from the
original figured bass by Daniel Pinkham,
[words by Colonel Heveningham] 50¢
© on arrangement; R. D. Row Music
Co., Boston; 23Jan50; EP43808.

I. Title. [II. Pinkham, Daniel]

Library of Congress
Copyright Office

MAR - 8 1950

M1621
.P

PURCELL, HENRY, 1658 or 9-1695.

* If music be the food of love; first setting,
[by] Henry Purcell. [Edited and arr.
from the unfigured bass edition by Michael
Tippett & Walter Bergmann] (Voice and
keyboard, no. 11) © Schott & Co., ltd.,
London; 13Jun49; on arrangement; EF-0164

I. Tippett, Michael Kemp, 1905- ed.
and arr. II. Bergmann, Walter George,
1902- ed. and arr. III. Title.

Library of Congress
Copyright Office

PURCELL, HENRY, 1658 or 9-1695.

If thou wilt give me back my love. SEE
HIS A fool's perferment.

EF0-12758

xM

Library of Congress
Copyright Office

*

PURCELL, HENRY, 1658 or 9-1695.
I'll sail upon the Dog Star. SEE HIS
A fool's preferment.

EF0-19921

Library of Congress
Copyright Office

M1495
.D43
no. 34

PURCELL, HENRY, 1658 or 9-1695.

*In the midst of life; funeral sentence [by]
Henry Purcell, edited by Paul Boepple.
SATB, organ optional. (Dessooff choir
series. [Mixed voices] No. 34) © Music
Press, inc., New York; 16Oct46; on preface,
realization of figured bass & editing;
EP41769.

I. Boepple, Paul, 1896-
(Series)

ed. II. Title.

Library of Congress
Copyright Office

xM2072.4

M459

.P

PURCELL, HENRY, 1658 or 9-1695.

(The Indian queen) I attempt from love's
sickness to fly; from the opera, The
Indian queen, by Henry Purcell.

Woodwind quartet transcribed by Henri
Elkan. [Score (flute, oboe, clarinet
and bassoon) and parts] \$1 © Mills
Music, inc., New York; 28Aug53; EP76381.

I. Title. II. Title: The Indian queen.
[III. Elkan, Henri]

[PURCELL, HENRY] 1658 or 9-1695.

(The Indian queen) I attempt from
love's sickness to fly in vain, from
The Indian queen. [Music by Henry
Purcell, the figured bass realized
by Gerald M. Cooper] (In his Fifteen
songs and airs. London, Pub. for the
Purcell Society by Novello.
p. 34-36) © Gerald M. Cooper;
18May39; on new continuo part; EF7526.

.M1517

.P

M1160 PURCELL, HENRY, 1658 or 9-1695.
.P98 (The Indian Queen) Trumpet
I5 Overture, from 'The Indian Queen'
by Henry Purcell, for trumpet,
strings, and timpani (optional),
arr. by Lionel Salter. Score.
© The Oxford University Press,
London; 5Jun47; on arrangement;
EF6120.

I. Salter, Lionel, arr. II. Title.
III. Title: The Indian Queen.

M2113
.P

PURCELL, HENRY, 1658 or 9-1695.
*Job's curse; [by] Henry Purcell, [from]
Harmonia sacra, the figured basses
realised by Benjamin Britten, the vocal
parts edited by Peter Pears, [translated
by Jeremy Taylor] [For voice and piano]
\$1.50 © on realization of the figured
basses & arrangement; Boosey & Hawkes,
inc., New York; 3Mar50; EP44725.

I. Title. [II. Britten, Benjamin, 1913-
III. Pears, Peter. IV. Taylor, Jeremy]

Library of Congress
Copyright Office

MAY 9 6 1950

M1584

.P

PURCELL, HENRY, 1658 or 9-1695.

(King Arthur) How Blest Are Shepherds ... (from the opera, "King Arthur") words by John Dryden, music by Henry Purcell, arr. for mixed voices (S.C.T.B.) by Norman Stone. © Ascherberg, Hopwood & Crew, ltd., London; 200ct47; on arrangement; EF6958.

I. Dryden, John, lyricist. II. Stone, Norman, arr. III. Title. IV. Title: King Arthur.

M13

.P

PURCELL, HENRY, 1658 or 9-1695.

(King Arthur) Chaconne; [The grand dance]
from King Arthur [by] Henry Purcell,
arr. for organ by John Cook. (Modern
transcriptions for organ, no.35) 2s. 6d.
© Novello & Co., ltd., London; 1Oct53;
EF0-23159.

I. Title. II. Title: The grand dance.

III. Title: King Arthur. [IV. Cook, John,
1918-]

M1584 PURCELL, HENRY, 1658 or 9-1695.
.P (King Arthur) Fairest isle; [words by]
 Dryden [music by] Purcell, arr. by
 George Linstead. [Score: chorus (SATB)
 and piano reduction] 8d. © on new musical
 setting; Francis, Day & Hunter, ltd.,
 London; 10Apr53; EF0-20922.

I. Title. II. Title: King Arthur.
[III. Linstead, George]

[PURCELL, HENRY] 1658 or 9-1695.

M1507
.P

(King Arthur) The shepherds' song,
from King Arthur [by Henry Purcell,
ed. by Gerald M. Cooper] (In his
Five songs for ... solo, chorus and
orchestra. London, Pub. for The
Purcell Society by Novello. p. 12-
16) © Gerald M. Cooper; 5May43; on
new continuo part; EF7828. Score:
soprano or tenor, chorus (SATB) and
piano.

[PURCELL, HENRY] 1658 or 9-1695.

(King Arthur) Venus's song, from
King Arthur. [Music by Henry Purcell;
the figured bass realized by Gerald M.
Cooper] (In his Fifteen songs and
airs. London, Pub. for the Purcell
Society by Novello, p. 32-33).

© Gerald M. Cooper; 18May39; on new
continuo part; EF7525.

M1517
.P

M1503
.P994
K5
1951

PURCELL, HENRY, 1658 or 9-1695.

King Arthur and the Saxons; [by] Henry

Purcell, an operetta or cantata for equal voices in two parts, designed and arranged from Dryden's King Arthur, or the British worthy, by W. Gillies Whittaker and Jane Dawkins. [Piano-vocal score] 8s. © on arrangement; Oxford University Press, London; 30Aug51; EF0-10076.

I. Title. [II. Whittaker, W. Gillies, 1876-1914. III. Dawkins, Jane]

s.l.

Library of Congress
Copyright Office

DEC 28 1951

xM1503.5

[PURCELL, HENRY] 1658 or 9-1695.

(King Richard the Second) Retir'd
from any mortal's sight, from King
Richard the Second. [Music by
Henry Purcell, the figured bass
realized by Gerald M. Cooper] (In
his Fifteen songs and airs. Lon-
don, Pub. for the Purcell Society
by Novello, p. 56-58) © Gerald M.
Cooper; 18May39; on new continuo
part; EF7530.

M1517
.P

PURCELL, HENRY, 1658 or 9-1695.
Largo. SEE HIS
Sonatas of three parts, 2 violins &
continuo, no. 12.

EP50293

JAN 17 1951

xM

Library of Congress
Copyright Office

PURCELL, HENRY, 1658 or 9-1695.

(The libertine) Nymphs and shepherds,
come away; from The libertine [by]
Henry Purcell [ed. by Gerald M.
Cooper] (In his Five songs for ...
solo, chorus and orchestra. London,
Pub. for The Purcell Society by
Novello. p. [1]-8) © Gerald M.
Cooper; 5May43; on new continuo part;
EF7826. Score: soprano or tenor,
chorus (SATB) and piano.

M1507
.P

M1495
.D43
no. 35

PURCELL, HENRY, 1658 or 9-1695.

*Lord, how long wilt Thou be angry? [By]
Henry Purcell, edited by Paul Boepple.
Anthem, after Ps. 79: 5, 8, 9 and 13,
SSA TB, organ optional. (Dessooff choir
series. [Mixed voices] No. 35) © Music
Press, inc., New York; 16Oct46; on preface,
realization of figured bass & editing;
EP41771.

I. Boepple, Paul, 1896-
(Series)

ed. II. Title.

Library of Congress
Copyright Office

xM2092.5

PURCELL, HENRY, 1658 or 9-1695.

Love quickly is pall^d. See his
Timon of Athens.

PURCELL, HENRY, 1658 or 9-1695.
Man is for the woman made. SEE HIS
The mock marriage.

EF0-14102

xM

Library of Congress
Copyright Office

Purcell, Henry.

MENUET m Henry Purcell, ©arr
Annie Marie Dorolle 9Jul47
EU88856

M1508 PURCELL, HENRY, 1658 or 9-1695.
(The mock marriage) Man is for the
woman made; [from act IV of The mock
marriage, anonymous words], the music
by Henry Purcell, edited and arr. from
the original figured bass by Daniel
Pinkham. [For voice and piano] 50¢
© on arrangement; R. D. Row Music Co.,
Boston; 23Jan50; EP43807.

MAR 2 8 1950

I. Title. II. Title: The mock marriage.
[III. Pinkham, Daniel, 1923-]

s. l.

Library of Congress
Copyright Office

xM1621

M1563

.P

PURCELL, HENRY, 1658 or 9-1695.

(The mock marriage) Man is for the
woman made; [from] The mock marriage
[by] Purcell, arr. by Arnold Goldsbrough.
(The old masters, no.1670) [Score: TBarB
and optional piano acc.] 7d © on ar-
rangement; Oxford University Press,
London; 22May52; EF0-14102.

I. Title. II. Title: The mock marriage.
[III. Goldsbrough, Arnold]

Library of Congress
Copyright Office

xM1593

[PURCELL, HENRY] 1658 or 9-1695.

(The mock marriage) A roundelay,
from The mock marriage, [by Henry
Purcell, ed. & arr. by Gerald M.
Cooper. London, Pub. for the Pur-
cell Society by Novello] (In his
(Vocal works. Selections) Fifteen
songs and airs. Set 2, p. 25-26)
© Gerald M. Cooper; 15May46; on
revised accompaniment; EF10669.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:

Library of Congress
Copyright Office

The mock marriage.

M1518 PURCELL, HENRY, 1658 or 9-1695.
(The mock marriage) 'Twas within a
furlong of Edinborough town; [song,
from The mock marriage, by] Henry
Purcell [edited and arr. from the
unfigured bass by Michael Tippett &
Walter Bergmann] (Voice and keyboard;
original compositions for voice and
figured bass, no. 4) 2/- © on arrange-
ment; Schott & Co., ltd., London;
2Jan50 (in notice: 1949); EF0-2032.

JUN - 5 1950

s.1.

Library of Congress
Copyright Office

(Continued on next card)

M1518 PURCELL, HENRY, 1658 or 9-1695.
(The mock marriage) 'T^{was} within a
furlong of Edinborough town. EF0-2032.
(Card 2)

I. Title. II. Title: The mock marriage.
[III. Tippet, Michael Kemp, 1905-
IV. Bergmann, Walter George, 1902-]

S. 1.

Library of Congress
Copyright Office

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Music for a while; [by] Henry Purcell,
with [realization] of the figured bass by
John Edmunds. [For voice and piano]
60¢ NM: piano acc. & editing of vocal
part. © R. D. Row Music Co., Boston;
17Mar54; EP78855.

I. Title. [II. Edmunds, John]

Library of Congress

PURCELL, HENRY, 1658 or 9-1695.

Music for a while. See his Oedipus.

also

ML621 PURCELL, HENRY, 1658 or 9 - 1695.

.P Music for a While; by Henry
Purcell, [arr. from the figured
bass by Michael Tippett and
Walter Bergmann] (Voice and
keyboard; original compositions
for voice and figured bass, no.
2) © Schott & Co., ltd.,
London; 17Feb47; on arrangement;
EF3945.

I. Tippett, Michael Kemp, 1905-
(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

M1621 PURCELL, HENRY. Music for a
.P While. EF3945. (Card 2)

arr. II. Bergmann, Walter
George, 1902- joint arr. III.
Title. IV. Series.

Purcell, Henry.

Music for four hands. First book,
ancient dances; arr A. M. Dorolle,
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas
(Continued on
next card)

Revised

Purcell, Henry.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue,- Passepied, by André Cam-
pra.- Menuet, by Johann Chrysostom
Wolfgang Amadeus Mozart.- Chaconne,
by Georg Friedrich Händel.- Menuet-
trio, by Johann Sebastian Bach.-
Ecossaise, by Franz Peter Schubert.-
Valse, by Robert Alexander Schumann,-

(Continued on
next card)

Revised

Purcell, Henry.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marats.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

Purcell, Henry.
Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

(Continued on
next card)

Revised

Purcell, Henry.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

(Continued on
next card)

Revised

Purcell, Henry.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

M2052

.P9M9

PURCELL, HENRY, 1658 or 9-1695.

My beloved spake; anthem for S.A.T.B.
by Henry Purcell, edited by Edward
J. Dent [words from] The song of
Solomon, ii, 10-13, 16. (The Purcell
Society. Popular edition of selected
works, no.15) [Piano-vocal score]
1s. 6d. © Novello & Co., ltd., London;
8Jul52; EF0-15472.

I. Title. [II. Dent, Edward Joseph,

1867-

] Library of Congress
Copyright Office

SL

M2021 PURCELL, HENRY, 1658 or 9-1695.
.P97 *My heart is inditing [by] Henry Pur-
M9 cell, anthem for double chorus and
string orchestra, ed. [and arr.] from
the autograph score by C. F. Simkins.
© Schott & Co., ltd., London;
12May48; on piano arrangement of the
acc.; EF9739.

PURCELL, HENRY, 1658~~or~~ 9-1695.

Nine pieces. SEE HIS Works.

EF0-28389

xM

Library of Congress



M1572 PURCELL, HENRY, 1658 or 9-1695.
.P No, resistance is but vain; duet for
soprano and contralto with continuo,
[by] Henry Purcell, arr. and edited by
Hans Gal. (Curwen edition, 72204) 6d
© J. Curwen & Sons, ltd., London;
14Jul50; EF0-4146.

I. Title. [II. Gál, Hans, 1890-]

Library of Congress
Copyright Office

SEP - 8 1950

Purcell, Henry.

NYMPHS AND SHEPHERDS; by Henry Purcell,
arr.; chorus, SSATB. © 28Jul22,
E544612. R53885, 21Sep49, Alfred
Redhead (A of arrangement)

M1573

PURCELL, HENRY, 1658 or 9-1695.

.P

Nymphs and shepherds; chorus for women's voices, S.S.A. a cappella. [By] Henry Purcell, arr. by G. Marston Haddock, [words by] Thomas Shadwell. (Carl Fischer choral series 3, CM5349) 15¢ © on arrangement; Carl Fischer, inc., New York; 6Sep45; EP48752.

M1603

.P

I. Title. [II. Haddock, G. Marston.
III. Shadwell, Thomas]

Library of Congress
Copyright Office

OCT 5 - 1950

M2092

PURCELL, HENRY, 1658 or 9-1695.

.6

.P

*O Lord God of hosts; by Henry Purcell,
edited by Edmund H. Fellowes. [Score:
SSAATTBB and organ reduction] © on
editing & added accidentals; Stainer &
Bell, ltd., London; 2Nov51; EF0-10900.

I. Title. [II. Fellowes, Edmund Horace,
1870-]

JAN 16 1952

Library of Congress
Copyright Office

M2113

.P

PURCELL, HENRY, 1658 or 9-1695.

O Lord, rebuke me not; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 75¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78850.

I. Title. [II. Edmunds, John]

Library of Congress

xM2079.2

.E6

M2042

.P9

O2

PURCELL, HENRY, 1658 or 9-1695.

(O sing unto the Lord) Singt, o singt dem
Herrn; Anthem für Soli, Chor, und
Orchester [by] Henry Purcell, hrsg. von
Herbert Just. (Bärenreiter-Ausgabe,
2901) [Score; with string orchestra acc.]
© Bärenreiter-Verlag, Kassel; 9Oct53;
EF0-23038.

I. Title. II. Title: O sing unto the Lord.
[III. Just, Herbert, 1898-]

Library of Congress
Copyright Office

SL

[PURCELL, HENRY] 1658 or 9-1695.

(Ode on St. Cecilia's Day, 1692)

'Tis Nature's voice, from An ode
on St. Cecilia's day, 1692, [by
Henry Purcell, ed. & arr. by Gerald
M. Cooper. London, Pub. for the
Purcell Society by Novello] (In
his (Vocal works. Selections) Fif-
teen songs and airs. Set 2, p. 36-
40) © Gerald M. Cooper; 15May46;
on new accompaniment; EF10673.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
Ode on St. Cecilia's
day, 1692.

Library of Congress
Copyright Office

[PURCELL, HENRY] 1658 or 9-1695.

(Oedipus) Music for a while, from
Oedipus, [by Henry Purcell, ed. and
arr. by Gerald M. Cooper. London, Pub.
for the Purcell Society by Novello]

M1517

.P85

C6

(In his (Vocal works. Selections)
Fifteen songs and airs. Set 2, p.
27-30) © Gerald M. Cooper; 15May46;
on revised accompaniment; EF10670.

I. Cooper, Gerald. Melbourne, 1892-
ed. and arr. II. Title. III. Title:
Oedipus.

PURCELL, HENRY, 1658 or 9-1695.
Oedipus.

See also his

Music for a while.

[PURCELL, HENRY] 1658 or 9-1695.

(The old bachelor) Thus to a ripe,
consenting maid; from The old bachelor.
[Music by Henry Purcell, the
figured bass realized by Gerald M.

M1517

.P

Cooper] (In his Fifteen songs and
airs. London, Pub. for the Purcell
Society by Novello, p. 59-62) . . .

© Gerald M. Cooper; 18May39; on new
continuo part; EF7531.

M1620 PURCELL, HENRY.

.P

Orpheus britannicus; [by] Henry Purcell, the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. Seven songs. London, Boosey & Hawkes. © Boosey & Co., ltd., London; on realization of the figured bass & arrangement; 24Jan47; EF4868.

I. Britten, Benjamin, 1913-

II. Pears, Peter, ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

Purcell, Henry.

Passing by; m Henry Purcell, arr H.
F. Pohlmann, with w. © Helen
Fryfogle Pohlmann, Marquette, Mich.;
on arrangement; 18Nov46; EU58905.

Library of Congress
Copyright Office

[PURCELL, HENRY] 1658 or 9-1695.

(Pausanias) Sweeter than roses, from
Pausanias. [Music by Henry Purcell,
the figured bass realized by Gerald
M. Cooper] (In his Fifteen songs
and airs. London, Pub. for the Pur-
cell Society by Novello. p. 63-67)
© Gerald M. Cooper; 18May39; on new
continuo part; EF7532.

M1517

.P

M1518 PURCELL, HENRY, 1658 or 9-1695.
(Pausanias) Sweeter than roses; [from
Pausanias] by Henry Purcell. Edited by
M. Tippett and W. Bergmann. (Voice and
keyboard, no.12) 2/- © on arrangement;
Schott & Co., ltd., London; 28Dec50;
EF0-6558.

I. Title. II. Title: Pausanias. [III. Tippett,
Michael Kemp, 1905- IV. Bergmann,
Walter George, 1902-]

s.l.

Library of Congress
Copyright Office

MAY 1 1951
XM1621

M452 PURCELL, HENRY, 1658 or 9-1695.
.4 Pavane; for three violins and 'cello [by]
.P98P3 Purcell, edited by André Mangeot. Lon-
don, J. Curwen; New York, G. Schirmer.
(Curwen edition, 93043) [Score and
parts] 3/- © André Mangeot; 10Sep51;
EF0-9940.

I. Title. [II. Mangeot, André, 1883-]

s.l.


Library of Congress
Copyright Office

PURCELL, HENRY, 1658~~or~~ 9-1695.
Pieces. SEE HIS Works.

EF0-28389

xM

Library of Congress



MT245
.A823
no.404-2

PURCELL, HENRY, 1658-or 9-1695.
Prelude; from Suite no 8. in F, by Henry
Purcell, biographical sketch, general
information and instructive annotations on
form and structure, with suggestions for
study by Charles P. Mitchell. (Progressive
series compositions, catalog no.404-2)
[For piano] 30¢ © Art Publication
Society, St. Louis; 26Mar54; EP79331.

1. Piano music---Instructive editions.
- I. Title. [II. Mitchell, Charles P.]
Library of Congress

M38

.P

PURCELL, HENRY.

(Preludes, piano) Two Preludes,
for piano; [by] Purcell-Bartok.

© Delkas Music Publishing Co.,
Los Angeles; 1Jul47; on transcrip-
tion. Contents.- [1] Prelude in
G Major (© EP17096) - [2] Prelude
in C Major (© EP17097)

I. Bártok, Béla, arr.

PURCELL, HENRY, 1658 or 9-1695.
Purcell album. SEE HIS Works.

EF175 09

xM

Library of Congress
Copyright Office



M13

.P

PURCELL, HENRY, 1658 or 9-1695.

*A Purcell suite; [by Henry Purcell] For
organ, arr. by Kenneth J. Eade. © The
Oxford Univ. Press, London; 23Jun49;
on arrangement; EF13787.

I. Eade, Kenneth J., arr. II. Title.

M1070
.P975
P8

PURCELL, HENRY, 1658 or 9-1695.

Purcelliana; [by] Henry Purcell, suite for orchestra transcribed by Alfred Akon. Score. NM: compilation and transcription. © Associated Music Publishers, inc., New York; 4Dec53; EP77047.

I. Title. [II. Akon, Alfred, 1905-]

Library of Congress

SL

xM1003

M1621

.P

Purcell, Henry, 1658 or 9-1695.

The Queen's epicedium ... [The figured bass realised by Benjamin Britten, the vocal part edited by Peter Pears] London, Boosey & Hawkes, ltd. (His Odes and elegies)

© realization of the figured bass, 14Jun46; Boosey & company, ltd., London; EF4060.

For voice and piano.

I. Britten, Benjamin, 1913- arr. II.
Pears, Peter, ed. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2052
.P9R4

PURCELL, HENRY, 1658 or 9-1695.

Rejoice in the Lord alway; the Bell anthem
by Henry Purcell, edited by Edmund H.
Fellowes and C. F. Simkins. [Score:
SATB and organ] © on editing & arrange-
ment; Stainer & Bell, ltd., London;
13Aug51; EF0-9158.

OCT 18 1951

I. Title. [II. Fellowes, Edmund Horace,
1870- III. Simkins, Cyril Frank,
1902-]

S.l.

Library of Congress
Copyright Office



M1160
.P98B93

PURCELL, HENRY, 1658 or 9-1695.

The rival sisters; overture arr. for string orchestra by Alan Bush [music by] Henry Purcell. Score. © Francis, Day & Hunter, ltd., London; 7May54; EF0-29054.

I. Title. [II. Bush, Alan Dudley, 1900-

]

Library of Congress

SL

[PURCELL, HENRY] 1658 or 9-1695.

(The rival sisters) Take not a
woman's anger ill, from The rival
sisters, [by Henry Purcell, ed. &
arr. by Gerald M. Cooper, London,
Pub. for the Purcell Society by
Novello] (In his (Vocal works.
Selections) Fifteen songs and airs.
Set 2, p. 31-33) © Gerald M. Cooper;
15May46; on revised accompaniment;
EF10671.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
Library of Congress The rival sisters.
Copyright Office

M215

.P

PURCELL, HENRY, 1658 or 9-1695.

Rondino; on a theme by Purcell [arrangement by] Mischa Portnoff. \$1.25

[Two scores: 2 pianos] © on arrangement; Chappell & Co., inc., New York; 19Nov53; EP76374.

I. Title. [II. Portnoff, Mischa, 1901-]

PURCELL, HENRY, 1658 or 9-1695.
A roundelay. See his The mock
marriage.

- M2023 PURCELL, HENRY, 1658 or 9-1695.
. P Saul and the witch at Endor [by] Henry Purcell, the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. © Boosey & Co., ltd., London; 24Dec47; on arrangement and realization of figured basses; EF7460. Score: soprano, tenor, bass and piano.

M2072 PURCELL, HENRY, 1658 or 9-1695.
.6 Save Me, O God, for Thy Name's
.P Sake; anthem for S.S.A.T.T.B.,
by Henry Purcell. Psalm LIV.
[Arr. by Gerald M. Cooper]
London, Pub. for the Purcell
Society by Novello & Co. ©
Gerald M. Cooper, London;
24 May 39; on new continuo parts;
EF6880.

I. Cooper, Gerald M., arr. II. Title.

PURCELL, HENRY, 1658 or 9-1695.
Scenes from The fairy queen. SEE HIS
The fairy queen.

EF0-26102

xM

Library of Congress

PURCELL, HENRY, 1658 or 9-1695.

Secresy's song. See his The fairy
queen.

Purcell, Henry.

SICILIENNE m Henry Purcell, © arr

Annie Marie Dorolle 9Jul47

EU88866

PURCELL, HENRY, 1658 or 9-1695.

Since from my dear Astraea's sight.

See his Dioclesian.

PURCELL, HENRY, 1658 or 9-1695.

Singt, o singt dem Herrn. SEE HIS O
sing unto the Lord.

EF0-23038

xM

Library of Congress
Copyright Office

Purcell, Henry.

SIX LITTLE VARIATIONS ON A RIGADOON,
op. 21; m Henry Purcell, arr.; pf.
© 20Jan22, E527189. R56199, 23Dec49,
Herbert Fryer (A of arrangement)

FEB 3 1950

Library of Congress
Copyright Office

M1620 PURCELL, HENRY, 1658 or 9-1695.

.P95 Six songs; the figured basses
P4 realised by Benjamin Britten,
the vocal parts ed. by Peter
Pears. © Boosey & Co., ltd.,
London; 25Mar48; on realization
of figured basses & editing of
vocal parts; EF8593.

M228

.P

PURCELL, HENRY, 1658 or 9-1695.

Sonata in G minor [by] Henry
Purcell ... [transcribed] by
Watson Forbes and Alan Richard-
son. [c1946] © The Oxford
University Press, London;
23Jan47; on arrangement; EF6140.
Score (viola and piano) and
part.

I. Forbes, Watson, arr. II. Richardson,
Alan, joint arr.

M261

. P

PURCELL, HENRY, 1658 or 9-1695.

Sonata in G minor; [by] Henry Purcell,
[rearranged and edited by Rudolf Forst,
for] trumpet and piano or clarinet in B
flat and piano. New York, Edition Musi-
cus. [Score (solo instrument and piano)
and part] 80¢ © on arrangement; Rudolf
Forst; 28Nov50; EP51493.

[I. Forst, Rudolf, 1900-

]

FEB 2 - 1951

Library of Congress
Copyright Office

xM252

M244

. P

PURCELL, HENRY, 1658 or 9-1695.

Sonata in G minor; [by] Henry Purcell,
[rearranged and edited by Rudolf Forst,
for] flute and piano or violin and piano.
New York, Edition Musicus. [Score
(solo instrument and piano) and part] 80¢
© on arrangement; Rudolf Forst; 28Nov50;
EP51492.

[I. Forst, Rudolf, 1900-]

FEB 2 - 1951

Library of Congress
Copyright Office

xM223

M219
.P985
S3

PURCELL, HENRY, 1658 or 9-1695.
(Sonata, violin & continuo) Sonate G-moll;
[by] Henry Purcell, hrsg. von Felix
Schroeder. (Collegium musicum, Nr.102)
[Breitkopf & Härtels Kammermusik-
Bibliothek, Nr.2102. Score: (violin,
harpsichord or piano, and optional
violoncello) and parts] © on arrange-
ment; Breitkopf & Härtel, Wiesbaden;
17May52; EF0-14216.

[I. Schröder, Felix, 1908-]

SL

Library of Congress
Copyright Office

xM312

Purcell, Henry, 1658 or 9-1695.

[Sonatas of four parts, no. 9, F major; arranged,

... Sonata ix, "The Golden sonata" ... London, New York

[etc.] Boosey & Hawkes, ltd. [1946,

1 p. l., 16 p. *and* 3 pts. 31½^{cm}.

At head of title: ... Trio sonatas, the figured basses realised by Benjamin Britten.

Publisher's plate no.: H. 15776.

Score (violin 1, violin 2, violoncello and bass realised for piano) and parts. Originally for 2 violins, viola da gamba and unfigured bass.

© arrangement, 23Oct46; publisher; EF4376.

M312.4.P98 no. 9.B7

Library of Congress

[3]

47-16845

M215

.P

PURCELL , HENRY, 1688 or 9-1695.

(Sonatas of four parts) Sonata III; from
Sonatas in four parts, by Henry Purcell,
arr. for two pianos-four hands by Celius
Dougherty. [Two scores] \$2.50. © on
arrangement; Carl Fischer, inc., New
York; 18Dec52; EP69363.

I. Title. II. Title: Sonatas in four parts.
[III. Dougherty, Celius, 1902-]

M312

.4

.P98

no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene Sonate. The golden sonata. Für 2 Violinen & Generalbass (Piano oder Cembalo & Violoncello oder Viola da Gamba ad lib.) [by] Henry Purcell, hrsg. von Michael Tippett und Walter Bergmann [die Streicherstimmen bezeichnet von Norbert Brainin] Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4165)

EF0-27916

Library of Congress

SL

art.



(Continued on next card)

M312
.4
.P98
no.9
.T5

PURCELL, HENRY, 1658 or 9-1695.
(Sonatas of four parts, no.9) Die goldene
Sonate. EF0-27916. (Card 2)

[Score and parts; includes part for optional
violoncello or viola da gamba. With
realization of unfigured bass for keyboard
instrument] NM: preface and editing.
© Schott & Co., ltd.; 30Dec53; EF0-27916.

I. Title. II. Title: The golden sonata.

SL

Library of Congress
art.

(Continued on next card)
xM412.4

M312

.4

.P98

no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene
Sonate. EF0-27916. (Card 3)

[III. Tippett, Michael Kemp, 1905-
IV. Bergmann, Walter George, 1902-
V. Brainin, Norbert]

art.

SL

Library of Congress

xM412.4

PURCELL, HENRY, 1685 or 9-1695.

(Sonatas of four parts, 2 violins, viola da gamba & continuo, no. 9) Adagio; from The golden sonata [by] Henry Purcell, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel. p. 5-7) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50284.

M12
. N

I. Title: The golden sonata.

Library of Congress
Copyright Office

DEC - 1 1950

ced/c

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of three parts, 2 violins & continuo, no. 12) Largo; from the Twelfth sonata [by] Henry Purcell, arr. by Willard Irving Nevins. (In Nevins, W. I., arr. Purcell to Handel. p. [1]-4) [For organ] © on arrangement; The H. W. Gray Co., inc., New York; 8Sep50; EP50293.

M12
.N

PURCELL, HENRY, 1658 or 9-1695.

Sound the trumpet. See his The
Duke of Gloucester's birthday
ode.

PURCELL, HENRY, 1658 or 9-1695.

Sound the trumpet. SEE HIS Come, ye
sons of art.

EF0-15696

xM

Library of Congress
Copyright Office

M319

.P

PURCELL, HENRY, 1658 or 9-1695.

(Sound the trumpet) Sound the trumpets;
[by] Purcell [transcribed by Allen
Ostrander] for two trumpets and piano.
[Score and parts] 75¢ © on transcription;
Edition Musicus-New York, inc., New
York; 1Sep53; EP74759.

I. Title. II. Title: Sound the trumpet.
[III. Ostrander, Allen, 1909-]

Library of Congress

PURCELL, HENRY, 1658 or 9-1695.

Sound the trumpets. SEE HIS Sound the trumpet.

EP74759

xM

Library of Congress
Copyright Office

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Strike the viol; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;
EP78847.

I. Title. [II. Edmunds, John]

Library of Congress

PURCELL, HENRY, 1658 or 9-1695.

Strike the viol. SEE HIS Come, ye sons
of art.

EF0-15695

xM

M22

.P

PURCELL, HENRY, 1658 or 9-1695.

*Stücke; [by] Henry Purcell, hrsg. von W.
Hillemann. (Edition Schott, 4126) [For
piano or harpsichord] © on editing &
arrangement; Schott & Co., ltd., Mainz;
15Dec50; EF0-7229.

I. Title. [II. Hillemann, Willi]

MAY 15 1951

Library of Congress
Copyright Office

Purcell, Henry.

SUITE; m Henry Purcell; arr. & ed.

1. Strings, full sc.- 2. 2d violin.-
3. 1st violin.- 4. Viola.- 5. Cello
& bass. © 8Jan21; E498635, 498637-
498640. R42329-42333; 30Dec48; A.
Coates (A of arr. & ed.)

PURCELL, HENRY, 1658 or 9-1695.
Suite for string orchestra. See
his Amphitryon.

Purcell, Henry.

SUITE IN C MAJOR; m Henry Purcell,
freely arr., scored, ed., fingered
& bowed James Brown; string orch.
© 31Dec20, E498885. R39906, 16Nov48,
Sebastian Brown (C)

PURCELL, HENRY, 1658 or 9-1695.
Sweeter than roses. SEE HIS
Pausanius.

EF0-6558

MAY 14 1951

xM

Library of Congress
Copyright Office

PURCELL, HENRY, 1658 or 9-1695.

Take not a woman's anger ill. See
his The rival sisters.

M2023
.P985
T53

PURCELL, HENRY, 1658 or 9-1695.

Te Deum laudamus; set to music in the key
of D, by Henry Purcell, arr. for S.S.A. by
Philip L. Baylis. (Chorister series, 92)
[Organ-vocal score] 1s.6d. © Novello
& Co., ltd., London; 1May54; EF0-28414.

I. Title. [II. Baylis, Philip L., 1896-]

Library of Congress

SL

[PURCELL, HENRY] 1658 or 9-1695.

(The tempest) Aeolus's song, from

The tempest, [by Henry Purcell,
ed. & arr. by Gerald M. Cooper.

London, Pub. for the Purcell So-
ciety by Novello] (In his (Vocal
works. Selections) Fifteen songs
and airs. Set 2, p. 13-18) ©

Gerald M. Cooper; 15May46; on re-
vised accompaniment; EF10666.

I. Cooper, Gerald Melbourne, 1892-
ed. II. Title. III. Title: The

tempest.

Library of Congress
Copyright Office

M1517
.P85
C6

[PURCELL, HENRY] 1658 or 9-1695.

(The tempest) Amphitrite's song, from
The tempest. [Music by Henry Purcell,
arr. by Gerald M. Cooper] (In his
Fifteen songs and airs. London, Pub.
for the Purcell Society by Novello,
p. 37-41.) ©-Gerald M. Cooper;
18May39; on new continuo part; EF7527.

M1517
.P

[PURCELL, HENRY] 1658 or 9-1695.

(Theodosius) Hail to the myrtle
shade, from Theodosius, [by Henry
Purcell, arr. & ed. by Gerald M.
Cooper. London, Pub. for the Pur-
cell Society by Novello] (In his
(Vocal works. Selections) Fifteen
songs and airs. Set 2, p. 34-35)
© Gerald M. Cooper; 15May46; on
revised accompaniment; EF10672.

M1517
.P85
C6

I. Cooper, Gerald Melbourne, 1892-
ed. and arr. II. Title. III. Title:
Theodosius.

Library of Congress
Copyright Office

M2072

.4

.P

PURCELL, HENRY, 1658 or 9-1695.

Thou knowest, Lord; [by] Henry Purcell,
edited by Walter Collins [pseud.] (Pro
Art choral, no.1532) [Score: chorus
(SATB) and optional piano or organ] 16¢
NM: re-editing. © Pro Art Publications,
Westbury, N. Y.; 12Apr54; EP79933.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress

xM2092.4

M2072 PURCELL, HENRY, 1658 or 9-1695.

.4 Thou knowest, Lord, the secrets of
.P our hearts, for four-part chorus
 of mixed voices with piano or
 organ acc., S.A.T.B. [By] Henry
 Purcell, ed. by Edward S. Breck.
 © Carl Fischer, inc., New York;
 130ct48; on editing; EP30730.

I. Breck, Edward S., ed. II. Title.

M2092 PURCELL, HENRY, 1685 or 9-1695.
.4 Thou knowest, Lord, the secrets of our
.P hearts; [by] Henry Purcell, arr.: James
 Allan Dash. Baltimore, Baltimore Music
 Co. (James Allan Dash choral arrange-
 ments, no. 29) [Close score: mixed
 voices] 10¢ © on arrangement; James
 Allan Dash; 21Sep50; EP49808.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

NOV 15 1950

eed/c

M1603
.P

PURCELL, HENRY, 1658 or 9-1695.

Three catches; for three equal voices, a
cappella, [by] Henry Purcell, ed. by G.
Wallace Woodworth. (Octavo no. 9797)
© G. Schirmer, inc., New York; 15Feb49;
on editing; EP34885.

I. Woodworth, G. Wallace, 1902- ed.

II. Title.

Library of Congress
Copyright Office

xM1593

M2112 PURCELL, HENRY, 1658 or 9-1695.

.P Three divine hymns [by] Henry Purcell
the figured basses realized by
Benjamin Britten, the vocal parts
ed. by Peter Pears. © Boosey & Co.,
ltd., London; 21 Dec 47; on arrange-
ment and realization of the figured
basses; EF7458. For voice and piano.

Revised

M351
.P

Parcell, Henry, 1658 or 9-1695.

Three fantasias; for violin, viola
and cello. [Edited by] (Fritz Rikko)
[New York] Weaner-Levant publications.

© preface and editing, 25Mar46;
publisher; EP3134.

I. Rikko, Fritz, ed.

M1004

.P

PURCELL, HENRY, 1658 or 9-1695.

*Three overtures; for trumpets, drums
and strings, [by] Henry Purcell, [ed. by]
Gerald M. Cooper. (The Purcell Society.
Popular edition of selected works, no. 8)
© Novello & Co., ltd., London; 17Jun49;
on editing; EF13834. Score and parts.

I. Cooper, Gerald M., ed.

u o r

Library of Congress
Copyright Office

Purcell, Henry.

THREE PIECES; m Henry Purcell, violin
& string orchestra arr. William
Henry Reed. © 2Dec26; E657361.
William Henry Reed (A); 19Feb54;
R125987.

PURCELL, HENRY, 1685 or 9-1695.
Three symphonies. SEE HIS Works.

EF0-18375

xM

Library of Congress
Copyright Office

[PURCELL, HENRY] 1658 or 9-1695.

(Timon of Athens) Love quickly is
pall'd, from Timon of Athens, [by
Henry Purcell, arr. by J. A.
Westrup. London, Pub. for the Pur-
cell Society by Novello] (In his
(Vocal works. Selections) Fifteen
songs and airs. Set 2, p. 19-20)
© Gerald M. Cooper; 15May46; on
new accompaniment; EF10667.

M1517
.P85
C6

I. Westrup, J. A., arr II. Title.
III. Title: Timon of Athens.

Library of Congress
Copyright Office

PURCELL, HENRY, 1658 or 9-1695.

'Tis Nature's voice. See his
Ode on St. Cecilia's Day, 1692.

M1060 PURCELL, HENRY, 1658 or 9-1695.
.P95 Tre melodier för orkester; av Henry
M4 Purcell, arr.; Lennart Lundén. 5-
 © on arrangement; A.b. Nordiska
 musikförlaget, Stockholm; 1Sep52;
 EFO-16612.

[I. Lundén, Lennart, 1914- II. Title.
III. Title: Melodier för orkester]

SL

Library of Congress
Copyright Office


PURCELL, HENRY, 1658 or 9-1695.

Trip it in a ring. SEE HIS The fairy queen.

EP85452

xM

Library of Congress



M13
.P

PURCELL, HENRY, 1658 or 9-1695.

Trumpet tune and air; [by] Henry Purcell,
arranged by Gerard Alphenaar. (Marks
organ library, no.92) [Includes registra-
tion for electronic organ] 60¢ © Edward
B. Marks Music Corp., New York;
20Mar52; EP61734.

I. Title. [II. Alphenaar, Gerard]

Library of Congress
Copyright Office



xM14.85

M1045

.P98

T7

PURCELL, HENRY, 1658 or 9-1695.

Trumpet tune and air; [by] Henry Purcell,
freely arr. by Leslie Woodgate. [Score:
orchestra] 7/6 © on arrangement;
Hawkes & Son (London) ltd., London;
15Sep53; EF0-22217.

I. Title. [II. Woodgate, Leslie, 1902-

]

SL

Library of Congress

M1040
.P95T7

Purcell, Henry, 1658 or 9-1695.

Trumpet tune and two airs ... arranged
for solo trumpet, organ and orchestra by
W. K. Stanton ... Full score. London,
Stainer & Bell, ltd.

© arrangement, 14 Aug 46; publisher;
EF2367.

I. Stanton, Walter Kendall, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

*

M1350 PURCELL, HENRY, 1658 or 9-1695.
.P Trumpet tune and air [by Purcell, arr.
by Harold Perry. London] Boosey &
Hawkes. © Hawkes & Son (London) ltd.,
London; 30Jan48; on arrangement;
EF8011. Piano-conductor score
(orchestra) and parts.

MI350

..P

Purcell, Henry, 1658 or 9-1695.

Trumpet voluntary ... Clarke-Purcell,
arr. by Arthur Wood [and Trumpet tune
... by W. Stewart, orch. by Denis
Wright] London, W. Paxton & co., ltd.

© arrangement, 6Dec45; 1c 4Feb46;
publisher; EF209-210.

Piano-conductor score (trumpet and
orchestra) and parts. Score and parts
of Trumpet tune on verso of score and
parts of Trumpet voluntary.

(Continued on next card)

Music Cat.

Library of Congress
Copyright Office

M1350

.P

Purcell, Henry, 1658 or 9-1695.
Trumpet voluntary. (Card 2)

I. Wood, Arthur, arr. II. Stewart, W.
Trumpet tune. III. Wright, Denis, arr.
IV. Title. V. Title: Trumpet tune.

Purcell, Henry.

TRUMPET VOLUNTARY; by Henry Purcell,
organ arr. Clarence Dickinson. © on
arr., 26Oct25, E628157. R114632,
8Jul53, Clarence Dickinson (A)

Purcell, Henry.

TRUMPET VOLUNTARY; m Henry Purcell,
arr. Henry J. Wood; organ, trom-
bones, trumpet & drums. Sc.

© 27Mar23, E557117. R60229, 28Mar50,
Muriel E. Wood (W)

Library of Congress
Copyright Office

MAY - 5 1950

Purcell, Henry.

TRUMPET VOLUNTARY; m Henry Purcell,
arr. Henry J. Wood; pf. © 1Sep23,
E567702. R66916, 8Sep50, Muriel E.
Wood (W)

OCT 10 1950

Library of Congress
Copyright Office

M1258

.P

PURCELL, HENRY, 1658 or 9-1695.

Trumpet voluntary; [by] Purcell, arr. by
Frank Wright. [Cornet-conductor score
(band) and parts] © on arrangement;
Besson & Co., ltd., London; 13May52;
EF0-13844.

I. Title. [II. Wright, Frank, 1901-]

xM1257

Library of Congress
Copyright Office

Purcell, Henry, 1658 or 9-1695.

M11
.C

CLARKE, JEREMIAH, 1669?-1707.

Trumpet voluntary; [or, The Prince of Denmark's march] by Jeremiah Clarke, ascribed to Henry Purcell, arr. by Gerard Alphenaar. (Marks organ library, no.94) [Includes registration for electronic organ] 60¢ © Edward B. Marks Music Corp., New York; 19Nov52; EP66981.

I. Purcell, Henry, 1658 or 9-1695. II. Title.
III. Title: The Prince of Denmark's march.
[IV. Alphenaar, Gerard]

Library of Congress
Copyright Office

xM14.85

M1420

.P98

T72

PURCELL, HENRY, 1658 or 9-1695.

Trumpet voluntary; [by] Purcell, arr. for
percussion band and piano by Yvonne
Adair. [London] Boosey & Hawkes.
[Score and parts] © on arrangement;
Boosey & Co., ltd.; 26Sep52; EFO-16028.

I. Title. [II. Adair, Yvonne Madeleine,
1897-]

SL

Library of Congress
Copyright Office

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Turn then thine eyes; [by] Henry Purcell
[song] with [realization] of the figured
bass by John Edmunds. 60¢ NM: realiza-
tion & editing of vocal part. © R. D.
Row Music Co., Boston; 14Apr54; EP79589.

I. Edmunds, John. II. Title.

Library of Congress

PURCELL, HENRY, 1658 or 9-1695.

'Twas within a furlong of Edinborough
town. SEE HIS

The mock marriage.

EF0-2032

MAY - 9 1950

Library of Congress
Copyright Office

xM

Purcell, Henry, 1658 or 9-1695.

M232
.B25V3

BABIN, VICTOR, 1908-

Twelve variations on a theme by Henry
Purcell; [by] Victor Babin. For violon-
cello and piano. [Score and part] \$3
© Associated Music Publishers, inc.,
New York; 18Dec51; EP61415.

I. Purcell, Henry, 1658 or 9-1695.

SL

Library of Congress
Copyright Office

xM232.3

M223

.P

PURCELL, HENRY, 1658 or 9-1695.

Two airs; arr. by André Mangeot [music by]
Henry Purcell [for] violin and piano or
harpsichord. [Score and part] 2/6
Appl. author: Augener, ltd., employer for
hire of André Mangeot. NM: arrangement.
© Augener, ltd., London; 1Apr54;
EF0-26554.

I. Title: Airs. [II. Mangeot, André,
1883-]

Library of Congress

M236

.P

PURCELL, HENRY, 1658-or 9-1695.

Two airs; arr. by André Mangeot [music by]
Henry Purcell [for] violoncello and piano
or harpsichord. [Score and part] 2/6
Appl. author: Augener, ltd., employer for
hire of André Mangeot. NM: arrange-
ment. © Augener, ltd., London; 1Apr54;
EF0-26553.

I. Title: Airs. [II. Mangeot, André,
1883-]

Library of Congress

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PURCELL, HENRY, 1658 or 9-1695.
Two airs. See his Bonduca.

Library of Congress
Copyright Office

~~xM~~

Purcell, Henry, 1658 or 9-1695.

M356
.B5O7

BERGMANN, WALTER GEORGE, 1902- ed.
Two original compositions; [by] G. F.
Händel [and Henry Purcell] for two treble
recorders and one bass recorder, edited
by Walter Bergmann. (Schott's recorder
library, 23) [Score] 1/6 © on arrangement;
Schott & Co., ltd., London; 2Jan53;
EF0-18372.

- I. Händel, Georg Friedrich, 1685-1759.
II. Purcell, Henry, 1658 or 9-1695.
[III. Title]

Library of Congress
Copyright Office

SL

xM358

*

PURCELL, HENRY, 1658 or 9-1695.

Two suites from The fairy queen. SEE
HIS The fairy queen.

EF0-17714

Library of Congress
Copyright Office

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

Upon a quiet conscience; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [Words by Francis Quarles] [For voice and piano] 60¢
NM: piano acc. & editing of vocal part.
© R. D. Row Music Co., Boston; 17Mar54;
EP78848.

I. Title. [II. Edmunds, John]

Library of Congress

Purcell, Henry.

THE VIRTUOUS WIFE; suite, by Henry
Purcell, ed. Gustav Holst. 1. Score.-
2. 1st violin.- 3. 2d violin.- 4.
Viola.- 5. Violoncello & double bass.
© on editing; 13Oct25; E625015-
625019. R114426-114430; 3Jul53;
Westminster Bank, Trustee Dept. (E
of G. Holst)

M1160

.P98B94

PURCELL, HENRY, 1658 or 9-1695.

The virtuous wife; overture arr. for string orchestra by Alan Bush [music by] Henry Purcell. Score. © Francis, Day & Hunter, ltd., London; 7May54; EF0-29045.

I. Title. [II. Bush, Alan Dudley, 1900-

]

SL

Library of Congress

M1517 PURCELL, HENRY, 1658 or 9-1695.

.P85 ^ (Vocal works) Fifteen songs and
C6 airs. 2d set. [By] Henry Purcell
 [Ed. and arr. by Gerald M. Cooper]
 London, Pub. for the Purcell Society
 by Novello [1946] Contents separately
 registered: EF10662-10676.

I. Cooper, Gerald Melbourne, 1892- ed.
II. Title.

Revised

M1621

.P

PURCELL, HENRY, 1658 or 9-1695.

We sing to Him; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;
EP78853.

I. Title. [II. Edmunds, John]

Library of Congress

[PURCELL, HENRY] 1658 or 9-1695.

Welcome, more welcome does he come,
from the welcome song, From those
serene and rapturous joys, [by
Henry Purcell, arr. & ed. by Gerald
M. Cooper. London, Pub. for the
Purcell Society by Novello] (In
his (Vocal works. Selections) Fif-
teen songs and airs. Set 2, p.
45-48) © Gerald M. Cooper; 15May46;
on revised accompaniment; EF10675.

I. Cooper, Gerald Melbourne, 1892-

ed. and arr.

Library of Congress

Copyright Office

Title. III. Title:

From those serene
and rapturous joys.

M1517
.P85
C6

M1557 PURCELL, HENRY, 1658 or 9-1695.

.P "Welcome to All the Pleasures";
an ode for St. Cecilia's Day,
ed. from the Purcell Society
edition by Gerald M. Cooper.
[London] Pub. for the Purcell
Society by Novello and Co. ©
Gerald M. Cooper, London;
21 Oct 42; on new continuo parts;
EF6881. Score: solo voices,
mixed chorus and piano.

I. Cooper, Gerald M., ed. and arr.

II. Title.

Library of Congress

Copyright Office

M1103 PURCELL, HENRY, 1685 or 9-1695.

.P95 ^ (Welcome to all the pleasures)

W4 Suite for string orchestra, from
Welcome to all pleasures, an ode
for St. Cecilia's Day [ed. and arr.
by Gerald M. Cooper. London]
Pub. for The Purcell Society by
Novello. (The Purcell Society.
Popular edition of selected works
[by Henry Purcell] no. 5) © Gerald
M. Cooper; 23Apr47; on editing &
arrangement; EF10369.

Library of Congress
Copyright Office

(Continued on next
card)

M1103 PURCELL, HENRY, 1658 or 9-1695.
.P95 ^ (Welcome to all the pleasures)
W4 Suite for string orchestra.
EF10369. (Card 2)

I. Cooper, Gerald Melbourne, 1892-
ed. II. Title: Welcome to all the
pleasures. III. Title: Ode for St.
Cecilia's Day.

M1544

PURCELL, HENRY, 1658 or 9-1695.

.P

^Welcome to all the pleasures; an ode for
St. Cecilia's day, ed. from the Purcell
Society ed. by Gerald M. Cooper and
arr. for female voices by Geoffrey
Collings. (The Purcell Society. Popular
edition of selected works, no. 4)
© Novello & Co., ltd., London; on
arrangement; 29Apr49; EF13466.
Score: chorus (SSAA) and piano.

I. Collings, Geoffrey, arr. II. Title.

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19Oct49

PURCELL, HENRY, 1658 or 9-1695.

What shall I do to show how much

I love her? See his Dioclesian.

M1621 PURCELL, HENRY, 1658 or 9-1695.

.P When first Amintas sued for a kiss; by
Henry Purcell. [Edited and arr. from
the unfigured bass ed. by Michael
Tippett & Walter Bergmann] (Voice and
keyboard, original compositions for voice
and figured bass, no. 5) 2/- © on ar-
rangement; Schott & Co., ltd., London;
2Jan50; EF0-2031.

I. Title. [II. Tippett, Michael Kemp, 1905-
III. Bergmann, Walter George, 1902-
(Series)]

Library of Congress
Copyright Office

APR 26 1950

PURCELL, HENRY, 1658 or 9-1695.

When I am laid in earth. SEE HIS Dido
and Aeneas.

EP60409

xM

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M1613

PURCELL, HENRY, 1658 or 9-1695.

.3

.P95

W5

Why should men quarrel? Aria for
soprano voice, two treble recorders and
keyboard instrument [by] Purcell [arr.
by Bergmann] [Schott's series for voice
and recorder, 11] [R.M.S., 470. Score
and parts] 3/6 © on arrangement;
Schott & Co., Ltd., London; 2Jul52;
EFO-15694.

I. Title. [II. Bergmann, Walter George,
1902-]

SL

Library of Congress
Copyright Office



M252

.P

PURCELL, HENRY, 1658 or 9-1695.

(Works) Amphitryon; for B flat clarinet and piano, by Henry Purcell, arr. by John Edmunds; incidental music composed for Amphitryon and other plays. [Score and part] \$1.50 NM: arrangements. © R. D. Row Music Co., Boston; 12Nov54; EP84795.

I. Title. [II. Edmunds, John]

Library of Congress

M318
.P9S3

PURCELL, HENRY, 1658 or 9-1695.
(Works) Nine pieces; [by] Henry Purcell,
arr. for recorders & piano ad lib.:
descant and treble recorders and piano; or
descant, treble and tenor recorders with
piano ad lib. [Arr. by] Robert Salkeld.
(Edition Schott, 10098) [Score (recorders
and piano) and part for recorders] 4/-
NM: arrangement. © Schott & Co.,
ltd., London; 23Mar54; EF0-28389.

[I. Salkeld,
Library of Congress

Robert Henry, 1920-
xM358
xM418]

SL

M288
.P96B4

PURCELL, HENRY, 1658 or 9-1695.
(Works) Purcell album; for recorders &
piano, ad lib., descant and treble re-
corders and piano or descant, treble and
tenor recorders with piano ad lib.
[Arrangement by] Walter Bergmann.
(Edition Schott, 10129) [Score] 1/6 © on
arrangement; Schott & Co., ltd., London;
18Sep51; EF17509.

[I. Bergmann, Walter George, 1902-]

SL

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xM358
xM318
xM418

M316

.P9

B4

PURCELL, HENRY, 1658 or 9-1695.

(Works) Three symphonies; for two treble recorders and keyboard [by] Henry Purcell, edited and the figured bass realised by Walter Bergmann. (Schott's recorder series, 35) [Score and parts] 3/- © on arrangement; Schott & Co., ltd., London; 31Dec52; EF0-18375.

[I. Bergmann, Walter George, 1902-]

SL

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Copyright Office

M1045

.B

Purcell, Henry, 1658 or 9-1695

BRITTEN, BENJAMIN, 1913-

The young person's guide to the
orchestra; (Variations and
fugue on a theme of Purcell);
[by] Benjamin Britten. Op. 34.
[London, Boosey & Hawkes] ©
Hawkes & Son (London) Ltd.,
London; on arrangement & added
original music; 11Jun47;
EF3634. Parts: orchestra.

I. Purcell, Henry, 1658 or 9-
1695. II. Title. III. Title;
(Continued on
next card)
Music Cat.

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M1045

.B

Purcell, Henry, 1658 or 9-1695
BRITTEN, BENJAMIN, 1913-

The young person's guide to the
orchestra; variations and
fugue on a theme of Purcell,
[by] Benjamin Britten. Op.
34. Full score. [Commentary
by Eric Crozier] © Hawkes &
Son (London), ltd., London;
on arrangement, added original
music & commentary; 11Jun47;
EF3850.

I. Purcell, Henry, 1658 or 9-1695.

II. Crozier, Eric. III.

Library of Congress

Copyright Office

Title.

Music Cat.

Purcell, Ila Mae.

NO NO I AIN'T AGONNA MARRY. I ain't
agonna marry; w, m & © Ila Mae
Purcell 8Dec54 EU379570

PURCELL, JAMES GRINNELL.

Goof-Golf courses Drawing.

© James Grinnell Purcell; 4May54;

IU8741.

Purcell, Jane C arr.
Shields, Elizabeth McEwen. Easter
thoughts.

PURCELL, JOHN ©.

School days; a radio program. San
Francisco, c1949. Sheet. © 200ct49;
AA133363.

Purcell, John Francis, 1916-

Class report, a novel. New York, Vanguard Press [1947,
[4] l., 3-313 p. 22 cm.

© John Purcell, % Life magazine, New York; 3Nov47;
A19026.

1. World War, 1939-1945—Fiction. i. Title.

PZ3.P9699C1

47-12105*

Library of Congress

Copyright

[10]

BR

PURCELL, JOHN WALLACE.

The golden rainy day play book; 64
colorful pages of fun for rain
and shine. With pictures by
Bonnie and Bill Rutherford.

Cover by Violet LaMont. 64 p.

Appl. authors: Simon & Schuster,
inc. & Artists & Writers Guild,
inc., employers for hire of John
Wallace Purcell, Bonnie and Bill
Rutherford & Violet LaMont.

© Simon & Schuster, inc. & Artists
& Writers Guild, inc.; 31Aug54;

A159035.

PURCELL, JOHN WALLACE.

The true book of African animals.

Pictures by Katherine Evans.

46 p. © Childrens Press; 21Jun54;
A143756.

I. Childrens Press, inc.

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r/b-

Purcell, K. R.

THE GOODBYE WALTZ © w & m Mario
Bruno & K. R. Purcell 11Sep47
EU92625

Purcell, K. R.

NEW STARS OVER BERLIN © w & m Mario

Bruno & K. R. Purcell 11Sep47

EU92626

Purcell, K. R.

YOU AND MY HOME IN CAROLINE © w & m
Mario Bruno & K. R. Purcell 13Sep47
EU93397

Purcell, Ken

DIMPLES IN MY DREAMS © w & m Mario

Bruno & Ken Purcell 10Nov47

EU102603

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MAGICAL JUNGLE LOVE © w Ken Purcell
m Mario Bruno 17Nov47 EU114311

Purcell, Ken
SILVERY SIERRA MOON © w Ken Purcell,
m Mario Bruno 20ct47 EU96137

Purcell, Ken

SOMEONE I KNOW IS WAITING © w Ken

Purcell, m Mario Bruno 20ct47

EU96138

Purcell, Kenneth Ritchie.

CALICO PRINCESS © w & m Kenneth
Ritchie Purcell 7May48 EU128971

PURCELL, MARGARET BARBRICK.

Gardenias and sand, a play in three acts.

© Margaret Barbrick Purcell; lc 190ct48;
DU17096.

Purcell, Martin L.

WOULD YOU LIKE TO BE MY DADDY-ADDY?
from Betty; w Martin L. Purcell,
m George A. Norton. © 10Dec21,
E525960. R55055, 29Nov49, Mabel
Virginia Norton, Lois Miriam
Norton, Charles E. Norton, Jr. &
George Norton (NK)

Purcell, Mary M.

THE BANKS OF THE DELAWARE; m Vincent
Anthony Vosa © Vincent Anthony Vosa
& Mary M. Purcell 22Apr52 EU276094

Purcell, Milton.

BE MINE; w, m & © Milton Purcell
11Feb52 EU264068

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MAR 10 1952

Purcell, Mossie H.

I'M MIGHTY CLOSE TO HEAVEN; w, m &

© Mossie H. Purcell 24Jan51 EU226958

FEB 16 1951

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Purcell, Mossie H.

MEET ME TONIGHT AT THE CITY CAFE; w
Mossie H. Purcell m John Y. Sullivan
© Mossie H. Purcell & John Y.
Sullivan 20Feb50 EU196452

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MAR 27 1950

Purcell, Mossie Hazelwood.
JESUS OVER KOREA; w Mossie Hazelwood
Purcell m Frances Tibbs © Mossie
Hazelwood Purcell & Frances Tibbs
26May52 EU276160

PURCELL, NICK, PSEUD. SEE
Pucciariello, Nicholas E., 1918-

EU346383

PURCELL, NICK, pseud. SEE
Pucciariello, Nicholas Emil, 1918-

EU336403

Purcell, Patrick.

The quiet man, by Patrick Purcell ... Dublin, The Talbot
press limited [1945]

4 p. l., 3-266 p. 18½^{cm}.

"First published 1945."

Ⓒ 5Nov45; lc 5Jan46; author, Dublin, Ire.;
AI 189.

i. Title.

46-16629

Library of Congress

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Purcell, Patrick, 1915-

The quiet man, by Patrick Purcell. New York, G. P. Putnam's sons, [1946],

5 p. l., 3-216 p. 21^m.

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✓ I. Title.

46-4355

Library of Congress

PZ3.P97Q12

[4]

PURCELL, PAUL, PSEUD.

Father knows best, a play in
three acts. cPaul Purcell,
pseud. of Victor Paul and
Joseph Satinsky; © Victor
Paul Satinsky, Joseph Satinsky;
26Apr54; DU36994.

PURCELL, PAUL, PSEUD.

The Gordian knot, a play in three
acts. cPaul Purcell, pseud. of
Victor Paul and Joseph Satinsky;
© Victor Paul Satinsky, Joseph
Satinsky; 26Apr54; DU36993.

PURCELL, PAUL, pseud.

The royal game, a play in three acts,
based on the story by Stefan Zweig.

[Paul Purcell is the pseud. of Victor Paul
Satinsky and Joseph Satinsky] © Victor
P. Satinsky, Joseph Satinsky; 1c 5Jan48;
BU13012.

PURCELL, PAUL, pseud.

**The snake and the web, purportedly a
satire in three acts. [Paul Purcell
is the pseud. of Victor Paul Satinsky
and Joseph Satinsky] © Victor Paul
Satinsky, Joseph Satinsky; 1c 22Mar49;
DU19201.**

PURCELL, ROBERT H

Outline of plan for newspaper features
of interest to smokers and other
tobacco uses, address, by Robert
H. "Bobs" Purcell. © Robert H.
"Bobs" Purcell; 17Aug50; C4969.

SEP 25 1950

Purcell, Robert H.

Outline of plan for newspaper features of interest to smokers and other tobacco users, an address.

3 1.

Typewritten (carbon copy)

© 1c 12-1-46; Robert H. Purcell, San Francisco; C 942.

el 1-2-47

C 221

Purcell, Robert H

Smokiana and the smoking fraternity. An
address.

Ms. (6 p.)

© 1 c 3-1-46; Robert H. Purcell, San Francisco
C 221.

el 3-14-46

PURCELL, ROYAL.

The three highways to world war.

Pageant Press. 53 p. © Royal
Purcell; 3May54; A148961.

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Purcell, Sarah.

A DREAM COME TRUE; m Louis Tobin w &
© Sarah Purcell 20Nov50 EU221657

DEC 14 1950

Purcell, Sarah.

PLEASE TAKE FOR ME THIS MESSAGE; m
Louis Tobin w & © Sarah Purcell
10Oct51 EU251707

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OCT 15 1951

Purcell, Sarah Jane.

THE STARS KNEW; w, m & © Sarah Jane
Purcell 17Mar54 EU351956

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Purcell, Sarah Jane.

THINGS WORTHWHILE; w, m & © Sarah Jane
Purcell 10Dec53 EU340926

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PURCELL, THEODORE VINCENT.

The worker speaks his mind on
company and union. Harvard
University Press. 344 p. © The
President and Fellows of Harvard
College; 5Dec53; A116563.

I. Harvard University. President and
Fellows of Harvard College.

Purcell, Thomas Joseph.

THE ANGELUS OF SAN MIGUELA © w & m

Thomas Joseph Purcell 24Feb49

EU158244

Purcell, Thomas Joseph.

SUITE FOR TODAY © w & m Thomas Joseph
Purcell 8Sep49 EU178266

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Purcell, Tracy Earl, Jr.

EXTRA HEART; w, m & © Tracy Earl
Purcell Jr. 19Nov52 EU294646

Purcell, Tracy Earl, Jr.

GLAD YOU CRIED; w, m & © Tracy Earl
Purcell Jr. 18Jul52 EU281823

Purcell, Tracy Earl, Jr.

WHEN YOU'RE WITH A FRIEND; w, m & ©

Tracy Earl Purcell Jr. 1Apr52

EU269988

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Purcell, Tracy Earl, Jr.

WHEN YOU'RE WITH A FRIEND; w, m & ©
on changed w & added & changed m
Tracy Earl Purcell Jr. 24Sep52
EU288863. Appl. states preg. reg.
1Apr52, EU269988.

PURCELL, VERONA, d.b.a. VERONA PURCELL
GAMES. SEE Purcell (Verona) Games.

PURCELL (VERONA) GAMES.

Arithmetic champion game number 1.

Entertaining, exciting, educational. Game no. 1, addition and subtraction. Label. Appl. author:

Karl W. Sanders. © Verona Purcell, d.b.a. Verona Purcell Games; 13Jan53; KK82644.

PURCELL (VERONA) GAMES.

Arithmetic champion game number 2.

Entertaining, exciting, educational. Game no. 2, multiplication and division. Label. Appl. author:

Karl W. Sanders. © Verona Purcell, d.b.a. Verona Purcell Games; 13Jan53; KK82645.

PURCELL, Mrs. W. C. SEE
Purcell, Mossie Hazelwood, 1897-

EU276160

Purcell, Warren R.

AMERICAN MANAGEMENT ASSOCIATION.

Administrative and statistical techniques of quality control. Papers by Warren R. Purcell, O. H. Somers, Ernest L. Fay and Edwin A. Boyan. 34 p. (Its Production series no. 180) © American Management Assn., New York; 6Jul48; AA87239.

I. Purcell, Warren R.

II. Somers, O. H.

III. Fay, Ernest L.

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sma/rk

PURCELL, WILLIAM ERNEST.

Five minutes to twelve. [Essays] Illustrated by Arthur Wragg. Foreword by Horace W. B. Donegan. 104 p.

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21Aug50; A46594. Appl. states prev.
pub. abroad as These thy gods, 14Nov49,
AI0-240.

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I. Wragg, Arthur, illus.

II. Morehouse-Gorham Co.

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Arthur Wragg. 80 p. © Longmans,
Green & Co., ltd., London; 14Nov49;
2c 26Jan50; AIO-240.

I. Longmans, Green and Co., ltd.

vp/r

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Purcell, Wilma C.

REMEMB'RING; w. m & © Wilma C. Purcell
24Mar52 EU268677

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Purcell, Wilma Creek.

CINDERELLA DREAMS; w & m Wilma Creek
Purcell m Charles Leonard King © Wil-
ma Creek Purcell & Charles Leonard
King 25May50 EU205126

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Purcell, Wilma Creek.

DEAR OLD SANTA CLAUS; w, m & © Wilma
Creek Purcell 19Nov54 EU377639

Purcell, Wilma Creek.
EACH DAY; w, m & © Wilma Creek Purcell
1Aug50 EU211105

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Purcell, Wilma Creek.

EASTER DAY; w, m & © Wilma Creek Pur-
cell 2May51 EU237330

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Purcell, Wilma Creek.

FIGHTING FOR FREEDOM; w, m & © Wilma
Creek Purcell 2May51 EU237331

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Purcell, Wilma Creek.

HE ALWAYS GUIDES ME ON MY WAY; w, m & ©
Wilma Creek Purcell 17Apr50 EU200813

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Purcell, Wilma Creek.

I LOVE CHRISTMAS; w, m & © Wilma Creek
Purcell 5Jun50 EU205940

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M1630 PURCELL, WILMA CREEK, 1906-
.2 I love Christmas; words and music by
.P Wilma C. Purcell. © Wilma C. Purcell;
10Dec51 (in notice: 1950); EP61246.

I. Title.

Library of Congress
Copyright Office

Purcell, Zilpha

Of love I dream; w Z. Purcell, m Leo &
Hector Richard. © Zilpha Purcell,
Louisville, Ky.; 20Apr47; EU49324.

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Purcell-Jones, R.

DREAM; w Rhys Grifffith, & m. © 25Sep22,
E550158. R53918, 28Sep49, R.
Purcell-Jones (A of m)

Purcell album; arr Herbert Fryer.

R

© 14Nov18; E434988. R4691; 16Apr46;

Associated music publisher, inc. (PWH),
New York.

Purcell and Elmslie, architects, 1910-1922.

WALKER ART CENTER, MINNEAPOLIS.

Purcell and Elmslie, architects,
1910-1922; Minneapolis, Chicago,
Philadelphia. [An exhibition,
March 1953; catalogue. H. Harvard
Arnason, director] © Walker Art
Center; 6Mar53; A121521.

I. Arnason, H. Harvard.

Unit C.
1/m

Purcell anthem.

M1994 BUSCHLE, HUBERT FRANCIS, 1901-
.6 Purcell anthem; words by Victor J. Brown,
.P88B music by Hubert Buschle. © Purcell
 High School, Cincinnati; 1Dec49; EP47295.

I. Title. [II. Brown, Victor John, 1908-
]

JAN 2 6 1950

s.1

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PURCELL BROTHERS ©

What are we going to do about getting
some heat in this house? (Water
heaters) Sheet. © 23Sep49; KK50780

JUL 14 1950

PURCELL-DAVISON PRINTING CORPORATION ©.

1948 presidential election tally
sheet. 4 p., illus. © 3Aug48;
AA91938.

PURCELL, MCCLAIN COUNTY, OKLA. SEE
Sanborn Map Company.

Purcell High School.

M1994 BUSCHLE, HUBERT FRANCIS, 1901-
.6 Purcell anthem; words by Victor J. Brown,
.P88B music by Hubert Buschle. © Purcell
High School, Cincinnati; 1Dec49; EP47295.

I. Title. [II. Brown, Victor John, 1908-
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PURCELL QUADRANGLE [OKLA.] SEE Mid-
continent Map Company.

The Purcell range of British Columbia.
Thorington, James Monroe, 1894-

The Purcell range of British Columbia [by] J. Monroe
Thorington ... New York city, The American Alpine club,
1946.

5 p. l., 152 p. front., illus., maps (1 fold., in pocket) 23½^{cm}.

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© 4-1-46; 2 c 3-24-46; Philadelphia;
A 2392.

1. Purcell range. 2. Mountaineering. I. American Alpine club.

46-3055

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F1089.P8T5

[3]

917.11

Purcell suite.

M1003

LUBIN, ERNEST.

.L

^A Purcell suite; [by] Ernest Lubin.

© Associated Music Publishers, inc.,
New York; 31May49; EP37914. Score
(orchestra) and parts.

I. Title.

Purcell suite.

M13

.P

PURCELL, HENRY, 1658 or 9-1695.

*A Purcell suite; [by Henry Purcell] For
organ, arr. by Kenneth J. Eade. © The
Oxford Univ. Press, London; 23Jun49;
on arrangement; EF13787.

I. Eade, Kenneth J., arr. II. Title.

Purcell to Handel.

M12

.N

NEVINS, WILLARD IRVING, arr.

*Purcell to Handel; ten compositions for organ, arr. and compiled by Willard Irving Nevins. New York, Gray, agents for Novello [1950] \$2.50 Contents separately registered: EP50284-50293.

I. Title.

DEC - 1 1950

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Purcelliana.

M1070
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P8

PURCELL, HENRY, 1658 or 9-1695.
Purcelliana; [by] Henry Purcell, suite for
orchestra transcribed by Alfred Akon.
Score. NM: compilation and transcrip-
tion. © Associated Music Publishers,
inc., New York; 4Dec53; EP77047.

I. Title. [II. Akon, Alfred, 1905-]

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xM1003

Purchase agreement. SEE Krueger,
Cliff Walter. The real estate
transaction from start to finish.

PURCHASE AGREEMENT (SHORT FORM) SEE
Minneapolis Board of Realtors.

PURCHASE AGREEMENT UNDER THE SIRE
PLAN. A80736. SEE Small Investors
Real Estate Plan, Inc.

Purchase and procurement planning.

U. S. INDUSTRIAL COLLEGE OF THE
ARMED FORCES.

Purchase and procurement planning, prepared by Correspondence Study Branch of the Industrial College of the Armed Forces. [Application authors: Warren E. Gladding, Warren N. Wildrick, Jack E. Babcock, and others] 347 p. (Its Emergency management of the national economy, v. 3) © National Foremen's Institute, inc., Washington; 8Nov50; A50485.

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U. S. INDUSTRIAL COLLEGE OF THE
ARMED FORCES.

Purchase and procurement ... (Card 2)

- I. Gladding, Warren E.
- II. Wildrick, Warren N.
- III. Babcock, Jack E.
- IV. National Foremen's Institute, inc.

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A50485

dr-r

PURCHASE AND SALE AGREEMENT OF
PROPERTY HELD BY SEVERAL CO-OWNERS
AS TENANTS IN COMMON. SEE Sinclair,
William Horace.

PURCHASE AND USE OF COMMERCIAL
FERTILIZER AMONG ITS SUBSCRIBERS.
1952 WITH 1950 COMPARISONS.
A80035. SEE Successful farming.
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Revised
MAY 27 1953

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reports.

The purchase, care and repair of
athletic equipment.

MEYER, KENNETH L.

The purchase, care and repair of athletic
equipment. 160 p. illus. © Education-
al Publishers, inc., St. Louis; 4Nov48;
A28830.

I. Educational Publishers, inc.

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Purchase contract. SEE Planned
Purchasing, inc.

Purchase credit card, 10 o/o
tither's discount. SEE Pohlman,
Oscar F.

AA 12745

Purchase draft.

see

Boston. First national bank.

mgc 5-29-46; afp 8-6-46

Purchase follow-up systems; a survey. AA47871.
see National association of purchasing
agents, inc.

elg 4-3-47

Purchase law manual.

GRAY, ALBERT WOODRUFF.

Purchase law manual. Foreword by
Stuart F. Heinritz. Book Division,
Conover-Mast Publications.

390 p. © Conover-Mast Publi-
cations, inc.; 18Oct54; A158590.

I. Conover-Mast Publications, inc.

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PURCHASE of an empire. C5706. SEE Mearling,
Bertil Frithjof.

OCT 22 1951

AA 7351

Purchase order.

see

Admiral homes, inc., claimant.

mge 3-29-46

PURCHASE order to Associated Inde-
pendent Dealers, A. I. D. SEE
Associated Independent Dealers.

PURCHASE record. SEE Fotoklub Supply
Company, inc. KK48417.

MAY - 1 1950

PURCHASE RESERVE PLAN. SEE Nelson
Associates, inc.

PURCHASE RESERVE PLAN. SEE Russell, James
T.

KK 5037

The purchase that gets the
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21	1	July	7-8	7-13-46		©	ClB 29422
21	2	August	8-6	9-15-46	8-9-5	©	ClB 38220
21	3	Sept	9-3	9-7		©	ClB 36771

THE PURCHASER'S GUIDE TO THE MUSIC
INDUSTRIES. John F. Majeski, Jr.,
publisher. 57th annual ed.,
1953. Music Trades. 338 p.
© on revisions; The Music Trades
Corp.; 31Jul53; A106856.

The purchaser's guide to the music
industries.

MUSIC TRADES CORP. C, New York.

The purchaser's guide to the
music industries. 1947.

Compiled and edited by the
publishers of the Music trades
and Musical America. 313 p.,
illus. © 25May47; AA60253.

THE PURCHASER'S GUIDE TO THE MUSIC
INDUSTRIES. John F. Majeski, Jr.,
publisher. 48th annual ed.
Music Trades. 330 p. © Music
Trades Corp.; 31Jul54; A153048.

THE PURCHASER'S GUIDE TO THE MUSIC
INDUSTRIES, 1949. 53d annual ed.
337 p., illus. © The Music Trades
Corp., New York; 11Jun49; AA123167.

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INDUSTRIES, 1950. 54th annual ed.
342 p., illus. © The Music Trades
Corp., New York; 10Jul50; AA160796.

SEP 25 1950

ML18 *THE PURCHASER'S GUIDE TO THE MUSIC
.P9 INDUSTRIES; [prepared by Vincent Eugene
 Moynahan] 55th annual ed. © on rev. ed.;
 The Music Trades Corp., New York;
 17Jul51; AA194069.

[I. Moynahan, Vincent Eugene, 1900-]

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.P9

*THE PURCHASER'S GUIDE TO THE MUSIC
INDUSTRIES; [prepared by John Anthony
McDonagh] 56th annual ed. © on rev.
ed.; The Music Trades Corp., New York;
25Jul52; AA224922.

1. Music trade--U.S. --Direct.
- [I. McDonagh, John Anthony, 1912-]

AA 24783

[50th annual ed., 1946]

The Purchaser's guide to the music industries. ¹⁸⁹⁷
New York, Music trades corp. ~~etc., 1897~~ 1946.

298 p. 26^{cm}. annual.

1932-33 issued in combined form.

Title varies: 1897-98, The Piano purchaser's guide.

1899, The Buyer's guide to the piano, organ and general music trades ...

1900-19, The Piano and organ purchaser's guide.

1920- The Purchaser's guide to the music industries.

Editors: 1897-1924, J. C. Freund.—1925- Milton Weil.

© 7-4-46; 2 c 7-16-46; Music trades
corp., New York; AA 24783.

I. Music trade—U. S.—Direct. I. Freund, John Christian, 1848-
1924, ed. II. Weil, Milton, ed.

99-2406 Revised

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[r44b2]

PURCHASES & SALES, CORPORATE [AND]
MUNICIPAL, OF INSURANCE COMPANIES,
1950. 967 p. © United Statistical
Associates, inc., New York; 23May50;
AA154054.

JUL - 3 1950

PURCHASES & sales, corporate, municipal
of insurance companies, 1952.

AA215190. SEE United Statistical
Associates, inc.

PURCHASES & SALES, CORPORATE AND
MUNICIPAL, OF INSURANCE COMPANIES,
1953. 826 p. Appl. authors:
Harry Fischer and Jack Lavanhar.
© United Statistical Associates,
inc.; 19May53; A102046.

PURCHASES & SALES, CORPORATE-
MUNICIPAL, OF INSURANCE COMPANIES,
1954. 885 p. Appl. authors:
Harry Fischer & Jack Lavanhar.
© United Statistical Associates,
inc.; 14May54; A140304.

PURCHASES & SALES OF INSURANCE
COMPANIES, 1954. SEE Purchases
& sales, corporate-municipal, of
insurance companies.

PURCHASES AND SALES, TABULATING
DIVISION OF WALL STREET. ASSOCIA-
TION OF STOCK EXCHANGE FIRMS,
NEW YORK. SEE Association of
Stock Exchange Firms, New York.
Purchases and Sales, Tabulating
Division of Wall Street.

PURCHASES OF AUTOMOTIVE FUELS AND
SUPPLIES AMONG ITS SUBSCRIBERS.
A80037. SEE Successful farming.
Successful farming reports.

Revised¹

MAY 27 1953

217/0

PURCHASES OF GROCERY STORE PRODUCTS
AMONG ITS SUBSCRIBERS. A87515.
SEE Successful Farming. Success-
ful farming reports.

Revised

MAY 27 1953

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Purchasing.

Title Peenye, Inc., 205 E. 42d St., NYC 17

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	5	Nov. '47	11-10	11-17-47	12-5-47 Var.	in cl. etc.	©CIB 114015
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26	2	Feb. 49	2-5	4-13-50			CCIB 241197
26	3	Mar 49	3-7	4-17-50			CCIB 2412375
26	4	Apr. 49	4-6	4-13-50			CCIB 241198
26	5	May 49	5-8	4-13-50			CCIB 241189
26	6	Jun 49	6-4	4-17-50			CCIB 2412376
27	1	Jul. 49	7-7	4-13-50			CCIB 241200
27	2	Aug. 49	8-7	4-13-50			CCIB 241201
27	3	Sep. 49	9-6	4-13-50			CCIB 241202
27	4	Oct. 49	10-5	4-13-50			CCIB 241203
27	5	Nov. 49	11-8	4-13-50			CCIB 241204
27	6	Dec. 49	12-7	4-13-50			CCIB 241205
28	1	Jan. 50	1-11	4-13-50			CCIB 241206
28	2	Feb. 50	2-6	4-13-50			CCIB 241207
28	3	Mar. 50	3-9	4-13-50			CCIB 241208
	4	Apr					CCIB 241209
	5	May					CCIB 241210
28	6	Jun 50	6-6	6-19-50			CCIB 251216
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1,	July.	© 8Jul54	B 488350
2,	Aug.	© 9Aug54	B491971
3,	Sept.	© 1Sep54	B493862.
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5,	Nov.	© 1Nov54;	B503373.
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55-1

Purchasing.

Heinritz, Stuart F

Purchasing. New York, Prentice-Hall, 1947.

xiv, 671 p. diagrs., forms. 22 cm.

1. Buying.

HF5437.H4

658.7

47-11756*

© Prentice-Hall, inc.; 20Oct47; A18173.

Library of Congress

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Purchasing. SEE International Cor-
respondence Schools, Scranton.

Purchasing agent. SEE Personnel
Services, inc. Occupational
abstract. No. 169.

P

THE PURCHASING agent said, "Show me!"
SEE Bell Aircraft Corporation.
KK25175.

PURCHASING agents check list.
AA59103. SEE Lyons, Donald.

THE PURCHASING agents of America.
KK56695. SEE Detroit Steel Corp.

JAN 23 1951

Purchasing and operating for motel owners.

AMERICAN MOTEL MAGAZINE.

Purchasing and operating for motel owners;
how to do it successfully. Chicago, c1953.
96 p. illus. © American Restaurant
Institute; 26Feb53; A83568.

I. American Restaurant Institute.

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Purchasing and storing

Davis, Ralph Currier, 1894—

Purchasing and storing, by Ralph Currier Davis ... and Michael J. Jucius ... New York, Alexander Hamilton institute, 1947,

xxiv, 390 p. incl. illus., forms, diagrs. 19^{cm}. (*Added t.-p.*: Modern business, a series of texts prepared as part of the modern business course & service ... Alexander Hamilton institute. [xxxiv])

© 27Feb 47; Alexander Hamilton institute, inc.;
A7698. 1. Buying. 2. Stores or stock-room keeping. 3. Inventories. I. Jucius, Michael James, 1907— joint author. II. Alexander Hamilton institute, New York.

HF5437.D35 1947

658.7

47-19052

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PURCHASING: COST AND EXPENSE CON-
TROL. A83836. SEE General
Electric Company. Manufacturing
training program.

PURCHASING department manual.

AA216/43. SEE American Can Company.

PURCHASING Files, inc. SEE The
Hospital purchasing file. AA36508.

A7320

Purchasing files, inc.

The Hospital purchasing file, established
... as the Hospital yearbook ... 24th
ed. 1946-47. Chicago, Purchasing
files, inc., ^c1946.

© 22Nov46; publisher; A7320.

PURCHASING Files, inc. SEE The
Hospital purchasing file, 1948-
1949. 26th ed. AA102474.

PURCHASING Files, Inc. SEE The Hos-
pital purchasing file, 1949-1950.
27th ed. AA135042.

PURCHASING FILES, INC. SEE
The Hospital purchasing file, 1954.

PURCHASING FLOOR WAXES. SEE
Columbia Wax Company.

Purchasing for hospitals

Lacy, Walter N

Purchasing for hospitals ... Chicago, Physicians' Record Co., 1947.

xi, 96 p. illus. 24 cm.

"A hospital buyer's code of ethics," by A. L. [i. e. F.] Nienhuser:
p. 80-82.

1. Hospitals—Furniture, equipment, etc. [1. Hospitals—Equipment
and supplies] I. Nienhuser, Alvin F. II. Title.

RA968.L3

362.1

Med 47-2119

© 20Jun47; publisher; A7902.

U. S. Army Medical Library
for Library of Congress

[WX157L152p 1947]

[4]†

Purchasing for small cities.

FORBES, RUSSELL.

Purchasing for small cities, by Russell Forbes and members of the staff of Public Administration Service. 23 p. illus. ([Public Administration Service] Publication no. 104) © on revisions; Public Administration Service, Chicago; 18Jan51; A51953.

I. Public Administration Service, Chicago.

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PURCHASING IN THE FORD MOTOR COM-
PANY. SEE Ford Motor Company.

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-1-

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Title PURCHASING NEWS.

Claimant Rogers Publishing Co., Rm. 214, 4612 Woodward Ave.,

Remitter Purchasing News,

Detroit 1, Mich.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
A	1	Jul 15	7-15	7-25-49			©CIB 201588
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1	12	Dec. 15	12-14	12-29-50			B 280456
2	1	Jan 15	1-15	1-22-51			B 284488
2	2	Feb. 15	2-13	2-20-51			B 288994
2	3	Mar 15	3-14	3-19-51			B 292944
2	4	Apr 15	4-16	4-20-51			B 298345
2	5	May 15	5-10	1-15-53			B 398509
2	6	June 15	6-13	8-7-51			B 314474
2	7	July 15	7-16	8-7-51			B 314475
2	8	Aug. 15	8-10	1-15-53			B 398510
2	9	Sep. 15	9-10	1-1			B 398511

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	10	Oct. 15	10-12	10-23-51			B 325253
2	11	Nov 15	11-12	10-21-51			B — 330565
2	12	Dec. 15	12-10	1-15-53			B 398512
3	1	Jan 15	1-21	1-29-52			B 340187
3	2	Feb 15	2-15	2-25-52			B 343396
3	3	Mar 15	3-12	3-24-52			B 348628
3	4	Apr 15	4-12	4-15-52			B 352521
3	5	May 15	5-12	5-23-52			B 360901
3	6	Jun 15	6-12	6-17-52			B 364392
3	7	July 15	7-12	7-22-52			B 368787
3	8	Aug 15	8-13	8-22-52			B 374313
3	9	Sep. 15	9-12	9-18-52			B 377543
3	10	Oct 15	10-12	10-15-52			B 383025
3	11	Nov 15	11-12	11-15-52			B 388385

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No bands	Final action
3	12	Dec 15	12/10	12/31/52			B 394284
4	1	Jan 15 '53	1-19	1-29-53			B 398357
4	2	Feb 15	2-12	2-24-53			B 404351
4	3	Mar. 15	3/10	3/24/53			B 409425
4	4	Apr 15	4-13	5-4-53			B 415351
4	5	May 15	5-13	5-18-53			B 416764
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7,	July 15	© 13Jul53	B 438229.
8,	Aug. 15	© 13Aug53	B 438230
9,	Sept. 15	© 11Sep53	B 436846.
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1.	Jan. 15.	© 12Jan54	B 456598
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8.	Aug. 15.	© 13Aug54	B491115.	
9.	Sept. 15.	© 13Sep54	B495507.	
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□ v. 5, no.

7, July 15, 1954. © 13Jul; B527771.

11, Nov. 15, 1954. © 12Nov; B527770.

Purchasing: principles and applications.

HEINRITZ, STUART F.

Purchasing: principles and applications.

2d ed. 689 p. © on revisions & additions; Prentice-Hall, inc., New York; 30Jul51; A57635.

I. Prentice-Hall, inc.

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PURCUPILE, AUGUSTA K. ©.

Daisy ... plate design. [Alhambra,
Calif.?] cl952. Drawing. 8 in.
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no. 3) © 30Sep51; GP3936.

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bra, Calif.?] c1951. Drawing.

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Wild rose ... plate design. [Alham-
bra, Calif.?] cl951. Drawing.

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tern no. 2) © 30Sep51; GP3933.

M2072

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.P

PURDAY, CHARLES HENRY.

God of our life; S.S.A.T.B.B. [words by]

Hugh Kerr, hymn tune, Sandon [by]

Charles Henry Purday, arr. by George
Lynn. (Birchard anthems, no.2062)

[With piano acc.] 16¢ © on arrangement;

C. C. Birchard & Co., Boston; 23Jul53;

EP74056.

I. Title. [II. Kerr, Hugh. III. Lynn,
George Alfred, 1915-]

Library of Congress

PURDAY, HERBERT FRANK PERCY.

Diesel engine design. 5th ed.

London, Constable. 545 p. illus.

© Herbert Frank Percy Purday;

26Aug48; 1c 22Oct48; on revisions
& additions; AI-1853.

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PURDAY, HERBERT FRANK PERCY.

An introduction to the mechanics of viscous flow; film lubrication, the flow of heat by conduction and heat transfer by convection. [New York, 1949] 185 p. illus. © Dover Publications, inc.; 1Nov49; A38136. (Pub. abroad 28Apr49 under title: Streamline flow; AI-2306).

I. Dover Publications, inc.

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PURDAY, HERBERT FRANK PERCY.

Streamline flow; an introduction to the mechanics of viscous flow, film lubrication, the flow of heat by conduction, and heat transfer by convection. London, Constable. 185 p. illus. © Herbert Frank Percy Purday; 28Apr49; 1c 16Jun49; AI-2306.

M1573

.P

PURDELL, REGINALD, 1896-

The fruits of the earth; arr. for female voices, S.S.A., by Vere Harker; words and music by Reginald Purdell. (Wright choral edition, no.1021) [With piano acc.] 9d. Appl. states prev. reg. 19May49, EF13343. NM: arrangement. © Lawrence Wright Music Co. ltd., London; 27Aug54; EF0-29471.


I. Title. [II. Harker, Vere, 1887-]

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M1621 PURDELL, REGINALD, 1896-
.P The fruits of the earth; song, words and
music by Reginald Purdell. © Lawrence
Wright Music Co., ltd., London; 16May49;
EF13343.

I. Title.

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PURDELL, REGINALD, 1896-

The fruits of the earth; arr. for male voices T.T.B.B. by Vere Harker, words and music by Reginald Purdell. (Wright choral edition, no.123) [With piano acc.] 9d. Appl. states prev. reg. 19May49, EF13343. NM: arrangement, ©Lawrence Wright Music Co., ltd., London; 14Aug54; EF0-28955.

I. Title. [II. Harker, Vere, 1887-]

Library of Congress

M1554

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PURDELL, REGINALD, 1896-

The fruits of the earth; arr. for mixed voices S.A.T.B. by Vere Harker, words and music by Reginald Purdell. (Wright choral edition, no.123) [With piano acc.] 9d. Appl. states prev. reg. 19May49, EF13343. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 14Aug54; EF0-28954.

I. Title. [II. Harker, Vere, 1887-]

Library of Congress

M1572

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PURDELL, REGINALD, 1896-

The fruits of the earth; arr. for two voices
by Vere Harker, words and music by
Reginald Purdell. (Wright choral edition,
no.273) [With piano acc.] 9d. Appl.
states prev. reg. 19May49, EF13343.
NM: arrangement. © Lawrence Wright
Music Co., ltd., London; 14Aug54;
EF0-28953.

I. Title. [II. Harker, Vere, 1887-]

Library of Congress

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Purden, Mac.

see

Purden, Malcolm Earl.

ge 5-6-46

Purden, Malcolm Earl.

Somewhere in Dreamland; words
and music by "Mac" Purden.

For solo voice with piano accom-
paniment.

First line: Same as title.

© 1 c 1-17-46; Malcolm Earl Purden,
Maysville, Ky.; E unpub. 6239.

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Purdey, Edith.

THE COLORADO PINES m Louis Tobin © w
Edith Purdey 24May48 EU132324

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Purdie, Joseph, ed.

FERNANDEZ, ARTURO. Trozos seleccionados, selected and ed. by Joseph Purdie. © 29Aug19, A530744.
R17190, 10Apr47; author and editor, New York and Annapolis, Md.

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Purdom, Charles

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PURDOM, CHARLES ©.

Watchmaster-watchmaker. 200 p.,
illus. © 29Jul49; on revisions;
AA123499.

PURDOM, CHARLES C.

Watchmaster - watchmakers of America.

Letterhead. © 10Jul47; K13255.

PURDOM (CHARLES) PRODUCTS, INC.

See

American watchmaker.

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Purdom, Charles E 1871-

Scientific timing; arr. by Orville R. Hagans. Denver, Press
of the Roberts Pub. Co. [1947]

142 p. port., diagrs. 22 cm.

1. Clocks and watches—Repairing and adjusting.
Orville Roberts, 1897— ed. II. Title.

I. Hagans, Or-

TS547.P8

681.11

47-42876*

© Orville R. Hagans, Denver & Charles Purdum, Oklahoma
City; 19May47; A15334.

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[3]

PURDOM, CHARLES EDGAR ©.

Watchmaster Charles Purdom formula
adjusting for and rating three
position commercial watches.

59 p., illus. © 25Mar48; AA79577.

PURDON, HERBERT. SEE Mr. and Mrs. North.

Purdom, J. M.

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The Purdue reading test, by H. H.
Rammers, John M. Stalnaker and
P. C. Baker. Lafayette, Ind.,
Personnel Evaluation Research
Service, the Division of Educational
Reference, Purdue University, c1952.
1 v. © on revisions; Purdue Re-
search Foundation; 1Jul52; AA220188.

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**Purdue trade information test in
carpentry. AA228648. SEE
Tiffin, Joseph.**

PURDUE RESEARCH FOUNDATION.

Purdue trade information test in
welding. AA228650. SEE Tiffin,
Joseph.

PURDUE RESEARCH FOUNDATION.

SRA junior inventory. A77031, 77033.

SEE Remmers, H. H.

PURDUE RESEARCH FOUNDATION ©.

SRA junior inventory, form A,
prepared by H. H. Remmers and
Robert H. Bauernfeind. Chicago,
Science Research Associates.
8 1. © 15Nov51; AA199250.

DEC 21 1951

PURDUE RESEARCH FOUNDATION ©.

SRA junior inventory. Form AH.

Answer pad. Prepared by H. H.
Remmers and Robert H. Bauern-
feind. Chicago, Science Research
Associates. Folder. © 15Nov51;
AA199248.

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SRA youth inventory. Examiner
manual. SEE Remmers, Hermann
Henry.

PURDUE Research Foundation.

SRA youth inventory. Form A.

AA127693. SEE Remmers, Hermann H.

PURDUE RESEARCH FOUNDATION.

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SEE Remmers, H. H.

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Your inventory scores. Chicago,

Science Research Associates.

Folder, illus. © 18Oct49; AA131819.

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school form. Chicago, Science
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Joseph.

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PURDUE UNIVERSITY, Lafayette, Ind.

*Campus map, Purdue University. col. map
21 x 38 cm. on sheet 46 x 41 cm. fold. to
23 x 11 cm. Scale not given. Title on
outside, when folded: Welcome to Purdue.
Perspective map. © Trustees of Purdue
Univ., Lafayette; 26Apr51; F8946. [Map
of Lafayette & West Lafayette, Ind. on
verso]

1. PURDUE University, Lafayette, Ind. Trus-
tees. II. Title: WELCOME to Purdue.

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AA 5628

Purdue university. Trustees, claimant

see

Ferris, Earl Lisher.

Industrial recreation facilities.

PURDUE UNIVERSITY, Lafayette, Ind.

***Campus map, Purdue University. col. map
21 x 38 cm. on sheet 46 x 41 cm. fold. to
23 x 11 cm. Scale not given. Title on
outside, when folded: Welcome to Purdue.
Perspective map. © Trustees of Purdue
Univ., Lafayette; 26Apr51; F8946. [Map
of Lafayette & West Lafayette, Ind. on
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I. Willard, John Wesley. II. Purdue university, Lafayette, Ind.

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544.072

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[Appl. authors: William Vern Owen
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Democracy. [By Paul Bergevin]

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BERGEVIN, PAUL EMILE.

Group processes for adult education by
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[Bloomington] Purdue-Indiana University
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I. Morris, Dwight Henry, joint author.

II. Purdue University.

III. Indiana University.

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Notes on introductory chemical
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program)

NOV 30 1951

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OCT 31 1954

Purdum, Shirley Lorenzo.

ALL YOU SAID WAS HELLO; w Shirley
Lorenzo Purdum m Jay Morley
Brandstetter © Shirley Lorenzo
Purdum & Jay Morley Brandstetter
10May54 EU357589

Purdum, Shirley Lorenzo.

CHRISTMAS IS FOR GIRLS AND BOYS.

Christmas is for boys and girls; w
Shirley Lorenzo Purdum m Jay Morley
Brandstetter © Shirley Lorenzo Pur-
dum & Jay Morley Brandstetter
22Nov54 EU377880

Purdum, Shirley Lorenzo.

FOR ALL THE WORLD; w Shirley Lorenzo
Purdum m Jay Morley Brandstetter
© Shirley Lorenzo Purdum & Jay Morley
Brandstetter 10May54 EU357587

Purdum, Shirley Lorenzo.

GINGER; w Shirley Lorenzo Purdum m Jay
Morley Brandstetter © Shirley Lorenzo
Purdum & Jay Morley Brandstetter
27May54 EU359445

Purdum, Shirley Lorenzo.

GOOD NIGHT; w Shirley Lorenzo Purdum m
Jay Morley Brandstetter © Shirley
Lorenzo Purdum & Jay Morley Brand-
stetter 17May54 EU358183

Purdum, Shirley Lorenzo.

I SEE YOU WALTZING; w Shirley Lorenzo
Purdum m Jay Morley Brandstetter ©
Shirley Lorenzo Purdum & Jay Morley
Brandstetter 10May54 EU357588

Purdum, Shirley Lorenzo.

MISTER WIGGLE BROWN; w Shirley Lorenzo
Purdum m Jay Morley Brandstetter ©
Shirley Lorenzo Purdum & Jay Morley
Brandstetter 26Jul54 EU365381

Purdum, Shirley Lorenzo.

MY PRAYER; w Shirley Lorenzo Purdum m
Jay Morey Brandstetter © Shirley
Lorenzo Purdum & Jay Morey Brandstet-
ter 29Mar54 EU352874

Purdy, A. M.

GIVE ME BACK THOSE HORSE AND BUGGY
DAYS; w A. M. Purdy m Gerald W.
Weston © A. M. Purdy & Gerald W.
Weston 13Oct52 EU290608

Purdy, A. M.

I'LL BE EXPECTING m Robert Pollack

© w A. M. Purdy 17Jan49 EU157103

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LET'S SEE, WHERE WERE WE; w A. M. Purdy
m Gerald Weston © Mellow Music
Publishing 24Dec52 EU298251

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Copyright Office

Purdy, A. M.

MONKEY, MONKEY; w A. M. Purdy m Gerald
W. Weston © A. M. Purdy & Gerald W.
Weston 27Aug52 EU285767

Purdy, A. M.

TEACH MY DOLLARS TO HAVE MORE CENTS
m Robert Pollack © w A. M. Purdy
17Jan49 EU157102

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THE WAY I DREAMED IT, DEAR; w A. M.

Purdy m Mabel M. Jost © Mellow

Music Publishing 24Dec52 EU298249

Purdy, A. M.
WITHOUT YOU; w, m & © A. M. Purdy
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.. In a tangle on spring steel?

Folder. © 15Apr48; KK21425.

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LOVE THAT GAL IN BLUE JEANS. Love
that guy in blue jeans; w Andrew
M. Purdy m Evelyn Lyole Fielding
& Iola Genevine Arendsee © Zoeller
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MAY 28 1951

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Meyer © w Anne Sylvia Purdy 18Oct48
EU146030

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SUSETTE m Anne Marie Meyer © w Anne
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AA220994. SEE Socony-Vacuum Oil
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Purdy, C. Richard, joint author

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I'M WISHING arr Walter Tolleson © w &
m Carole Purdy 1Apr48 EU123471

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WONDROUS WONDER © w & m Carole
Purdy m Frank Fragalesky 17Dec47
EU117781

Purdy, Carroll Robert.

LOVE WILL GUIDE US ON; w Kenneth Eugene
Northway m Carroll Robert Purdy ©
Kenneth Eugene Northway & Carroll
Robert Purdy 7May54 EU357292

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Buck, Ronald. We two are in love.

See

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Antonín Dvořák, composer from Bohemia.

200 p. illus. © Julian Messner, inc.,
New York; 16Oct50; A49750.

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arh/sbn

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ML410.S95P8

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47-30159

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Purdy, Constance.

Ah, if Mother Volga.

R

SEE

Ah, if Mother Volga.

Purdy, Constance.

Ah, not with God's thunder.

R

SEE

Ah, not with God's thunder.

Purdy, Constance

ALL THE BELLS, THE LITTLE BELLS;
w translated from the Russian of
Ckitaltz by Constance Purdy, m M.
Bagrinofski; high, in E min.
© 28Mar19; E451264. R14702;
3Jan47; Oliver Ditson co. (PWH),
Philadelphia.

Purdy, Constance.

Another little hour I begged.

R

SEE

Another little hour I begged.

Purdy, Constance.
The bouquet.

R

SEE

The bouquet.

Purdy, Constance.

Burning out is the ✓ sunset's red
flame.

R

SEE

Burning out is the sunset's red
flame.

Purdy, Constance.
The fair garden.

R

SEE

The fair garden.

Purdy, Constance

A MAIDEN SANG, op. 13, no. 1;
w translated from the Russian of A.
Block by Constance Purdy, m Ser-
gius Vassilenko; high, in C.
© 28Mar19; E451281. R14715;
3Jan47; Oliver Ditson co. (PWH),
Philadelphia.

Purdy, Constance.

- O THOU ROSE-MAIDEN; w translated from
the Russian of A. Pushkin by Con-
stance Purdy, m Alexander Dargomij-
sky; high, in A min. © 21Mar19;
E445473. R14580; 3Jan47; Oliver
Ditson co. (PWH), Philadelphia.

R

Purdy, Constance.

Oh, no, I pray do not depart.

SEE

Oh, no, I pray do not depart.

R

Purdy, Constance.
The pine tree.

SEE

The pine tree.

M1573

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Ippolitov-Ivanov, Mikhail Mikhailovich,
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Romance. [Op. 23, no. 3] three-part
song for women's voices ... arranged by
Gwynn S. Bement, English version by
Constance Purdy. [Philadelphia] Oliver
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© arrangement, 1Feb46; publisher;
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Constance, lyricist. III. Title.

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Music Cat.

Purdy, Constance.

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Russian text translated from the
Spanish by V. Botkine, English
version Constance Purdy, m M.
Ippolitoff-Ivanoff; high, in E.
© 21Mar19; E445477. R14581;
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Oliver Ditson co. (PWH), Phila-
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A SONG OF INDIA. CHANSON INDOUÉ,
from Sadko; tr. from the Russian by
Constance Purdy, m Nikolai Andree-
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Harris; 3-pt. women's cho. © 23Dec22,
E555254. R58245, 3Feb50, Catherine
L. Harris (W)

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Stars ethereal.

SEE

Stars ethereal.

Purdy, Dan.

MARCH; m Jay Lee Funk arr Dan Purdy
© Jay Lee Funk 8Oct53 EU333767

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, ~~del.~~

see

Monthly small house club, inc.

Purdy, E. H.

M1679

DICKASON, GEORGENA MAY.

.2

The Birds Will Be Singing

.D

Brightly; music by Georgena
May Dickason, words by E. H.

Purdy. Hope Bay, B.C.,
Canada, G.M. Dickason & E.
Purdy. © Georgena May Dickason,
Hope Bay, B.C., Can.;
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I. Purdy, E. H., lyricist. II.
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Change for every Joe; words by E. Purdy.

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[by] Harry L. Purdy, Martin L. Lindahl
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eag 6-27-46

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KEEP YOUR CHIN UP, WILLIE m Leo &
Hector Richard © w Isaac T. Purdy
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MAY I HANG MY CLOTHES IN YOUR CLOSET;
w Lee Lowrie Purdy m Robert Harry
Purdy © Lee Lowrie Purdy & Robert
Harry Purdy 24Oct50 EU219233

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Purdy, Lee Lowrie.

MAY I HANG MY CLOTHES IN YOUR CLOSET;
w Lee Lowrie Purdy m Robert Harry
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Purdy & Robert Harry Purdy 19Feb51
EU229799

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MY HEART IS CRYING FOR YOU; w Lee
Lowrie Purdy m Robert Harry Purdy
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MY HEART IS CRYING FOR YOU; w Lee Low-
rie Purdy m Robert Harry Purdy © on
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Purdy, Lewis.

JOYCE ANN; w, m & © Lewis Purdy
24Apr51 EU236549

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w Lee Lowrie Purdy m Robert Harry
Purdy © Lee Lowrie Purdy & Robert
Harry Purdy 24Oct50 EU219233

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Purdy, Robert Harry.

MAY I HANG MY CLOTHES IN YOUR CLOSET;
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Purdy © on added w & m Lee Lowrie
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Purdy, Robert Harry.

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Purdy, Robert Harry.

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rie Purdy m Robert Harry Purdy © on
added w & m Lee Lowrie Purdy & Robert
Harry Purdy 19Feb51 EU229798

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II. Price, Ann, ed.

III. Laidlaw Brothers, inc.

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Rutherford, arr Eliot Hopkins Wright.
© Alfie A. Rutherford, Portland, Or.;
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Purdy ... Portland, Or., Binfords & Mort [1947]

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(1926-)

EU364247

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BLEAK NOVEMBER; w Olivia Day Lowry m
Stanley Alfred Purdy © Olivia Day
Lowry & Stanley Alfred Purdy 27Aug51
EU248152

SEP 12 1951

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Purdy, Stanley Alfred,

I don't know what it means; ~~(to be
in love)~~ Words by S. A. Purdy, *jr*

© 8-14-46; S. A. Purdy, Rutherford,
N. J.; EU40373. *#*

Purdy, Stanley Alfred, Jr.

AUTUMN IN MY HEART; w Olivia Bricker
m Stanley Alfred Purdy Jr. © Olivia
Bricker & Stanley Alfred Purdy Jr.
70ct53 EU333657

Purdy, Stanley Alfred, Jr.

I SEE MY LOVE; w Olivia Lowry Bricker
m Stanley Alfred Purdy Jr. © Stanley
Alfred Purdy Jr. 13Jul54 EU364247

Purdy, Stanley Alfred, Jr.

MIKE HAMMER THEME; m & © Stanley Alfred
Purdy Jr. 7Oct53 EU333658

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Purdy, Stanley Alfred, Jr.

OH MIKE; m & © Stanley Alfred Purdy Jr.
24Jun54 EU362322

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Purdy, Stanley Alfred, Jr.

VELDA; w Olivia Bricker m Stanley Al-
fred Purdy Jr. © Olivia Bricker &
Stanley Alfred Purdy Jr. 7Oct53
EU333659

Purdy, Stanley Alfred, Jr.

THE WOMAN; w Olivia Lowry Bricker m
Stanley Alfred Purdy Jr. © Olivia
Lowry Bricker & Stanley Alfred Purdy
Jr. 24Jun54 EU362323

Purdy, W. T.

M1355
.W

WARRINGTON, JOHNNY, 1911- arr.
The Big Ten college songs; for small
combos [by W. T. Purdy, Floyd M.
Hutsell, W. A. Dougherty, Jr., and others]
arranged by Johnny Warrington. [Parts:
E flat, B flat and C instruments. Each
part is a score for 3 instruments] \$1
each. © on arrangement; Melrose Music
Corp., New York; 15Oct51; EP58098.

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Floyd M. IV. Dougherty, W. A., Jr.]

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PURDY, W

T

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On Wisconsin; words by Carl Beck,
music by W. T. Purdy [arr. by
George Leaman] Piano solo simpli-
fied with large notes and words.
© Melrose Music Corp., New York;
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horn instructions. NM: re-
visions. © Willie Columbos
Purdy; 23Oct54; A158227.

PURDY'S BASIN. H2899. SEE Barrymore,
Lionel.

PURDY'S Basin. K 7736 see Barrymore,
Lionel.

PURE Agatha. DU29515. SEE Kavart, R.

Jan. - 3 1952

PURE alcohol from petroleum. SEE
Shell Oil Company, inc. KK29463.

Pure and radiant.

SCHORY, HAROLD F

Pure and radiant; [from] Three sacred
solos, by Harold F. Schory [arr. by Eva
Draegert] (With his Radiant spirit) [For
voice and piano] © Harold F. Schory;
3Mar53; EP71981.

M2113

.S

I. Title. [II. Draegert, Eva Ellen]

PURE AND SIMPLE. SEE DeBona, Joseph
Salvatore.

PURE AS A LILY, AS TRUE AS A ROSE; arr
Leo Charles Miget w, m & © Lillian
Marcella Lindquist 19Jun50 EU207281

Library of Congress
Copyright Office

JUN - 7 1950

PURE AS GOLD; w & m Jack Rivers ©

Jimmy Wakely Songs 25Jan54 EU345236

Library of Congress
Copyright Office

Pure as nowhere.

MACLEOD, NORMAN.

Pure as nowhere. [Poems] [1st ed.]
[Columbus, Ohio] Golden Goose Press,
1952. 1 v. © Norman Macleod; 31Aug52;
A72869.

Library of Congress
Copyright Office

j/e

PURE AS SNOW. Edelweiss; arr. K.
Echtner; pts. 1. Band.- 2. Orchestra.
© on arr.; 31Jul26; E645266-645267.
Vitak-Elsnic Co. (PWH); 1Apr54;
R128214-128215.

PURE as sunlight. KK78866. SEE Coca-
Cola Company.

PURE as the driven snow. D unp. 9908. See
Greeg, Earl Paul. Lily of the valley.

PURE AS THE SNOW; w, m & © James
Atwood Tabor 15Jan54 EU344164

Library of Congress
Copyright Office

K K 8872

Pure camel hair makes a coat to treasure.

see

Best and company, inc.

elg 3-11-47

PURE carbon-tet Sage-t-fog fire bombs.
KK52749. SEE Automatic Fire Control
Co.

SEP 19 1950

PURE Chiffon is milder, gentler. SEE
Armour and Company. KK42218.

PURE Chiffon is milder, gentler! SEE
Armour and Company. KK43188.

KK 1334

Pure chocolate marshmallow dainties.

see

Salerno-Megowen biscuit co.

4-26-46 rs

PURE CONCORD GRAPE JUICE. SEE Welch
Grape Juice Company, inc.

PURE DELIGHT TO WEAR, TO GIVE.

KK81463. SEE Vanity Fair Mills,
inc.

Pure democracy with government ownership
and tax on currency plan.

SWALLIA, HEST BEN OF Portland, OR.

Pure democracy with government
ownership and tax on currency
plan. Portland, OR.. The

Atomic Press. 321. 5/10/1947.
on revisions; 5/10/1947.

PURE down, the lightest, warmest
thing on earth. AA212052. SEE
Bauer, Eddie.

PURE egg noodles. KK78507. SEE New
Mill Noodle and Macaroni Company, inc.

PURE elegance. KK18455. SEE
Heavenly Silk Lingerie, Inc.

PURE FOOD COMPANY, INC. ©.

The Herb-Ox money saver. (Bouillon
cubes) 12 p. © 8May50; KK49977.

JUN 16 1950

KK 9633

Pure food co., inc., claimant

Herb-ox flavor pack for your pantry shelf.
(Bouillon cubes) [Brooklyn, Printed by William
W. Fitzhugh] c1946.

box. 12 $\frac{1}{2}$ x 8 x 3 cm.

Label.

Appl. author: J. M. Mathes, inc.

© 11-21-46; 2 c 11-30-46; Mamaroneck, N. Y.;
KK 9633.

mgc 1-13-47

AA 25202

2

Pure food co., claimant.

Luncheons in party dress. [New
York, Printed by Pocasset press, cl946]
pamphlet (16 p.) illus. 23 1/2cm.

Title from cover.

Appl. author: J. M. Mathes, inc.

Menus and recipes, advertisement of
Herb-ox bouillon cubes.

© 8-22-46; 2 c 9-26-46; Mamaroneck,
N. Y.; AA 25202.

afp 11-20-46

PURE FOOD COMPANY, INC. ©.

New! Unique! Priced to bring you real
profit! The first - the only devil-
ed chicken spread! (Food product)
Clipping. © The Pure Food Co.,
Inc.; 1Feb49; KK34107.

PURE Frozen Lemon Juice Corporation of
America. SEE Raclin (H. L.) and Sons,
inc. Pure Frozen Lemon Juice Corpora-
tion of America.

PURE FROZEN LEMON JUICE CORPORATION OF
AMERICA ©.

Nilear brand. Quick frozen lemon
juice. Label. © 4May50; KK49103.

MAY 19 1950

PURE FROZEN LEMON JUICE CORPORATION
OF AMERICA DIVISION, RACLIN (H. L.)
AND SONS, INC. SEE Raclin (H. L.)
and Sons, inc. Pure Frozen Lemon
Juice Corporation of America Divi-
sion.

Por.

3 | D | W | BW | M | BM | Q

Title Pure globe.

Claimant Pure Oil Co., 35 E. Wacker Drive, Chicago, Ill.

Remitter

Yr	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	2	Aug-Sep '44	9-8	10-20-44			© Cl B 840373
15	3	Oct.	10-17	10-20-44			© Cl B 840374
X 15	4	Dec.	12-15	5-31-45	72-12-13-44	72-1-20-45	© Cl B 678674
16	1	Jan-Feb '45	2-10	5-31-45	72-12-18-44	72-1-20-45	© Cl B 678675
16	2	Mar.	3-10	5-31-45	6-1-45 X	NA	© Cl B 681246
16	3	Apr.	4-12	5-31-45			© Cl B 678676
16	4	May-June	6-15	8-23-45			© Cl B 691838
17	1	July-Aug.	8-15	8-23-45	8-24-45	no pub	© Cl B 691839
17	3	Sept '45	9-15	11-3-45			© Cl B 698816
17	4	Oct.	10-15	11-3-45	A2 JAN 1 3		© Cl B 698817
17	6	Dec. '45	12-20	1-23-47			© Cl B 58235
17	7	Jan. '46	1-20	1-23-47			© Cl B 58236
17	8	Feb.	2-20	1-27			© Cl B 58237
17	9	Mar.	3-20	1-27			© Cl B 58238

(Feb. 1946-1950)

no. 5 on app. - volume in MW: 10 11 12

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4 | D | W | BW | M | BM | Q

Title Pure globe.

Claimant Pure oil co., 35 E. Wacker Drive, Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	10	Apr. '46	4-20	1-23-47		© C18	58239
17	11	May	5-20	1-23-47		© C18	58240
17	12	June	6-20	1-23-47		© C18	58241
18	1	July	7-20	1-23-47		© C18	58242
18	2	Aug.	8-20	1-23-47		© C18	58243
18	3-4	Sep-Oct	9-20	1-23-47		© C18	58244
18	5	Nov.	11-20	1-23-47		© C18	58245
(18)	6)	Dec.	12-20	1-23-47		© C18	58246
*19	*1	Jan. '47	1-20	1-23-47		© C18	58247
19	8*	March	3-6	3-12-47		© C18	67388
18	8*	Apr. '47	4-14	4-18-47		© C18	72919
18	11-12	May-June	5-21	5-27-47		© C18	78820
19	1	July	6-13	6-20-47		© C18	83718
19	2	Aug	7-17	7-22-47		© C18	87282
19	3	Sept.	8-16	8-24-47		© C18	84556
19	4	Oct. 47	9-22	9-29-47		© C18	98153

(Aug. 1946-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	5	Nov 47	10-23	10-28-47			CCIB 103492
19	6	Dec 47	11-21	12-3-47			CCIB 108453
19	7	Jan. '48	12-11	12-15-47			CCIB 111341
19	8	Feb. '48	1-15	1-20-48			CCIB 115039
19	9	Mar 48	2-26	3-4-48			CCIB 123540
19	10	Apr. 48	3-25	5-13-48	8.1 MAY-7		CCIB 130107
19							
19	12	May-June	5-14	5-21-48		5-24-48	CCIB 132844
20	1	July '48	6-20	6-23-48			CCIB 142824
20	2	Aug 48	7-20	7-26-48	72 NOV 16		CCIB 146010
20	3	Sept. 48	8-20	1-22-49			CCIB 173050
20	*9	Oct. 48	9-20	11-30-48			CCIB 165537
20	*9	Nov 48	10-20	11-30-48			CCIB 165538
20	6	Dec 48	11-20	12-7-48			CCIB 166173
20	7	Jan 49	12-20	6-27-49	72 JUN - 2		CCIB 197969
20	8	Feb 49	1-20	6-27-49			CCIB 197973
20	9	Mar 49	2-20	6-27-49			CCIB 197972
20	10	Apr 49	3-20	6-27-49			CCIB 197971
20	11	May-June	5-20	6-27-49			CCIB 197970
21	1						
21	2	Aug '49	7-20	7-25-49			CCIB 201782
20	12	Jul '49	6-20	8-29-49			CCIB 208073

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D | W | BW | M | BM | Q

Title Pure Globe (The)

Claimant Pure Oil Company, 35 E Wacker Dr., Chicago 1 Ill

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	3	Sep 49	8-20	8-30-49			©CIB 207105
21	4	Oct 49	9-20	10-27-49			©CIB 216151
21	5	Nov. '49	10-20	12-2-49			CLB 221982
21	6	Dec '49	11-20	12-19-49			©CIB 224255
21	7	Jan. 50	12-20	1-17-50	'50 in not. 1/20		©CIB 228204
21	8	Feb-Mar. '50	1-20	6-19-50			©CIB 250613
21	10	Apr 50	3-20	3-23-50			©CIB 246090
21	11	May '50	4-20	6-19-50			©CIB 250614
21	12	Jun '50	5-20	6-19-50			©CIB 250615
22	1	Jul 50	6-20	7-3-50			©CIB 253060
22	2	Aug '50	7-20	8-15-50			©CIB 258852
22	3	Sept-Oct	8-20	9-25-50			©CIB 264778
*21	*5	Nov '50	10-22	11-9-50	*as on copy & ap.		©CIB 271899
22	6	Dec 50	11-20	12-1-50			©CIB 278925
			Continued	new card			

(May 1948-8,000)

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Title PURE GLOBE (THE)

Claimant Pure Oil Company, 35 E. Wacker Dr., Chicago 1, Ill.

Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
22	7	Jan-Feb	12-20	1-24-51			B 283573
22	8	Mar 51	2-22	3-7-51			B 291239
22	9	Apr '51	3-22	4-4-51			B 294335
22	10	May '51	4-22	5-8-51			B -300446
22	11	June '51	5-22	5-21-51			B 302740
23	1	Jul 51	6-22	6-27-51	WA 7-10-51		B 320916
23	2	Aug '51	7-22	7-27-51			B 311469
23	3	Sept '51	8-22	9-7-51			B 317965
23	4	Oct '51	9-22	10-5-51			B 326389
23	5	Nov-Dec	11-22	11-22			B 330262

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	6	Jan 52	12-22	1-17-52	PDN 1-17-52		B 340391
23	7	Feb 52	1-24	2-15-52			B 342259
23	8	Mar' 52	2-22	4-4-52			B 349348
23	9	Apr' 52	4-18	4-24-52			B 352576
23	10	May' 52	5-5	6-4-52			B 358649
23	11	June' 52	6-23	6-25-52			B 362801
24	1	Jul-Aug	7-24	7-28-52			B 367464
24	2	Sep' 52	8-25	8-29-52			B 372987
24	3	Oct' 52	9-25	10-10-52			B 379278
24	4	Nov' 52	11-4	11-7-52			B 383554
24	5	Dec 52	12/10	12/19/52			B 391638
24	6	Jan Feb 53	2/10	2/17/53			B 399858
24	7	Mar' 53	3-10	3-16-53			B 404194
24	8	Apr' 53	4-6	4-13-53			B 412254

THE PURE GLOBE.

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M-2

(TITLE)

© The Pure Oil Co.

(CLAIMANT)

[35 East Wacker Drive, Chicago 1, Ill.]

☐

v. 24, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
11,	Aug.	© 10Jul53	B 426017
11,	Aug. - Sept.	© 22Aug53	B 440653
12,	Oct.	© 22Sep53	B 437021
13,	Nov.	© 4Nov53	E 443953
14,	Dec.	© 8Dec53	B 447745

no. 11 on c&a;
~~printers error.~~
 See letter of 10/23

THE PURE GLOBE.

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(TITLE)

C The Pure Oil Co.

(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.
1,	Jan.	© 11Jan54	B 455463
2,	Feb.	© 8Feb54	B 457879
3,	Mar.	© 4Mar54	B 461974
4,	Apr.	© 29Mar54	B 469591
5,	May.	© 3May54	B 477573
6,	June-July.	© 15Jun54	B 481247
		©	

PURE GOLD; w Edward Morley m Ronald
Buck © Edward Morley 26Mar54 EU352361

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Copyright Office

PURE Gold. SEE Roddenbery Brothers.
KK32278.

PURE Gold. R75823. SEE Roddenbery
Brothers.

MAY 29 1951

PURE gold. California-Arizona oranges,
lemons, grapefruit. SEE Mutual Orange
Distributors. KK50742.

JUL 14 1950

PURE GOLD CALIFORNIA ORANGES. SEE
Mutual Orange Distributors.

PURE HICKORY FOR OUTDOOR COOKING.

KK85056. SEE Hickory Sprinkle.

THE PURE in heart. DU32083. SEE The Greatest
Story Ever Told (Radio Program) No. 223.

Pure linens. KK13202. see Best & co.,
inc., claimant.

elg 7-3-47

Title Pure Milk

Claimant Pure Milk Assn. 508 S. Dearborn, Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	9	Sept. '45	9-21	9-28-45			©CIB 888898
19	10	Oct.	10-19	10-27-45			©CIB 702470
19	11	Nov.	11-19	11-30-45			©CIB 761896
19	12	Dec.	12-19	1-9-46			©CIB 2484
20	1	Jan. '46	1-17	1-26-46			©CIB 6697
20	2	Feb.	2-19	3-10-46			©CIB 11716
20	3	Mar.	3-25	8-5-46			©CIB 32655
20	4	Apr.	4-17	8-5-46			©CIB 32656
20	5	May	5-22	12-15-46			©CIB 51620
20	6	June	6-22	1-17-47	22 JAN 13		©CIB 57834
20	7	July	7-22	1-17-47	22 JAN 13		©CIB 57835
20	8	Aug.	8-20	1-17-47	22 JAN 13		©CIB 57836
20	9	Sept	9-22	11-21-46			©CIB 48584
20	10	Oct	10-22	11-21-46			©CIB 48585
20	11	Nov.	11-22	12-15-46			©CIB 51621
20	12	Dec. 46	12-23	1-9-47			©CIB 57837

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D W BW M BM Q

Title Pure Milk

Claimant Pure Milk Assn. 608 S. Dearborn Chicago Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	1	Jan. 47	1-22	2-9-47	81 MAR 23	©	ClB 68457
21	2	Feb.	2-22	5-14-47	81 MAY 9 1	©	ClB 76605
21	3	March	3-24	4-18-47		©	ClB 74011
21	4	April	4-22	6-11-47	72 JUN 5	©	ClB 83347
21	5	May	5-22	6-11-47		©	ClB 83348
21	6	June	6-18	9-24-47	72 SEP 11	©	ClB 102593
21	7	July	7-18	8-8-47		©	ClB 91702
21	8	August	8-19	10-24-47	81 SEP 11	©	ClB 103005
21	9	Sept 47	9-18	9-27-47		©	ClB 99056
21	10	Oct.	10-22	11-3-47		©	ClB 107893
21	11	Nov.	11-24	11-26-47		©	ClB 107894
21	12	Dec.	12-16	12-17-47		©	ClB 114040

Copyright discontinued. See letter of Jan. 5, 1948.

PURE MILK ASSOCIATION .

SEE

PURE MILK .

Library of Congress

Copyright Office

PURE MINDED CLAMS WITH THAT GOOD
OCEAN-FRESH FLAVOR. KK82733. SEE
Inspectors Sea Food Company.

PURE NORTHERN CALIFORNIA AIR; SMOG
RELIEF SHIPMENT. SEE Goodrich-
Mackenzie. This can contains
27 cubic inches ...

AA 30724

Pure oil company, claimant.

... The causes and correction of low oil pressure. [Chicago] Technical service dept.,

Pure oil co. [c1946]

pamphlet (10 p.) illus. 28cm.
(Technical bulletin MA-27)

Perforated for insertion in binder.

© 10-14-46; 2 c 11-3-46; Chicago; AA 30724.

lg 1-20-47

AA 10201

Pure oil co., claimant

... Crankcase ventilation ... [Chicago,
Printed by John S. Swift co., inc., c1945]
pamphlet. illus. 28 cm.
(Technical bulletin MA-15. 5044)

(c) 7-14-45; 2 c 4-19-46; Chicago;
AA 10201.

mgc 5-1-46

AA

31627 Pure oil company, claimant.

Elements of petroleum refining; an employee instruction manual of the Pure oil company. [Chicago, Printed by the Pure oil co.] c1946.

booklet (134 l.) illus. 29cm.

Reproduced from typewritten copy.
Sheets clamped in binder.

© 11-25-46; 2 c 12-6-46; Chicago;

AA 31627.

afp 1-18-47

PURE OIL COMPANY.

Farm facts and figures. 64 p.

Appl. author: Robert M. DeVinny.

NM; revisions & additions.

© Webb Pub. Co.; 2Dec53; A146126.

PURE OIL COMPANY.

Farm facts and figures; 1952
income tax record and reference
book. 80 p., illus. © on
revisions; Webb Pub. Co., St.
Paul; 1Sep51; AA195297.

OCT 24 1951

PURE OIL COMPANY.

Farm income tax record and reference
book, 1951; including Federal
income tax blank for farmers.
80 p., illus. © Webb Pub. Co.,
St. Paul; 1Jun50; AA155875.

JUL 25 1950

Pure Oil Co.

KALTENBORN, HANS VON, ed.

Fifty fabulous years, 1900-1950; a review of the first half of the 20th century, with 8 pages of new maps [reprinted from Rand McNally and Company's Cosmopolitan world atlas] 19 p. © The Pure Oil Co., Chicago; 14Dec49; A40211.

I. Rand, McNally and Co. MAR - 8 1950
II. Pure Oil Co.

Misc "C"

Library of Congress
Copyright Office

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PURE OIL COMPANY.

For instant response in today's
advanced engines. Sensitized gaso-
lines. Be sure with Pure. Adv.

© The Pure Oil Co.; 18Mar53;
KK83803.

Pure oil company.

Formula for successful airport merchandising. [Chicago] c1947.
sheet. 28cm.

© Pure oil co., Chicago; 20May47;
AA34600.

vf 18Jun47

PURE OIL COMPANY.

George Nikan, "Mr. Big of basketball",
and how he got that way. 1 v.,
illus. The Pure Oil Co.; 19Feb51;
AA175217.

MAR 16 1951

PURE OIL COMPANY ©.

Getting the most out of your star
salesman. (Card record and filing
system for oil sales) 15 p.

© The Pure Oil Co.; 27May49;
KK39580.

PURE OIL COMPANY.

History of the Pure Oil Company,
1941-1952 inclusive. Vol. 2.
326 p. © The Pure Oil Co.;
300ct53; A114352.

Library of Congress
Copyright Office

bj/h

AA 10200

Pure oil co., claimant

... The improved Tiolene chassis grease ...
[Chicago, Printed by I. S. Berlin printing
co., c1945]

pamphlet. illus. 28 cm.
(Technical bulletin GR-2. 5032)

Perforated for insertion in binder.

© 7-13-45; 2 c 4-19-46; Chicago; AA 10200.

mjc 5-1-46

PURE OIL COMPANY.

Industrial lubricants. 30 p.,
illus. ① The Pure Oil Co.;
15Jun51; AA187479.

1 JUL 27 1951

THE PURE OIL CO., Chicago.

It can happen to you. 50 p.
illus. © 10Apr47; AA57195.

PURE OIL COMPANY ©.

Little Otto. [Animated roadster with
top down] Print. (In Pure Oil
News, p. 12, Nov. 1948) © The Pure
Oil Co.; 22Sep48; B5-8830.

PURE OIL COMPANY ©

Little Otto and his friends. [Animated roadster with top down passing three road signs, "caution, slow, stop." Print. (In Pure Oil News, p. 13, Nov. 1948) © The Pure Oil Co.; 22Sep48; B5-8831.

PURE OIL COMPANY.

The organization behind you and
your job. 31 p., illus. © The
Pure Oil Co.; 11Nov49; AA133492.

PURE OIL COMPANY.

P. S. service order & customer's
invoice. Sheet in quadruplicate.

© on revisions; The Pure Oil Co.;
14Feb51; AA176873.

MAR 26 1951

PURE OIL COMPANY.

Protective coatings. 7 p., illus.

(Its Product bull. no. 53 A)

© The Pure Oil Co.; 18Oct50;

AA166737.

NOV 29 1950

PURE OIL COMPANY.

SEE

PURE GLOBE.

PURE OIL COMPANY. SEE

*The Pure Oil Discussion Series. JP1560.

PURE OIL COMPANY.

SEE

PURE PROGRESS.

PURE OIL COMPANY.

Pure service manual and lubrication
guide. [Supplement L] Loose
leaves. © Pure Oil Co.; 4Jun54;
A145205.

PURE OIL COMPANY.

Pure service manual and lubrication
guide. Code 950. 1 v. (Loose-
leaves) illus. © The Pure Oil
Co.; 8Sep48; AA103121.

PURE OIL COMPANY.

Pure-sure car-saver record book.

23 p. © on revisions; The Pure
Oil Co.; 4Jun53; A98469.

PURE OIL COMPANY.

Pure-sure lubricants recommendation
chart; with passenger car cooling
system and crankcase capacities
and dipstick information. NM:
revisions. © Pure Oil Co.;
18May54; A145221.

PURE OIL COMPANY.

Pure TBA product manual; application data, Pure automotive products, for passenger cars, light trucks, 1940-1954. Supplement 809J. 87 p. NM; revisions. © Pure Oil Co.; 28May54; A145207.

PURE OIL COMPANY ©.

Pure tire stock selector. [Calculator]
(Rubber tires) Device.

© The Pure Oil Co.; 17Mar50;

KK56210.

DEC 13 1950

PURE OIL COMPANY.

Pure tractor handbook. 35 p.

© Pure Oil Co.; 18Dec53; A119817.

Pure oil co., claimant.

Pureflight aviation recommendation
chart. (Gasoline and other motor fuel
oils, lubricating oils and grease)
[Chicago, Printed by John S. Swift co.]
c1947.

sheet. 28cm.

Print.

© Pure oil co., Chicago; 1May47;
KK14995. 17Aug47 rs

PURE OIL COMPANY.

Refinery craft handbook; compiled
under the direction of the Train-
ing Department, Smiths Bluff
Refinery. Pure Oil Co., Refining
Division. 167 p. © Pure Oil
Co.; 14Jan54; A130729.

Pure oil company.

Service manual and Chexall accessory
blue book. 1946. [Chicago, Chek-chart
corp., 1946]

cover-title.

© 17Aug46; publisher; A3998.

I. Title.

Library of Congress
Copyright Office

egn 7Jan47

PURE OIL COMPANY.

So, you're going to drive! cCode

6032 rev. 4/52; c5th ed.;

22 p. illus. © on revisions;

The Pure Oil Co.; 25Apr52; AA212931.

PURE OIL COMPANY.

So, you're going to drive! Handbook
for young drivers and parents too.

22 p., illus. © The Pure Oil Co.;
20oct50; AA167885.

DEC 17 1950

PURE OIL COMPANY.

Sure you can, but. [Code 4941-
4942] 2 v., illus. © The Pure
Oil Co.; 16 May 49; AA120517,
120516.

PURE OIL COMPANY.

[Tire stock calculator] (Rubber
tires) Device. © The Pure Oil
Co.; 4Mar48; KK22171.

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Uncle Tow. [Animated tow truck] Print.

(In Pure Oil News, p. 13, Nov. 1948)

© The Pure Oil Co.; 22Sep48;

B5-8832.

Pure oil company.

What a service store salesman must
know! [Chicago, 1947]

15 p. illus. 28cm.

© Pure oil co., Chicago; 1Apr47;
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afp 2Jul47

AA 26677

Pure oil farmer's income tax record
and reference book.

see

Webb publishing co.

afp 12-3-46

PURE OIL FARMER'S INCOME TAX RECORD
AND REFERENCE BOOK, 1948, with
sample of Federal tax blank for
farmers. 80 p., illus. © Webb
Pub. Co., St. Paul; 20Nov47;
AA69260.

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see Webb publishing company.

pam 4-28-47

THE PURE OIL DISCUSSION SERIES (Filmstrips)
Pure Oil Co., Sales Promotion and Training
Dept., 1952. Produced by Vogue-Wright
Studios. 237 fr., b&w, 35mm. (Management
Development Program, no. 1. Bulk Plant
Management)

Summary: A series of filmstrips for the
training program for employees of Pure Oil
Co.

Contents: Automotive Preventive Maintenance, 20 fr.--Bulk Plant Safety, 16 fr.--
Credit Administration, 22 fr.--Deliveries,
22 fr.--Personal Effectiveness, 27 fr.--

THE PURE OIL DISCUSSION SERIES (Filmstrips)

© Pure Oil Co. Card 2.

Selecting New Service Station Locations,
10 fr.--Selecting Personnel, 21 fr.--
Selling to Industry, 20 fr.--Selling with
the P. S. Analysis, 22 fr.--Supervising
Personnel, 18 fr.--Training Personnel,
22 fr.--Warehousekeeping, 17 fr.

© The Pure Oil Co.; 20Oct52; JP1560.

PURE orange marmalade. Ye Olde Smoke
House. KK66963. SEE Curdolac Food
Company. Ye Olde Smoke House Division.

V - 9 1951

PURE pineapple and apple preserves. SEE
Barnes and Zimmermann, inc. Vacuumized
Bz Cottage Farm brand pure pineapple
and apple preserves. KK44496.

JAN 23 1950

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Moore, George, ed.

PURE prepared mustard with horseradish.
KK65785. SEE McCormick and Company,
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with horseradish.

OCT - 8 1951

PURE PROGRESS.
© ~~The~~ Pure Oil Company.

□ v. 1, 1954, no.

3, Oct. © 10Oct54; B497728.

4, Nov. © 27Oct54; B501945.

5, Dec. © 2Dec54; B507429.

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Cont'd on ed 2

PURE red cherry preserves. SEE Barnes
and Zimmermann, inc. Vacuumized Bz
Cedar Hill brand pure red cherry pre-
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JAN 23 1950

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Phinnessee, L. T. C 1141.

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David.

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guide. SEE Pure Oil Company.

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PURE SILK; w Francine E. Roberts m William River Martin © Francine E. Roberts & William River Martin 17Aug51
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AUG 30 1951

PURE silk. SEE Best & Co., inc.
KK30541.

KK 6292

Pure silk. Cardigan suit of Forstmann flannel.
She mixes or matches her good wool separates.

See

Best & co., inc., claimant

egn 11-14-46

KK 6292

Pure silk and cardigan suit of Forstmann flannel.

See

Best & co., inc., claimant

Pure silk. Cardigan suit of Forstmann flannel.

She mixes or matches her good wool separates.

egn 11-14-46

PURE silk dresses. SEE Best & Co., inc.
KK33013.

KK 9734.

Pure silk Lili handmades exclusive
with Best's.

see

Best & co., inc.

zcr 1-14-47

Pure silk..makes its lovely return!

KK12717. see Heavenly silk lingerie,
inc., cla mant.

elg 6-28-47

Pure silk print. see Best & co., inc.,
claimant. Clothes for girls. [and] Pure
silk print. KK13193.

elg 7-3-47

Pure silk print. Fresh blouse, pleated skirt [and] New cotton gloves. (Misses dress, gloves, skirt and blouse) KK 10933.
see Best & co., inc., claimant.

pam 4-3-47

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inc. KK31676.

Pure silk squares at a low 3.95.
KX11499. See Best & co., inc.

KK 4735

Pure spun silk for Young cosmopolitans.

see

Best & co., inc., claimant

mgc 7-29-46

PURE style, pure genius - that's Styl-Eez
shoes. SEE Selby Shoe Company.

KK33949.

PURE SUGAR; w, m & © Dusty Ellsworth
& Maynard Melvin Baumann 6Jul53
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AA 26393

Pure-sure lubrication Chek-chart
automotive lubrication encyclopedia,
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DEC 18 1950

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inc.

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KK24097. SEE Katz (S. & N.) inc.

AA 11524

The pure white dove of peace.

see

Brackney, Tom, claimant.

vf 5-10-46

A PURE WHITE ROSE m Louis Mestesby
© w Neva Wise 26May48 EU133843

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PURE WONDER w Mary Hunnefeld © m

Sam Di Bonaventura 13Jan48 EU113452

PUREBRED ARABIAN HORSE YEARBOOK, 1953,

by E. Murl Duff and Larry G. Duff.

cCover title: Arabian horse year
book, 1953; 119 p. © Esther

Murl Duff and Lawrence Gordon

Duff; 31Mar54; A133632.

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FEB 23 1950

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SF427

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American kennel club.

The complete dog book. <New and rev. ed.> The care, handling, and feeding of dogs; and Pure bred dogs: the recognized breeds and standards. An official publication of the American kennel club, with over 100 illustrations by R. W. Tauskey and others. Garden City, N. Y., Garden City publishing co., inc. [1947]

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Includes extra numbered pages.

A revised edition of the American kennel club's Pure bred dogs ... compiled by C. T. Inglee, first published 1935; preceded by The care, handling and feeding of dogs, by E. R. Blamey, and with a chapter on Practical dog training, by Mrs. W. H. Long, jr.

(Continued on next card)

Agr 47-212

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The complete dog book ...

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1. Dogs. i. Blamey, Edwin Reginald. ii. Inglee, Charles Topping, 1878 or 9-1941. iii. Title. iv. Title: The care, handling, and feeding of dogs. v. Title: Pure bred dogs.

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U. S. Dept. of agr. Library
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and reports] [Appl. & cover title:
Cosgroves purebred record] Des
Moines, Purebred Record Co., c1953.
300 p. illus. © Raleigh J. Cos-
grove, d.b.a. The Pure Bred Record
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Joel Cosgrove d.b.a. Purebred
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Pure breds.

DENNIS, MORGAN.

Pure breds; the history and identifying characteristics of all pedigreed dogs recognized by the American Kennel Club. Pref. by Mrs. Sherman Hoyt. 84 p.

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